



Melissa Rose Management

FREYA PATIENCE

HAIR: Dark Blonde

EYES: Blue/Green

HEIGHT: 167cm

Age Range: 15-25

THEATRE

		Role	Director	Production Company
2020	DNA	<i>Danny</i>	Meg Dunn	Breathe and Bones
2019	STAY	<i>Directing</i>	Freya Patience	NTDS, Chapel off Chapel
2019	PAINS OF YOUTH	<i>Marie</i>	Katy Maudlin	National Theatre Drama School
2018	FREAK SHOW	<i>Choreography</i>	David Dunn	Edinburgh Fringe Nuworks Theatre
2018	MUCH ADO ABOUT NOTHING	<i>Beatrice</i>	Trent Baker	National Theatre Drama School
2017	THAT BASTARD BRECHT	<i>Choreography</i>	David Dunn	Edinburgh Fringe Nuworks Theatre
2016	ROMEO AND JULIET	<i>Mercutio</i>	David Dunn	Nuworks Theatre
2016	URINETOWN	<i>Becky Two Shoes</i>	Owen James	Faux Pas
2015	LITTLE SHOP OF HORRORS	<i>The Dentist</i>	David Dunn	Wesley Student Theatre
2014	THE THREEPENNY OPERA	<i>Penny</i>	David Dunn	UK Tour Wesley Student Theatre

SHORT FILM

2020	WHAT WAS LEFT UNSAID	<i>Ex 1</i>	Bella De Almeida Reis	RMIT
2019	THE ZOO	<i>Thea</i>	Ethan Tuche	RMIT
2019	THE NIGHT HAG	<i>Night Hag</i>	Jack Hamilton	Jack Hamilton Films

SKILLS

Singing (Mezzo), Movement: Contemporary dance and yoga
Accents: UK generic, cockney, RP. US: Standard
Photography

OTHER

Music Video "Stop Talking"- Luke Medley

Role: Girlfriend Director: Jamie Barry Production Company: Wakefield Film Co

TRAINING

National Theatre Melbourne - Advanced Diploma of Acting

- Breaking down the monologue, The actor's presence, Mastering dialogue and more.
- Screen fundamentals, Acting for the Camera. • Devising, directing and movement design.

Box Hill Tafe - Diploma of Musical Theatre - • Dance fundamentals, jazz, tap.

- Singing for the stage. • Acting in Musical Theatre. Character development: classic and contemporary styles.

Frantic Assembly - Physical Theatre Workshops- • Lifts, ensemble movement, viewpoints, intuitive feedback

Wesley College – VCE - Theatre Studies, Drama and Music. • Devising, script analysis, theory in performance.