CELIA MACDONALD

Email

celiamacdonald.inquiries@gmail.com

Cell Phone

+64 0274824422

Personal Details

Height: 175cm/5'8" Eyes: Dark Brown Hair: Brown/Auburn

Voice: Mezzo-Soprano, D3-D6

EXPERIENCE

Musical Theatre

2025 – **Celia** *(self)*, A Fat Girl's Cry – Christchurch NZ, Little Andromeda Dir. Celia Macdonald

2025 – **Beth**, *Solarise* – Wellington Footlights – Gryphon Theatre Dir. Emily Brown

2024 – **Celia** *(self)*, Coven: A Hollywood to Broadway Cabaret – Porirua Little Theatre Dir. Alexandra Grice

2024 - **Celia** (self), A Fat Girl's Cry - Wellington NZ, Te Auha Tapare Iti Dir. Celia Macdonald

2024 - Celia (self), A Fat Girl's Cry - Auckland NZ, Basement Theatre Dir. Celia Macdonald

2023 – **Pat**, *Kinky Boots (NZ Premiere, Wellington Season)* – GNT Productions, St James Theatre Dir. David Adkins

2023 - Celia (self), A Fat Girl's Cry Premiere Season - Wellington NZ, BATS Theatre Dir. Celia Macdonald

2020 – **Danny**, *Holiday Inn* – NASDA, The Court Theatre Dir. Russell Dixon

2020 – **Robbie the Stockfish**, *Urinetown* – NASDA Dir. Holly Chappell-Eason

2020 – **Jessica**, It's Only Life – NASDA

Dir. Trevor Jones

2019 – **Maggie Jones**, *42nd Street* – NASDA Dir. Kirsty Allpress

Film

2024 - Jocelyn Kellerman, Shortland Street (TV Show) - South Pacific Pictures

2016 - Ruby, Lucy Lewis Can't Lose Season 1 & 2 (Web Series) - Red Letter TV Dir. Paul Yates

2015 - Kirsty, Goodness Grows Here (Short Film)

Dir. Natalie Medlock

TRAINING

Theatre

Christchurch International Musical Theatre Summer School (CIMTSS)

Secondary School Course, 2018 / Emerging Professionals Course, 2020 Dir. Luke Di Somma

Stage & Screen

Miranda Harcourt's Teen Stage and Screen Course - Rātā Studios

Dir. Dame Miranda Harcourt

EDUCATION

Bachelor of Performing Arts with Specialisation in Music Theatre

National Academy of Singing and Dramatic Art (NASDA) at Ara University of Canterbury, 2018-2020

AWARDS

'Most Likely to have a Professional Career Special Award' - New Zealand Dance Awards, 2019

