DAVID ADLAM'S BIO

David Adlam grew up in Hobart, Tasmania, where he began acting in theatre at a young age. The most notable of the productions he starred in was the world premiere of 'For the Term of His Natural Life' – an adaptation of the classic Australian novel.

In his college years, he was the recipient of an Australian Teachers of Media Award for his short film musical comedy, 'The Janitor'.

David moved to Sydney to study film production at The University of Technology. His graduate film, 'Tape Over Me', appeared in festivals both in Australia and overseas, including the St. Louis International Film Festival.

David is currently developing a comedy series in collaboration with celebrated author Mark Isaacs ('The Undesirables', 'The Kabul Peace House') titled 'Jumping the Queue' - a dangerously hilarious sitcom tackling the world's most controversial issue: immigration.

His latest short film, 'Knight on the Rim', is currently in post-production.

David's feature film acting debut can be seen this July in 'Two Heads Creek', which had one critic remarking, *"David Adlam steals almost every scene as the hilarious Eric."*