

# AMBER McMAHON

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## TRAINING

- 2001 Flinders University Drama Centre – Bachelor of Dramatic Arts (Honours)  
2005 Late Night with Conan O'Brien; David Letterman; Todd Barry – Secondmen  
Stella Adler Company, New York – Acting for Screen  
SITI Company, New York – Suzuki and Viewpoints  
2004 Adele Koh Scholarship in Acting  
Adelaide Chamber Orchestra – Sponsorship

## THEATRE

|                                   |                                    |                                                         |
|-----------------------------------|------------------------------------|---------------------------------------------------------|
| Master and Margarita              | Korovyev/Ensemble                  | Belvoir St Theatre<br>Dir: Eamon Flack                  |
| Bananaland (Creative Development) | Bride/Mimsi/<br>Others as required | QPAC & Brisbane Festival<br>Dir: Simon Phillips         |
| A Broadcast Coup                  | Jez Connell                        | Ensemble Theatre<br>Dir: Janine Watson                  |
| Photograph 51                     | Rosalind                           | Ensemble Theatre<br>Dir: Anna Ledwich                   |
| Top Coat                          | Kate                               | Sydney Theatre Company<br>Dir: Courtney Stewart         |
| North By North West               | Eve Kendall                        | Kay + McLean Productions<br>Dir: Simon Phillips         |
| The Appleton Ladies Potato Race   | Nikki Smith                        | Ensemble Theatre<br>Dir: Priscilla Jackman              |
| Stop Girl                         | Bec                                | Belvoir Theatre Company<br>Dir: Anne-Louise Sarks       |
| Rules For Living                  | Nicole                             | Sydney Theatre Company<br>Dir: Susanna Dowling          |
| Dance Nation                      | Ashlee                             | Belvoir / STCSA<br>Dir: Imara Savage                    |
| Girl Asleep                       | Various                            | Windmill Theatre Company<br>Dir: Rosemary Myers         |
| Banging Denmark                   | Ishtar Madigan                     | Sydney Theatre Company<br>Dir: Jessica Arthur           |
| Small Mouth Sounds                | Alicia                             | Darlinghurst Theatre<br>Dir: Jo Turner                  |
| The Appleton Ladies Potato Race   | Nikki Smith                        | Ensemble Theatre<br>Dir: Priscilla Jackman              |
| North by Northwest                | Eve Kendall                        | Kay & McLean Productions Pty Ltd<br>Dir: Simon Phillips |
| Accidental Death of an Anarchist  | Madman                             | Sydney Theatre Company<br>Dir: Sarah Giles              |
| Bliss                             | Bettina Joy                        | Malthouse Theatre<br>Dir: Matt Lutton                   |

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|----------------------------------------------------------------------------------------|-------------|---------------------------------------------------------------|
| Picnic at Hanging Rock                                                                 | Various     | Malthouse / The Barbican Theatre<br>Dir: Matthew Lutton       |
| <b><u>THEATRE (continued)</u></b>                                                      |             |                                                               |
| Banging Denmark (STC Rough Draft)                                                      | Ish         | Sydney Theatre Company<br>Dir: Jessica Arthur                 |
| Atlantis                                                                               | Lally Katz  | Belvoir St Theatre<br>Dir: Rosemary Myers                     |
| Picnic at Hanging Rock                                                                 | Various     | Malthouse / Royal Lyceum Theatre<br>Dir: Matthew Lutton       |
| The Popular Mechanicals                                                                | Snug        | STCSA / STC<br>Dir: Sarah Giles                               |
| Girl Asleep                                                                            | Various     | Windmill / Belvoir St Theatre<br>Dir: Rosemary Myers          |
| Twelfth Night                                                                          | Sebastian   | Belvoir Street Theatre<br>Eamon Flack                         |
| Tribes                                                                                 | Ruth        | Ensemble Theatre<br>Dir: Susanna Dowling                      |
| North by Northwest (Remount)                                                           | Eve         | Kay & McLean Productions<br>Dir: Simon Phillips               |
| Picnic at Hanging Rock                                                                 | Various     | Malthouse Theatre<br>Dir: Matthew Lutton                      |
| The Popular Mechanicals                                                                | Various     | State Theatre Company SA<br>Dir: Sarah Giles                  |
| North by Northwest                                                                     | Eve         | Melbourne Theatre Company<br>Dir: Simon Phillips              |
| National Script Workshop<br>The Nature of War<br>The Book life<br>Girl Shut Your Mouth | Various     | Playwriting Australia                                         |
| Script Workshop <i>Atlantis</i> (Written by Lally Katz)                                |             | Brink Productions/ Belvoir St Theatre                         |
| The Mouse, The Bird & The Sausage                                                      | Bird        | Slingsby Theatre Co<br>Dir: Andy Packer                       |
| It's Your Funeral (Workshop)                                                           | Various     | The Border Project                                            |
| North By Northwest (Workshop)                                                          | Various     | Kay & McLean Productions<br>Dir: Simon Phillips               |
| School Dance / Girl Asleep<br>Adelaide Festival Trilogy 2014                           | Various     | Windmill Theatre / Adelaide Festival<br>Dir: Rosemary Myers   |
| School Dance                                                                           | Various     | Windmill Theatre / Brisbane Powerhouse<br>Dir: Rosemary Myers |
| Angels in America                                                                      | Harper Pitt | Belvoir St Theatre<br>Dir: Eamon Flack                        |
| The Mayor's Nest                                                                       | Various     | Riverside Theatre<br>Dir: Wayne Harrison                      |
| School Dance                                                                           | Various     | Sydney Theatre Company                                        |



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| In The Next Room                  | Catherine Givings   | Dir: Rosemary Myers<br>State Theatre Company of SA<br>Dir: Catherine Fitzgerald |
| <b><u>THEATRE (continued)</u></b> |                     |                                                                                 |
| Half-Real                         | Performer           | The Border Project<br>Dir: Sam Haren                                            |
| Vs Macbeth                        | Lady Macbeth        | The Border Project<br>Dir: Sam Haren                                            |
| The Power of Yes                  | Masa Sedarevic      | Belvoir St Theatre<br>Dir: Sam Strong                                           |
| Optimism                          | Paquette            | Malthouse Theatre<br>Dir: Michael Kantor                                        |
| The War of the Roses              | Queen Elizabeth     | Sydney Theatre Company<br>Dir: Benedict Andrews                                 |
| Gallipoli                         | Narrator            | Sydney Theatre Company<br>Dir: Nigel Jamieson                                   |
| The Season at Sarsaparilla        | Pippy               | Sydney Theatre Company<br>Dir: Benedict Andrews                                 |
| The Art of War                    | Jessica             | Sydney Theatre Company<br>Dir: Annabel Arden                                    |
| A Midsummer Night's Dream         | Helena              | Sydney Theatre Company<br>Dir: Ed Dick                                          |
| The Serpent's Teeth               | STC Actors Ensemble | Sydney Theatre Company<br>Dir: Tim Maddock                                      |
| The Lost Echo                     | Callisto, Ensemble  | Sydney Theatre Company<br>Dir: Barrie Kosky                                     |
| Mother Courage and Her Children   | Ensemble            | Sydney Theatre Company<br>Dir: Robyn Nevin                                      |
| The Sad Ballad of Penny Dreadful  | Penny Dreadful      | Windmill Performing Arts<br>Dir: David Ryding                                   |
| Vincent Brixton                   | Eugenie             | Queensland Theatre Company<br>Dir: Scott Witt                                   |
| Close To Home                     | Lizzy               | Kicking and Screaming<br>Dir: Chris Mead                                        |
| Black & Tran 2                    | Comedienne          | Melbourne Int'l Comedy Festival<br>Dir: Hung Le & Kylie Belling                 |
| Afternoon of The Elves            | Sara-Kate           | State Theatre Company of SA<br>Dir: Linda Hartzell                              |
| Boston Marriage                   | Catherine           | State Theatre Company of SA<br>Dir: Catherine Fitzgerald                        |
| Proof                             | Catherine 2003      | State Theatre Company of SA<br>Dir: Catherine Fitzgerald                        |
| Bushfire                          | Amber               | Adelaide Festival / ATYP<br>Dir(s): Alison Brown, Ingrid Vordent,<br>Tim Sexton |



**TELEVISION**

|                                                       |                                               |                                                                 |
|-------------------------------------------------------|-----------------------------------------------|-----------------------------------------------------------------|
| Erotic Stories                                        | Leisha                                        | Lingo Pictures & SBS Pictures<br>Dir: Various                   |
| The Hunting                                           | Lucy                                          | CP The Hunting Pty Ltd/SBS<br>Dir: Various                      |
| The Hamster Wheel<br><i>(Series 1, Eps 1 &amp; 4)</i> | Grieving Woman                                | ABC TV<br>Dir: Josh Reed & Craig Melville                       |
| Yes We Canberra                                       | Signing Woman                                 | ABC TV                                                          |
| Rescue Special Ops                                    | Hannah                                        | Southern Star Entertainment<br>Dir: Ian Barry                   |
| My Space Series: In My Car                            | Brooke                                        | SBS<br>Dir: Amy Gebhart                                         |
| McLeod's Daughters<br>Writer Savvy                    | Melbourne Business Woman<br>Comedic Performer | Millennium Television Pty Ltd<br>Channel 10<br>Dir: Tait Muller |

**FILM**

|                                   |                                    |                                                 |
|-----------------------------------|------------------------------------|-------------------------------------------------|
| Girl Asleep                       | Janet/The Frozen Woman             | Girl Asleep Productions<br>Dir: Rosemary Myers  |
| Through The Broken Window (Short) | Viola                              | JAI Films<br>Dir: Jared Beekhuizen              |
| Gavin (Short)                     | Frances Keen                       | Prod: Raquelle David<br>Dir: Alexandra Edmonson |
| This Dog's Life (Short)           | Mother                             | JAI Films Pty Ltd<br>Dir: Jo-Anne Brechin       |
| The Burnt Cork (Short)            | Susan                              | Third Half Productions<br>Dir: Alex Edmondson   |
| Peaches                           | Union Rep/<br>Motivational Speaker | Peach Films<br>Dir: Craig Monahan               |
| Are We (Short)                    | Girl holding World                 | For Pete's Sake<br>Dir: Peta Astbury            |

**RADIO**

ABC Radio Drama – Contact by Stefan Gregory

**AWARDS**

**2019 AACTA Award Nomination:** Best Telefeature or Mini Series – The Hunting

**2017 Helpmann Award Winner:** Best Female Actor in a Supporting Role in a Play – *Girl Asleep*, Windmill Theatre Company

**2017 Green Room Award Nomination:** Best Ensemble – *Picnic at Hanging Rock*, Malthouse Theatre

**2017 Green Room Award Nomination:** Best Production – *Picnic at Hanging Rock*, Malthouse Theatre

**2016 Sydney Theatre Award Nomination:** Best Production for Young People – *Girl Asleep*, Belvoir

**2016 AACTA Award Nomination:** Best Film – *Girl Asleep*



- 2016 Helpmann Award Nomination:** Best New Australian Work – *Picnic at Hanging Rock*, Malthouse Theatre Company
- 2016 Helpmann Award Nomination:** Best Play – *North by Northwest*, Melbourne Theatre Company
- 2015 Green Room Award Nomination:** Best Ensemble – *North by Northwest*, Melbourne Theatre Company
- 2014 Helpmann Award Winner:** Best Play – *Angels in America*, Belvoir
- 2013 Helpmann Award Winner:** Best Female Actor in a Supporting Role in a Play – *School Dance*, Windmill Theatre
- 2012 Adelaide Critics' Circle Nomination:** Performing Arts, Individual Award – *School Dance*, Windmill Theatre
- 2005 Helpmann Award Nomination:** Best Supporting Actress – *Afternoon of the Elves*, STCSA
- Adelaide Theatre Guild Award Winner:** Best Individual Performance
- 2004 Helpmann Award Nomination:** Best Female Actor in a Supporting Role in a Play – *The Snow Queen*, Windmill Performing Arts and Sydney Theatre Company
- 2002 Adelaide Critics Circle Award Winner:** Emerging Artist
- Adelaide City Council Award Winner:** Performing Arts
- Minke Bar Award:** Best of Opera

