



Annie Rose Buckley

IGNITE ELITE ARTISTS: +61 (0) 405 812 587

michelle@igniteeliteartists.com

<https://www.imdb.com/name/nm4003520/>

WEBSITE

<https://www.annierosebuckley.com/>



(Saving Mr Banks Premiere 2013 – Disney Studios)

Award Nominations

PCFS AWARDS - Best Performance by a Youth in a Lead or Supporting Role - Female

Saving Mr. Banks (2013)

PCFS AWARDS - Best Acting Ensemble

Saving Mr. Banks (2013)

Shared with:

- Emma Thompson
- Tom Hanks
- Colin Farrell
- Paul Giamatti
- Ruth Wilson
- Jason Schwartzman
- B.J. Novak
- Bradley Whitford
- Kathy Baker
- Melanie Paxson
- Rachel Griffiths

----- Original Message -----

From: Horn, Alan

To: caitken@idx.com.au

Sent: Thursday April 11, 2013 11:57 AM

Subject: Saving Mr. Banks

Dear Corrina,

Please pass on to Annie my sincere thanks for her fine performance as young P.L. Travers in SAVING MR. BANKS. I have just seen a second cut of the film and had to pause for a moment to recognize her wonderful contribution to this film.

She has a great career ahead of her.

With all best wishes,

Alan

(A Letter from **Alan Horn – The Chief Creative Officer and co-chairman of Walt Disney Studios**)

Hi, my question is for Colin. Your rapport with little Annie Rose Buckley is genuinely beautiful. How did you go about creating that special bond with her?

COLIN FARRELL: A stick. A stick. [laughs] Um, alternated with sugar cubes. Which I got from the horse trainer. [laughs] No, she was just a dream, Annie, to be around. I think people say you shouldn't work with children or animals, but you must only work with children, because you work eight hours a day. She was a dream. She's, she from what I could tell, she didn't exude ambition, and sometimes kids do, of course, and which is not to say she's not ambitious, and that would be fine if she was, but she didn't exude ambition, and she didn't seem to be too fazed by any of it, and she was just a really, really sweet presence to be around. And, to see how beautiful and open her face was on the monitor and just in being around her was kind'a like, it was the most exquisite of canvases, upon which the later life of P.L. Travers was born, as she witnessed what her father was putting himself through and thereby putting everyone else in the family through as well. I mean, I have to accept some responsibility for the emotional inconsistency of P.L. Travers. I think that probably the apple fell a little bit close to the stump on that one.

(Colin Farrell's response during an interview about working with Annie)

Darling Annie,
Never in our wildest
dreams did we think we
would find such a
spectacular 'young Pamela'!
You have been amazing + we
cant ourselves very, very
lucky indeed. You are one
talented + lovely young lady.

All my love + thanks,
Alison xxx

(Letter from **Alison Owen** – producer of **Saving Mr Banks**, owner of **Monumental pictures production company UK**)

Dearest Annie,

You are such a lovely, special
girl.

Thank you so much for being the
most amazing Ginty I could
have imagined.

Make Sure you stay in touch!

♡
Kelly
.x.

(Letter from **Kelly Marcel** – Writer of **Saving Mr Banks**, script writer)



(On Set of Saving Mr Banks – Simi Valley)



(Saving Mr Banks Premiere – Disney Studios)

Annie Buckley's grand Hollywood starring role

Local News

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When Lapstone residents Bob and Ann Aitken attend the premiere of *Saving Mr Banks* at Glenbrook Cinema on January 5 they can proudly boast they know one of its stars.

The couple's 11-year-old granddaughter Annie Rose Buckley has a leading role in the Oscar-tipped movie which also stars Tom Hanks and Emma Thompson.

Annie and her family have just returned from a 'fairytale-like' experience at the Los Angeles premiere of the major motion picture.

The 2013 captain of Our Lady of the Way Primary School in Emu Plains, Annie was plucked from obscurity the previous year to play a starring role in the film.

Saving Mr Banks is the story of Pamela Travers — author of the children's literary classic *Mary Poppins* — and her six weeks of negotiation with Walt Disney for the movie rights of the famous book.

The Daily Telegraph



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LOCAL

Annie Rose Buckley to star in new Disney movie *Saving Mr. Banks*

Ian Paterson, Penrith Press

January 7, 2014 10:01am



ANNIE Rose Buckley was plucked from obscurity to play a key role in the Disney movie *Saving Mr Banks*.

The Leonay girl, 12, enjoyed the experience of a lifetime acting alongside some of Hollywood's finest in Tom Hanks, Emma Thompson, Colin Farrell and Rachel Griffiths. The film, which opens on Thursday, tells the story of *Mary Poppins* creator Pamela Travers and her negotiations with Walt Disney for the movie rights to her famous book.

Annie was selected from 300 other aspiring actors to play the coveted role and spent seven weeks at the Burbank Disney Studios, Los Angeles, during filming in late 2012, with her twin brother Max also featuring as an extra, but almost didn't even audition for the role.



KICKSTART N-S-W Our Road to Recovery

Lockdown has left industry worse off than hospitality

Arts desperate for help or it's exit stage left

\$75m kick in for arts & culture recovery

CLARISSA EYE

A PRO-SITING think tank is calling on the state government to create a \$75-million cultural revival fund to help the arts and culture sector get back on its feet.

Committee for Sydney says the Victorian government has promised \$50 million for its cultural recovery and Premier Gladys Berejiklian needs to match it, with NSW galleries, museums, theatres, concert arenas and festivals hit hard by the pandemic.

While the government has announced limited reopening for some institutions, it only has a small number of significant returns and, without a major rescue package, many will not recover, the committee warns.

It says supporting the arts and culture sector will be vital to attracting domestic tourists.

Many of the 2.3 million domestic overnight visitors to Sydney in 2019 went here for arts festivals, galleries, theatre and live music.

Advocacy director James Holme and World Tourism Organisation research shows heritage and culture tourists spend at least a third more than general tourists.

"NSW is home to many of Australia's most prominent and globally recognised cultural institutions but many have been decimated by COVID-19," Mr Holme said.

"Our institutions will be a key driver for domestic tourism ... over the next year we have a historic opportunity to set Sydney's phenomenal cultural story as the rest of Australia. But to do this the sector needs urgent support."



AUSTRALIANS' marketing, artists and actors have been hit hard by the lockdown - but they believe the crisis is a rare opportunity for overdue reforms to nurture new talent and kickstart the sector.

They say there's never been a better time to invest in grassroots Aussie talent, boost local content on our screens, unplug red tape and fire up the night economy.

The lockdown has affected arts and recreation even worse than hospitality with 50 per cent of businesses shut down, according to the ABS.

From locked gallery doors, to curtains falling on restaurants and festivals, and a community of artists abandoned, the \$11.7 billion arts sector was especially vulnerable as audiences disappeared overnight.

"Australia's artists and creative companies have lost all of their audiences and all of their self-generated income for the entire year," says National Association for the Visual Arts head Esther Anastakis. "The creative industry risks collapse."

Sydney Business Chamber executive director Katherine O'Hagan argues reforms are urgently required for the arts and culture industries to come back, including reopening venues such as the boarded-up Regal Theatre in Parramatta and Minerva in Kings Cross.

"We need to make it easier to open up a new venue, put on a live show or play live music," she said. "Red tape is a big barrier to working at night."

Musicians and music industry leader Jimmy Morris, chairman of peak trade body APRA AMCOS, says 50 per cent of musicians have incomes that are "sporadic, seasonal and meagre".

She says they have always been a hard lot, but with concerns such as the budget, she says they have always been a hard lot to others with concerns such as the budget.

"The industry will obviously need support to get key performers back on its feet," she said. Ms Morris believes the federal government should look at the recommendations of its own 2018 inquiry which include funding music programs and music exports and improved regulations for Aussie music on radio, television and streaming services.

Live Performance Australia chief executive Evelyn Richardson said the industry needed help from both the federal and state governments in marketing, tax incentives, and live interest loans.

Young Sydney actor Annie Rose Buckley has the chance of working on a television miniseries called *Glennwald*, which was put on hold.

Ms Buckley, who appeared in the 2013 feature film *Saving Mr Banks* aged 21, is on the lookout for opportunities with her agency Ignite Like Artists.

But she says the travel ban has left her stressed. "I can't meet people to even show my hat in the ring," she said.

GETTING THE SHOW ON THE ROAD

- ▶ **Screen content quotas need to be revisited.**
- ▶ **Invest in new arts infrastructure** including the Regal Theatre in Parramatta and Minerva in Kings Cross.
- ▶ **Create a 24-hour night time economy** in Sydney.
- ▶ **Slash red tape** hampering live musicians.
- ▶ **More Australian music content** on radio, TV, streaming.
- ▶ **More music education** and songwriting programs in schools.
- ▶ **Money to support live music** in local towns, as well as cities.
- ▶ **Screen producers want a \$2 billion content fund.**
- ▶ **Tax incentives** to reduce private investment.
- ▶ **Allow runs around length of service** for casuals.



Annie Buckley (left) with award-winning author Sarah Waters. PICTURES: GARY GERARD/GETTY

The Tiara Talk Show - August 25 2018
<https://www.youtube.com/watch?v=QtKo6rVRB4Q>



Interview - **The Morning Show** 2017



ScreenSlam: Saving Mr Banks: Annie Rose Buckley

"Ginty" On Set Interview - Nov 14, 2013

<https://www.youtube.com/watch?v=Bwpu4DLRkb0>

Monday Morning Critic: PODCAST - www.mmcpodcast.com

Episode Number 197



(On Set of 'Doctor Doctor' 2017)



(Set of 'Doctor Doctor' 2017)



 Annie Rose Buckley (front) with Erma Thompson (second left), Tom Hanks, Rita Wilson, Colin Farrell, B. J. Novak, Jason Schwartzman and (far left) Bradley Whitford at the premiere of Saving Mr Banks in Los Angeles last week.



(On Set of 'Saving Mr Banks' – Simi Valley)



📷 Annie Buckley on screen in *Saving Mr Banks*, from left: Lily Bigham, Annie Buckley, Ruth Wilson, Colin Farrell. Picture: Francois Duhamel, Disney Enterprises, Inc.



(On Set of 'Saving Mr Banks' with Colin Farrell – Simi Valley)



Fun, Bright,
Bubbly,
Quirky



Pretty, Girly,
Innocent,
Lovely



Sorrowful,
Melancholy,
Sad



Teen,
Attitude,
Edgy, Tough



In-charge,
Ready,
Focused,
Strong



Tough,
Strong,
Angry,
Annoyed

INTENSIVE COURSES

- **Kristina Sexton:** 101 Intensive Acting Course ***(Scholarship)***
- **Kristina Sexton:** 102 Intensive Acting Course
- **Kristina Sexton:** 103 Comedy Intensive Acting Course
- **Les Chantery:** The Actors Station Film and TV MasterClass Course
- **Barbra Hastings:** Release your Inner American Course
- **Les Chantery:** Ongoing Intensives
- **Barbra Hastings:** Level Two American Accent Intensive
- **David Newman:** Casting Director Workshop