

Profile

Zachary Kazepis

Vitals



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| Gender | Male |
| Age Range | 19 - 28 |
| Ethnicity | Greek, Ethnically Ambiguous |
| Height | 181cm |
| Base Location | Melbourne |
| Available In | Adelaide, Brisbane, Gold Coast, International, Melbourne, Northern NSW, Northern Territory, Sydney, Tasmania |
| Skills | Actor, Composer, Writer, Musician, Singer |
| Hair | Dark Brown |
| Eye | Hazel |

Agent

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|---------------------|---|
| Acting Agent | Now Actors Management (Melb/Perth/Syd) |
| Phone | 0417 976 292 |
| Email | perth@nowactors.com.au |
| Agent Web | https://www.nowactors.com.au |

Credits

| Year | Type | Role | Production | Company | Director |
|------|--------------------|--------------------|---|--|------------------|
| 2023 | Theatre | Hugo (lead) | Last Year's Eve (American Off-Broadway Premier) | United Solo, Theatre Row NYC | Zachary Kazepis |
| 2023 | Theatre | Hugo (lead) | Last Year's Eve | Unassigned Gallery | Zachary Kazepis |
| 2023 | Theatre | Ensemble | Trees | Lloyd Jones Ensemble, La Mama Theatre | Lloyd Jones |
| 2022 | Theatre | Jack (lead) | In Blood | La Mama Theatre | Zachary Kazepis |
| 2021 | Music Video | Performer | KIT HEPBURN "left alone" music video | KIT HEPBURN | Lucas Haynes |
| 2021 | Theatre | Hendro | In The Mirror | La Mama Theatre | Mammad Aidani |
| 2021 | Theatre | Jesus | The Business of God | La Mama Theatre/ Melbourne Comedy Festival | Brendan Black |
| 2021 | Corporate Work | Ben | It's Not My Responsibility | Wire | Sophia Bilbrough |
| 2020 | Rehearsal Readings | Billy | Billy Loves Cha Cha Forever | Cracked Actors Theatre | Noel Anderson |
| 2020 | Web Series | Alberto | Fairy Floss | Harry Quinlan/ Fairy Floss Show | Harry Quinlan |
| 2019 | Theatre | Hugo | Last Year's Eve | Adelaide Fringe/Bakehouse Theatre | Zachary Kazepis |
| 2018 | Theatre | Cliff Young (Lead) | Chronic | La Mama Theatre | David Sweeney |
| 2018 | Theatre | Huso | Windows | La Mama Theatre | Lloyd Jones |
| 2017 | Theatre | Hugo (Lead) | Last Year's Eve | La Mama Theatre (Main Season) | Zachary Kazepis |
| 2017 | Theatre | Lost Man | Four Vignettes | La Mama Theatre | Mammad Aidani |

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|------|---------|-------------|-----------------|--------------------------------|-----------------|
| 2017 | Theatre | Huso (lead) | Windows | La Mama Theatre | Lloyd Jones |
| 2016 | Theatre | Hugo (lead) | Last Year's Eve | La Mama Theatre (Explorations) | Zachary Kazepis |

Training

| Dates | Institution | Course | Field of Study |
|---------------------|-----------------------------------|---|---------------------------------|
| 10/11/23 - 20/11/23 | The Actors Studio New York City | Closed Workshop, Ellen Burstyn | Strasberg, Stanislavski, Method |
| 04/06/23 - 16/08/23 | Melbourne Physical Theatre School | Lecoq, Mimodynamique Training (Animals) | Physical Theatre |
| 2017 - 2022 | Melbourne Actors Lab | Sensory Work | Acting |
| 2017 - 2022 | Melbourne Actors Lab | Body Relaxation | Acting |
| 2017 - 2022 | Melbourne Actors Lab | Character Work | Acting |
| 2017 - 2022 | Melbourne Actors Lab | Scene Study | Acting |

Notes

Zachary Kazepis is an actor, writer, and music composer based in Melbourne, Australia. Over the last 7 years, he has performed in numerous screen and stage productions in Melbourne, interstate, and internationally. Notably, he presented two original works - 'IN BLOOD,' premiering at La Mama Theatre in 2022 with a sold-out season, and the critically acclaimed 'Last Year's Eve,' which made its American debut Off-Broadway in New York City at Theatre Row in November 2023.

As a writer and theatre maker, Zac draws from lived experiences to create impactful and political work exploring themes of class, identity, and isolation among marginalized members of society.

In the realm of music, Zac crafts atmospheric and evocative scores for stage and screen. Additionally, he releases music under the name KIT HEPBURN. His latest single, 'left alone,' unveiled in May 2021, premiered and was featured in Rolling Stone Magazine, receiving overwhelming critical acclaim from national and international media.