



bedford & pearce

MANAGEMENT PTY LTD

Martin Bedford

Henry Chapple-Cox

HEIGHT: 6' HAIR: LIGHT BROWN EYES: BLUE

THEATRE CREDITS:

Take Me Out	Jason Chenier	New Theatre, Sydney
Accidental Death of an Anarchist	Superintendent	Andronicos Prods.
The Crucible	Giles Corey	Studio 1 Theatre
Average Show	Ensemble	Kelly & Abbot Prods.
Franziska	The Duke	Fig Tree Theatre, Sydney
Little Red Riding Hood	Woodcutter	Coleman Theatre, Sydney
Mary's Poppin	Ensemble	Science Theatre, Randwick
The Zoo Story	Lead	Studio 1 Theatre
Midget Johns Diary	Ensemble	Science Theatre, Randwick
Tom Tom the Piper's Son	Supporting	Coleman Theatre, Sydney
Puss in Boots	Supporting	Coleman Theatre, Sydney
Jack and the Beanstalk	Jack	Parramatta Town Hall, Sydney
The Pied Piper of Hamelin	Small child	Parramatta Town Hall, Sydney
The Sorcerer's Apprentice	Lead Elf	Parramatta Town Hall, Sydney
Pinocchio	Arnold the Mighty	Ryde Youth Theatre, Sydney
Hansel and Gretel	Hansel	Ryde Youth Theatre, Sydney

FILM CREDITS:

Time Lines	Co – lead	Liming Qiao Films
The Block	Lead	Haveesh Vemuri Films
Second Skin	Supporting	Jackson & Cooper Prods.
SellOuts	Supporting	Andronicos Prods.

TRAINING and EDUCATION:

National Institute of Dramatic Art, Sydney, Acting Intensive, Screen Acting, Acting: Character.

University of NSW, Australia, Bachelor of Design,

Ryde Tafe, Sydney, Certificate 2 in Horticulture

Circus College/University of NSW, Australia, Advanced Circus skills.

SPECIAL SKILLS:

Professional Pianist, (Classical, Jazz, Musical Theatre, Contemporary), Cycling, Swimming, Windsurfing, Football, Cricket, Circus skills, (Unicycling, Juggling, Fire breathing), Improvisation.

DIALECTS:

R.P.(English), Australian (cultured and outback), General American.

MANY TELEVISION COMMERCIALS BOTH 100% AND VISUAL

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