

ACTOR

DANIEL
COSGROVE





BIO

Daniel is most recognisable as playing J. Finch/Zac Smith in the record-breaking Melbourne season of 'Puffs' at the Alex Theatre, as well as the Australian tour (2018-2019). Recent television credits include playing Michael Clarke in 'Warnie' for Nine Media and Matthew Childs in 'Neighbours' for Amazon.

Daniel has qualifications working on both sides of the camera, having received a Bachelor of Fine Arts: Musical Theatre (VCA) and a Bachelor of Communications: Film and TV (UTAS).

Daniel recently appeared as Matthew Sutton in 'Voyagers' and was the male swing in 'Not Finished With You Yet'. He also played Billy in Bitten By Productions 'Hunters'. Other credits include playing Aeneas in MTM's 'Paris: A Rock Odyssey' at the Melbourne Recital Centre and touring with the Australasian company of 'Paw Patrol Live - Race to the Rescue'. Other theatre credits include Joe in Vic Theatre Company's 'The Gathering', Gabe in 'First Date' with Pursued By Bear, Stevens in Doorstep Arts 'Dogfight' as well as a member of the ensemble in Opera Australia's 'Aida'. He has also appeared in several media campaigns for brands such as Lexus, Ladbrokes, Nant Studios, the AFL, the NRL, Coles and more.

Daniel is the director of DCO Studio in Melbourne's west and has been helping clients achieve success as a private acting coach and mentor for the past few years. He also collaborates with several tertiary acting institutions across Australia.



PEES



Neighbours



WARNIE



FALLEN

THE
GATHERING

OTHER CREDITS INCLUDE:
NOT FINISHED WITH YOU YET
HUNTERS
FIRST DATE
DOGFIGHT
PAW PATROL (AUS TOUR)
PARIS: A ROCK ODYSSEY
COMMERCIALS FOR LEXUS, LADBROKES, AFL, NRL,
COLES, NANT STUDIOS AND MORE



THE GATHERING



NEIGHBOURS



FALLEN



LIVE IN THE MOMENT



HUNTERS



KIA



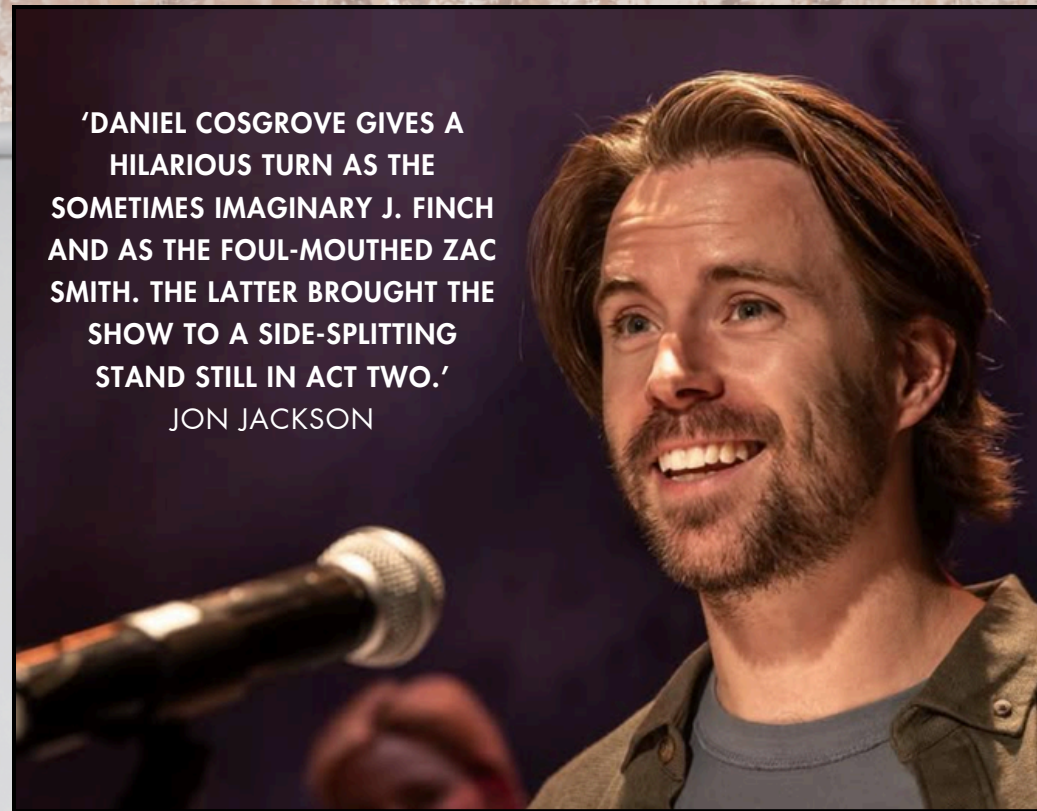
WARNIE



PUFFS



**'DANIEL COSGROVE, AS JOE
PROJECTS A MASCULINE
PRESENCE, UNDERCUT WITH
SUBTLE VULNERABILITY'-
SIMON PARRIS**



**'DANIEL COSGROVE GIVES A
HILARIOUS TURN AS THE
SOMETIMES IMAGINARY J. FINCH
AND AS THE FOUL-MOUTHED ZAC
SMITH. THE LATTER BROUGHT THE
SHOW TO A SIDE-SPLITTING
STAND STILL IN ACT TWO.'
JON JACKSON**



**'PERHAPS MY FAVOURITE MOMENT WAS DANIEL COSGROVE'S RANT MID SHOW,
WHICH LEFT THE CAST AND MYSELF IN TEARS OF HILARITY.' -
AUSTRALIAN STAGE**



**'THE BELLY LAUGHS CHIEFLY
BELONGED TO DANIEL
COSGROVE'-
BROADWAY WORLD
AUSTRALIA**



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