

Training

Bachelor of Performing Arts:

2022-2024 Arts Academy, Federation University

Singing Lessons: (Musical Theatre,

2010- Pop, Rock, Jazz, Soul)

Ballarat

2024 Sarahlouise Younger, Pip Grummet, Jason Wasley, Sharon Turley, Cheryl Beattie, Peter Gerald, Carolyn Waddell

2022- Acting Lessons: (Contemporary

2024 and Classical)Scott Middleton, Danielle Carter,

Melanie Beddie, Ross Hall, Kim Durban

Duibuii

2010 - Dance Lessons: (Jazz, Tap, Ballet,

2024 Contemporary)

Teresa Colantuono, Jenny Patrone Eden Read, Michelle Pitcher, Sarah Landy, Brea Low

Special Skills

Working with Children, Roaming actor, Pantomime, Face painter, Suit work.

Model, Writer, Publicity, Choreography, Accents (Standard American, RP/ Standard English, Irish, Scottish.)

Movement: physical theatre, lifts/partner work, stage combat.

LIZZY FAULKNER

she/her

Singer, Actor, Dancer

CONTACT DETAILS:



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Bio

Voice Type: Soprano, F3- G6, Belt to G5

Age: 23

Height: 151cm

Hair colour: Brunette Eye colour: Hazel

Experience

2025 Refined, Courtney with LabKelpie Theatre

Company and Melbourne Fringe Festival.

Award Winner for: Showcase Ready Award, VAPAC

2024

Kyral Castle: Actor & Educator on medieval history

2025 Life Drawing Model

2024 | Showcase: Company 2024, Ballarat Arts Academy,

Federation University

Kyral Castle: Actor in Children's Theatre

Crush: The Musical, Susan Smart, Ballarat Arts Academy,

Federation University

After Joan (Student Devised), Ballarat Arts Academy,

Federation University

2023 The Spirit Level, Virginia and The Amnesiac with Ballarat

Arts Academy, Federation University

A Girls Guide to World War, Kathleen with Ballarat Arts

Academy, Federation University

2022 Footloose, Rusty with Out of the Wings Theatre

Company

2021 Rock of Ages, (24 hour show) Featured Dancer with

Windmill Theatre Company

2019 Chicago, Roxie with Rosebud Secondary College

The Addams Family, Wednesday Addams, Fremont

2018 High School (Michigan, USA)

Fame, Carmen Diaz, Rosebud Secondary College

LIZZY FAULKNER

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ACTOR'S BIO

Lizzy (she/ her) is an energetic and compassionate performer who harbours a deep love for the world and people around us. She grew up on the Mornington Peninsula where she had opportunities to embrace numerous overseas adventures and found a love for musical theatre, singing, acting and dance. Lizzy recently took the next step into discovering her own artistry with Federation University's Arts Academy, Company 2024.

From her professional training at the Arts Academy, her recent credits include: A Girls' Guide to World War (Dir. Chris Koch, Character: Kathleen Dillon); The Spirit Level, or The Strange Case of Agatha Banks (Dir. Angela Campbell, Dir. Rick Chew, Characters: Virginia Mus and The Amnesiac); a collaborative and devised piece, After Joan, written by Emma Hall (Dir. Angela Campbell); and Crush: *Musical* (Dir. Beng Oh, Mus Dir. Daniel Character: Susan Smart). Another recent professional credit includes Refined, written by Katy Warner (Dir. Lyall Brooks, Character: Courtney) with Lab Kelpie and the Melbourne Fringe Festival (Melbourne Fringe Festival Award - Showcase Ready Award, presented by VAPAC).

Lizzy is currently working as an actor and educator at the magical land of Kryal Castle and feels grateful to educate and add a bit of sparkle to our younger generation and adults alike.