

NOAH RAYNER



GENDER	MALE
PRONOUNS	HE/HIM
AGE RANGE	19-28
HEIGHT	178CM/5'10"
BASE LOCATION	SYDNEY, NSW
SKILLS	ACTING, SINGING, MUSICAL THEATRE, GUITARIST
HAIR COLOUR	BROWN
EYE COLOUR	BLUE
VOCAL RANGE	HIGH BARITONE A2-Bb4

CONTACT PHONE	0431870666
CONTACT EMAIL	noahrayner73@gmail.com
REPRESENTATION	Lambert House Enterprises 0425 314 004 Isolomon@LHE-agency.com

TRAINING

DATES	INSTITUTION	COURSE	FIELD OF STUDY
2021	NIDA – National Institute of Dramatic Art	Diploma of Musical Theatre	Musical Theatre
2016-2019	UTS – University of Technology, Sydney	Bachelor of Music and Sound Design	Sound Design and Communications
2016-2020	Australian Vocal Performance	Private Vocal Tuition	Singing and Performance

SELECTED THEATRE CREDITS

YEAR	CHARACTER	PRODUCTION	COMPANY	DIRECTOR
2025	<i>Sir Galahad/King Arthur (Understudy)</i>	Monty Python's Spamalot	Ignite Theatre Company	Aden Abeleda
2025	<i>Actor/Team Member</i>	Treasure Hunt - Book Week Tour	Echelon Productions	Sam Welsh
2025	Team Leader (The Singing Chef/Oliver)	Walter Smart (National Tour)	Gibber Educational	Vicky Blackburn/Tim Watt
2024-2025	Team Member (TJ/Mr Moody/Dad)	Smashed! (National Tour)	Gibber Educational	Vicky Blackburn/Tim Watt
2024	Dewey Finn	School of Rock	SYMT	Adam Haynes
2023	Featured Ensemble/Benn (Cover)/Arma (Cover)	DreamRunners	Endangered Productions	Christine Logan
2022	Ensemble	Kinky Boots	Packemin Productions	Jessica Fallico
2021	Featured Performer	NIDA - DMT Showcase	NIDA	Jay James-Moody
2020	Enjolras	Les Misérables	Packemin Productions	Luke Joslin

Noah is an accomplished and versatile performer, starring in a range of productions across New South Wales. Noah has completed the Diploma of Musical Theatre at the National Institute of Dramatic Arts (NIDA) after completing his Bachelor of Music and Sound Design at the University of Technology, Sydney (UTS). Before this, Noah has played roles such as 'Enjolras' in *Les Misérables* (Packemin Productions), 'J.D' in *Heathers*, 'Stacey Jaxx' in *Rock of Ages*, 'The Beast/The Prince' in *Beauty and the Beast* and more recently, 'Dewey Finn' in *School of Rock* at Riverside Theatres.

Following his graduation from NIDA, Noah appeared in Packemin Productions' *Kinky Boots* as well as Musical Directing and performing in the original production of *None of Woman Born*, a retelling of Shakespeare's *Macbeth* with Celtic Folk Music. Noah also starred in the original production and workshop of *Where Life Suits Me*, a musical about the life of Beatrix Potter, where he played the role of 'Norman Warne'. Noah has also directed two seasons of *This is Our Youth* in Sydney and Melbourne.

Noah has worked with Echelon Productions as part of their 2025 Book Week Tour *Treasure Hunt* and with Gibber Educational in their touring Education shows 'Smashed!' and 'Walter Smart' across the country from early last year. Noah has just debuted his own cabaret 'Broadrock' as part of 2025 Sydney Fringe Festival, showcasing a mix of musical theatre and rock repertoire and is set to appear as Sir Galahad/King Arthur (Understudy) in Ignite Theatre Company's 'Spamalot'. In addition to his other formal training, Noah has had private singing training for ten years and is also an experienced guitar player.