

## Michelle Doake

Since graduating from NIDA in 1993 Michelle has worked extensively as an actor, singer and voice over artist.

She is well known on the Sydney mainstage. Her theatre credits include - *Arcadia*, *Dead White Males*, *The Wharf Review: Concert For Tax Relief*, *The Wonderful World of Dissocia* and *After Dinner* for Sydney Theatre Company; *The Winter's Tale* (1997 and 2013), *A Midsummer Night's Dream*, *Measure for Measure*, *The Merchant of Venice*, *Macbeth*, *Romeo and Juliet* and *The Miser* for Bell Shakespeare Company. Other Theatre credits include *A Little Night Music* for Melbourne Theatre Company and IMG; *Japes*, *Birthrights*, *Warning: Explicit Material*, *Camp*, *Cruise Control*, *Absent Friends* and *Luna Gale* for Ensemble Theatre; *Diving for Pearls* for Griffin Theatre Company, *Mrs Warren's Profession*, *The Last Night Of Ballyhoo*, *Separation*, *Talking Heads*, *Later Than Spring*, *Peggy For You*, *Labor Day*, *God Only Knows* and *Crimes Of The Heart* for Marian Street Theatre; *Stories From Suburban Road* and *The Corporal's Wife* for Perth Theatre Company; *Mack And Mabel* at the State Theatre; *Falling From Grace* for Playbox; *The Venetian Twins* for HVTC; *Elegies* for Threshold Productions; *The Villain Of Flowers* for The NIDA Company; *Follies In Concert* for The Producers; *Lounge Room Culture* for Elbow Theatre; *After Dinner* for Dirty Bird Productions for the Edinburgh Festival; *King Of Laughter* for Carnivale; *The One Day Of The Year* and *Weather* for Q Theatre, *The Cat Lady of Bexley* for The Australian Theatre of the Deaf, *Meeting Mozart* for Baby Proms at the Opera House and subsequent Dubai and China tours, the Australian musical *The Hatpin* and many more.

Film and television credits include *Oscar And Lucinda*, *Backberner*, *Corridors of Power*, *The Cooks*, *All Saints*, *At Home with Julia*, *Puberty Blues and Tricky Business*, *Doctor Doctor*, *Rake* and *Fallout*. She has also worked in animation recording voices for the animated series *Gloria's House*, *Wicked* and *Juanito Jones* for Energee Entertainment; *Petals* for the ABC; *The Seaside Hotel* and *Deadly* for Yoram Gross EMTV; *Zigby* and *Enyo* for Flying Bark, *Gasp*, *Space Nova* and *Alice Miranda* for SLR Productions and *Spongo*, *Fuzz* and *Jalapena* and *Kangaroo Beach* for Cheeky Little. She has performed in numerous radio plays and book readings and is regularly heard on *Media Watch* on the ABC.

Michelle has received a Sydney Theatre Critic's Circle Award and two other Sydney awards for best actress for her performances in *Arcadia* and *Crimes of The Heart*. She is the recipient of the Gloria Payton/Gloria Dawn Fellowship and an Ian Potter Fellowship which enabled her to study at The Royal Academy of Dramatic Art (RADA) in London, HB Studio in New York and The International Film Workshop. She is a Helpmann award nominee. Her performance in *The Hatpin* earned her a Sydney Theatre Award for best actress in a musical.