

Matilda Bio

Matilda is a proud Aboriginal (Dharawal) woman and graduated from a BFA Acting at QUT in 2015; shortly after graduating she made her professional debut as *Ann* in the NTOP's production of *Stolen* at Riverside Theatre. Matilda's further theatre credits include *Jadah* in *Winyanboga Yurringa* by Andrea James with Moogahlin Theatre Company; which subsequently toured Victoria, *The Siren Project* development; with a public showing hosted by the Merrigong Theatre Company, *Kay* in *The Sapphires Stage Production* which toured nationally for 9 months, *The Sirens' Return* with Merrigong Theatre Company, *Burning House* script development for Queensland Theatre, *Going Home* development; with a public showing hosted by the Merrigong Theatre Company. Her theatre credits whilst at QUT include *Varya* in *The Cherry Orchard*, *Lady Montague* in *Romeo and Juliet*, *Mrs Stanley* in *The Man Who Came to Dinner* directed by Jennifer Flowers, *Natalie Beyer* in *The Coast of Utopia: Voyage* directed by David Bell, and *Mrs Oxenham* in *The Hot L Baltimore* directed by Robert Benedetti. Most recently Matilda acted and sang in *Queen's City* at QPAC for *Blak Social/Brisbane Festival*.