

# Jordan Swann

**Email:** jordan.swann14@gmail.com

**Mobile:** 0424155243

**DOB:** 04/05/1998

**Vocal Range:** F3 – A#5 (Belt to D5).

## Training:

2026	<u>The Play</u>	Darlo Drama
2026	<u>Screen Acting</u>	The Actors Pulse
2022 – 2025	<u>Acting Training</u> (Foundations, Scene Work and On Camera)	Anthony Meindl Actors Workshop
2021	<u>Diploma of Music Theatre</u>	Brent Street
2018 – 2020	<u>Bachelor of Music (Music Theatre)</u> Acting, Singing, Dance, Performance Studies (Stage Craft & Musicals), Critical Studies (Latin Music, Music Theatre, Classical Music, Film Music), Aural & Music Theory (incl. sight singing).	The Australian Institute of Music
2014 – Current	<u>Vocal Training/Coaching</u> (Various)	Jennifer Peers, Brad Miller, Dr. Paul Geddes, Nick Gentile, Robert Bertram et. al.

**Appearance:**

**Height:**  
166cm

**Hair Colour:**  
Medium Brown

**Eye Colour:**  
Dark Blue



## Credits

2026	<i>The Moors</i>	Emilie	Darlo Drama	Emily Taylor
2026	<i>Othello</i>	Lodovico / The Duke of Venice	Liverpool Performing Arts Ensemble	Tony Woollams
2025	<i>The Bookstore</i>	Alexis / Sadie / Byron / Mac	Sydney Fringe	Taylor Herbertson
2023	<i>La La Lounge: Disney Cabaret</i>	Jordan	Meraki Bar	Victoria Luxton
2022	<i>Spitfire Girls – Workshop</i>	Gloria	Workshop	Rosie Meader
2022	<i>New Voices Live 2022</i>	Brea / Jordan & Ensemble	Sydney University	Charlotte Snedden, Emma Snellgrove et. Al.
2021	<i>Jack Of Clubs – Workshop</i>	Morgan	Brent Street	Nicholas Christo, Paul Smith

## Skills:

Dance Styles: Jazz, Theatre Jazz (intermediate), Tap and Ballet (beginner).

Vocal Styles: Music Theatre\*, Pop\* and Jazz (intermediate).

Accents: Australian\*, General American (intermediate) and General English\*.

\* = To a professional standard.