



PERSONAL DETAILS

Name: Carlotta Migliolo

Location: Melbourne, Australia (originally from Florence, Italy)

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Languages: Italian (native), English (fluent)

PROFESSIONAL SUMMARY

Versatile performer with extensive training and experience across screen acting, theatre, voice-over, singing, and writing. Strong background in both comedic and dramatic roles, with a passion for collaborative creative projects. Fluent in Italian and English, with a multicultural background and a dynamic skill set developed through international training and diverse performances.

UPCOMING PROJECTS (Selected Highlights)

- “*The Clown, Some Cops, A Mother and Her Baby*” (Feature Film) – Cast as Mother (Lead). Written and directed by Nicholas Baker. Filming scheduled for September–October 2025.
- “*Story Box*” (TV Pilot) – Cast as Charlie (Lead). Directed by Peter L. Patay. Filming scheduled for November–December 2025.
- “*Andata e Ritorno*” (Theatre) – Cast as Morgana (Lead). Written by Nino Randazzo and directed by Mimmo Mangione. Set to premiere in April–May 2026.

TRAINING

Main Acting Training in Australia: 12 months Advanced Acting Course – Brave Studios, Melbourne (Australia)

Main Singing Training: Vocal Power Academy, Los Angeles (USA); Accademia Musicale di Firenze (Italy)

Main Voice-Over Training: 12 months Movie Dubbing Course – Medialab School, Florence (Italy)

Additional Training Highlights:

- Advanced Scene Study and Actor Studio with Anthony Meindl, James Saunders, Daniela Farinacci and Damian Walshe-Howling (Brave Studios)
- Character-based Improvisation intensive workshop with Robert Marchand (Impulse Company)

- Self Taping with Greg Apps (TAT, The Audition Technique)
- Improvisation with Jason Geary (TAFTA)
- Meisner Repetition Course – Justin Lehmann Studio
- Casting workshops with Thea McLeod, Cinzia Coassin, Daisy Hicks, Rosie Traynor, Mel Mackintosh, Megan D’Arcy and more
- Director Masterclasses with Ana Kokkinos, Caitlin Well
- Advanced Scenework with Colin Budds (TAFTA)
- and more.

A complete list is available at carlottamigliolo.it/training

WORK (Selected Highlights)

SCREEN ACTING

- *SHORT MOVIES*

The Good Husband – VCA short (2025); *Dream Time* – VCA short (2024); *Drive* – Goldenhawk productions (2024); *The Kiss* – Level 1203 Media (2024)

- *TV PILOTS*

Hive – Blazing Arrow Media (2023); *End Of the Line* – Level 1203 Media (2024)

- *TV SERIES*

The Sonny Disposition – Simon Taylor, Antonio Cafasso, Josh Samuels (2025)

- *MOVIES*

Faati Ne? – Canus Film, Full Pixel Films (2025); *My Melbourne* – Mind Blowing Films (2023); *Source Artemis* – Fullpixel Films (2022)

- *WEB SERIES*

The Abandoned – Fivefold Entertainment (2022)

- *and more.*

THEATRE

- **2024–25:** Creator, director, and producer of *Loose News* (The Butterfly Club)
- **2024:** *Free to Fly* – multiple roles (La Mama Theatre Festival of Mother Tongues)
- **2023–24:** *Pane di Casa, A Taste of Home* – Elena, lead (Royal Exhibition Building, COASIT, The Butterfly Club, Clayton theatre)
- **2024:** *1984* – announcer (Clayton theatre)
- **2023:** *#BacchaeToo* – RAI News Presenter (Clayton theatre)
- and more.

VOICE-OVER

- **2025:** Voice artist for the event "In Music and Words: A Tale of Courage" (COMITES Victoria and Tasmania, and The Sicilian Association of Australia)
- **2024:** Voice of SBS Podcast “Story Globe” (Italian)
- **2024:** Voice artist for “The XXIV edition of the Week of the Italian Language in the World” (Italian Consulate & COASIT Melbourne)
- and more.

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