

KIM DENMAN

HAIR: Blonde **EYES:** Green/Hazel
HEIGHT: 159cm **Age Range:** 40's +

TRAINING

2020	Three Sisters - Chekhov Masterclasses with British Director, Mike Alfreds - 16th Street Actors Studio
2018	Intimacy Workshop with Ita O'Brien, Movement & Intimacy Director
2010-2011	Masterclasses with Ivana Chubbuck & Jackie Diamond - 16th Street Actors Studio
2010	Masterclass with Aidan Fennesy, Associate Director, MTC
2009	Voice & Alexander Technique with Leith McPherson & Penny McDonald
1995-2003	Melbourne Acting Studio & Arthouse Theatre Company (Bruce Alexander)
1996	IRAA method (physical theatre) with Renato Cuocolo - IRAA Theatre Co. Stanislavsky with Leonid Verzub - Moscow Arts Theatre Method with Stella Pulo - The Actors Studio, NY
1994-95	Scene study with David Myles - Playbox Theatre Co
1991	Acting for Film & TV - The Actors Centre, Brisbane Acting for Film & TV - The Queensland Film Academy
1988	Associate Diploma in Performing Arts – Queensland Performers Academy

FILM

		Role	Director	Production Company
2021	LILY	<i>Rose</i>	Alyssa Moller	Swinburne University of Technology
2021	ANA	<i>Natalie</i>	Vanessa Babic	Matt Williams & Tanner Stevenson
2019	EROS	<i>Paula</i>	Christopher Sampson	
2016	A LITTLE RESISTANCE	<i>Queen Sarah Oleander</i>	Michael Loder & Charles Terrier	Phototropic Films
2016	TASTY	<i>Olivia</i>	Meaghan Palmer	VCA
2015	THAT'S NOT ME	<i>Leanne – Cinema Patron</i>	Gregory Erdstein	Storey Kids Pty Ltd
2015	HOW YOU LEFT US	<i>Dana/Mother Monster</i>	David Morris	VCA
2014	ARTEMIS	<i>Mother</i>	Daniel Higgins	VCA
2014	SOME KIND OF BEAUTIFUL	<i>Jeanie</i>	Rahul Prasad	threecatsinlimbo Productions
2013	SUGAR PINE FALLS	<i>Hannah</i>	David Morris	VCA
2013	BETWEEN TREES	<i>Jane</i>	Jayden Stevens	VCA
2012	MENURA SUPERBA	<i>Fran</i>	Elizabeth Taylor	VCA
2012	THE MARKER	<i>Fiona Alston</i>	Jono Gilbert	Burning House
2011	THE APPOINTMENT	<i>Annie Barberson</i>	Meleesha Bardolia	The Appointment
2011	CLOSING IN	<i>Freda Bradley</i>	Alexei Mizin	VCA
2011	THE LAST TIME	<i>Hannah Sallinger</i>	Oran Franco	VCA
2010	KEY TO SUCCESS	<i>Juanita Strom</i>	Zac Gillam	Zac Gillam
2009	FACING RUPERT	<i>Nurse Pam</i>	Gregory Erdstein	VCA
2008	LOST TRANSMISSION	<i>Mary</i>	Genevieve Camilleri	VCA
2004	SPRING RHAPSODY	<i>Claire</i>	Bill Mousoulis	Innersense Productions
2003	MY SIDE OF THE BED	<i>Sue</i>	Adrian Vallis	VCA
2002	OBSCURED BY VENUS	<i>Libby</i>	Miklos Janek	VCA
2001	MISFIT	<i>Mrs Jonson</i>	Kim Worrall	VCA
1992	LIVING COLOR	<i>Molly Galielo</i>	Neal Taylor	Cynergy Motion Picture Ent.

WEB

		Role	Director	Production Company
2017	TWO STEPS FORWARD	<i>Zoe</i>	Ben Plazzer	The Comedy Cartel
2014	WARREN & HAL Ep#2	<i>Cuddler's Balls Client</i>	Cam & Col Cairnes	Major International Pictures
2013	WARREN & HAL (Pilot)	<i>Suit 2</i>	Cam & Col Cairnes	Major International Pictures

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-2-

TELEVISION

		Role	Director	Production Company
2017	ROMPER STOMPER	<i>Penny</i>	Daina Reid	RPRD #1 Pty Ltd
2016	OFFSPRING	<i>Nail Technician</i>	Peter Templeman	EndemolShine / Playmaker
2015	NEIGHBOURS Ep # 7111 & 7120	<i>Rhonda Brooks</i>	7111 Gary Conway 7120 Scott Major	Fremantle Media Australia
2014	NEIGHBOURS Ep #6986	<i>Rhonda Brooks</i>	Scott Major	Fremantle Media Australia
2012	NEIGHBOURS Ep #6474	<i>Marina Costello</i>	Lucas Testro	Fremantle Media Australia
2000	BLUE HEELERS Ep #7.40 (293)	<i>Marnie Carmichael</i>	Richard Sarell	Southern Star Entertainment
2000	EUGENIE SANDLER P.I. Ep #1.6	<i>Passport Clerk</i>	Moira Moss	Burberry Productions
2000	DAMON DARK (Pilot)	<i>Agent Sophia MacGann</i>	James Kalisch & Chris Langman	Sherlock Productions
1997	BLUE HEELERS Ep #5.08 (178)	<i>April Jamieson</i>	Simon Phillips	Southern Star Entertainment

THEATRE

		Role	Director	Production Company
2021	AGAINST THE WALL	<i>Charlotte Gould</i>	Pierce Gordon	Isabel Kruse Pty Ltd
2018	HOTEL SORRENTO	<i>Meg</i>	Denny Lawrence	Hit Productions
2018	ALL MY LOVE	<i>Mary Gilmore</i>	Denny Lawrence	Hit Productions
2016	ALL MY LOVE	<i>Mary Gilmore</i>	Denny Lawrence	Hit Productions
2015	ALL MY LOVE	<i>Mary Gilmore</i>	Denny Lawrence	Hit Productions
2015	THE RIVERS OF CHINA	<i>Rahel/Lidia</i>	Phil Rouse	Don't Look Away
2000	TRUTH & BRUTALITY	<i>Woman / 2 hander</i>	Neil Pigot	La Mama
1999	DEBRIEF	<i>Lucy</i>	Ben Ellis	Noodle Theatre Company
1999	THE FIRE RAISERS	<i>Various</i>	Colleen Burke	Wax Studios Theatre Company
1998	ONE NIGHT WITH VENUS	<i>Mamon</i>	Bruce Alexander	Arthouse Theatre Company
1997	MACBETH	<i>First Witch</i>	Bruce Alexander	Arthouse Theatre Company
1997	PETER PAN & THE PIRATES	<i>Wendy</i>		Polly Woodside
1996	THE GOOD WOMAN OF SETZUAN	<i>Mrs Mi Tzu / The Niece</i>	Nick Livingston	Fabricated Theatre Ensemble
1996	A FIFTH OF LOVE, A BOTTLE OF WHISKY	<i>Grace</i>	Bruce Alexander	Arthouse Theatre Company
1993	MEDEA	<i>Chorus</i>	Ron Kelly	The Edge Theatre Co. Brisbane
1993	DUSA, FISH, STAS, & VI	<i>Stas</i>	Gillian Webb	The Edge Theatre Co. Brisbane
1992	P.S. YOUR CAT IS DEAD	<i>Kate</i>	John Dommett	
1992	WEST SIDE STORY	<i>Anita</i>	Len Crook	Twelfth Night Theatre, Brisbane

OTHER

100% TELEVISION COMMERCIALS – LIST AVAILABLE UPON REQUEST
EXTENSIVE CORPORATE & TRAINING WORK

VOICEOVER:

Sportsbrand – “Sports Woman”, Narrator. Prod: Kim Denman
NAB – Internal Training Audio
Sportsbrand - “Racing World”, Narrator. Prod: Doug Ackerly

DRAMA TEACHER:

Melbourne Academy of Performing Arts, Centrestage Performing Arts School, Private Tuition

OTHER SKILLS

Singing; Screen Writing
Singing Range: Mezzo Soprano – G below mid C to top C