

EMILY BURTON

Emily Burton is an actress, theatre-maker, playwright and teaching artist. Production credits include: *Storm Boy* (Melbourne Theatre Company/Queensland Theatre); *Single Asian Female* (LaBoite Theatre Company/Belvoir); *The Seagull*, *Oedipus Doesn't Live Here Anymore*, *The Fledglings*, *Riley Valentine* (Queensland Theatre); *The Wider Earth* (Queensland Theatre/Sydney Festival/Dead Puppets Society); *A Midsummer Night's Dream* (LaBoite Theatre Company); *A Tribute of Sorts* (Monster's Appear). Emily has performed nationally with numerous acclaimed Independent Theatre groups including Dead Puppets Society, Imaginary Theatre Company, and Grin and Tonic Theatre Troupe. Awards include: Matilda Award for Best Actress in a Lead Role in *A Tribute of Sorts*; A recipient of Queensland Theatre Independents Resources funding; and a proud participant in the Playlab Incubator playwriting program. Throughout 2019, Emily has been an Artist in Residence with LaBoite Theatre Company and co-commissioned to develop a new work, *Motive* that was shortlisted for the QPDA. Currently, she is co-commissioned by Playlab to write a new work for the *RISING* Project. She has worked as a teaching artist across Australia and is passionate about bringing the arts to regional areas.