



CONTACT

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📍 17/18-20 Newton St, Alexandria
Warrang/Sydney, 2015

REPRESENTATION

Expression! Arts Management

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EDUCATION

- **Royal Academy of Dramatic Art**
Acting Shakespeare, 2022
- **The Hub Studio**
Musical Theatre Masterclass, 2020
- **National Institute of Dramatic Art**
Voice, Short Course, 2018
- **Lee Strasberg Theatre & Film Institute**
Method Acting Fall Intensive, 2017
- **University of Sydney**
Bachelor of Arts maj. performance studies, 2015
- **National Institute of Dramatic Art**
Presenting to camera, Short Course, 2012
- **Trinity College London**
Diploma of Clarinet Performance, 2008

DIRECTING AWARDS

2024 | EnsembleTheatre
Sandra Bates Award

Sept 2018 | Sydney Fringe Festival
NIDA Award for Best Emerging Director for PINOCCHIO

2022/23 | Ian Potter Cultural Trust
Grantee to undertake observation of Julius Caesar directed by Atri Banerjee with the Royal Shakespeare Company, UK.

Julia Robertson

she/her PROFILE

Julia is a 33 year old woman living on Gadigal land. She is the Artistic Director of award winning theatre company, the Little Eggs Collective. Julia is a multidisciplinary theatre maker with strong experiences in movement, classical music and working with young people.

DIRECTING

DO YOU MIND? (Old Fitz Theatre)

April 2024

An absurdist one person show comprised (almost) entirely of questions. Silly and heartbreaking in equal measure, Do You Mind? is an effort to illuminate the little miracles it takes to see and be seen.

METROPOLIS (Little Eggs Collective & Hayes Theatre Co.)

April 2023

A new musical adaptation of the iconic science fiction work by Thea Von Harbou and Fritz Lange. Book and Lyrics by Julia Robertson, Music by Zara Stanton.

WINNER OF THREE SYDNEY THEATRE AWARDS

EXTENDED PLAY - OLIVER SHERMACH (City Recital Hall)

October 2019

A vibrant and unusual solo act that combined movement, spoken word, and theatrics with solo clarinet.

THE RIME OF THE ANCIENT MARINER (Little Eggs Collective & KXT Bakehouse)

April 2019

An ensemble based theatrical presentation of the epic poem. With nine performers who never left the stage (or sand pit), the work leaned in to the urgency of the climate crisis.

PINOCCHIO (Little Eggs Collective & Sydney Fringe Festival)

September 2018

A wordless retelling of the classic tale set in 1940s fascist Italy. Three vocalists, two clarinetists, and clown delivered a story dancing, and sometimes warring, between reality and imagination.

WINNER OF TWO SYDNEY FRINGE AWARDS

ASSISTANT DIRECTING

THE HEARTBREAK CHOIR (Ensemble Theatre, Dir. Anna Ledwich)

December 2024

IL TRITTICO (Opera Australia, Dir. Constantine Costi, Imara Savage & Shaun Rennie)

June 2024

THE GREAT DIVIDE (Ensemble Theatre, Dir. Mark Kilmurry)

April 2024

CITY OF ANGELS (Joshua Robson Productions & Hayes Theatre Co. Dir. Sam Hooper)

June 2023

BONNIE & CLYDE (Joshua Robson Productions & Hayes Theatre Co. Dir. Sam Hooper)

June 2022

DIRECTING THEATRE IN EDUCATION

THE SERVANT OF TWO MASTERS (St Vincent's College)

September 2023

A contemporary adaptation by Rosa Campagnaro of Carlo Goldoni's Italian comedy. The play draws on the tradition of commedia dell'arte and this production was presented outdoors, with a pizza party interval.

AS SEEN ON TV (The Arts Unit, Dept. Education)

September 2023

A work devised for the State Drama Festival with twenty two young people from the State Drama Ensemble. As Seen on TV explores a sense of collective memory through a theatrical time-laps of some of Australia's most iconic moments in television.

MATILDA THE MUSICAL (St Vincent's College)

November 2022

A full scale production of the TIm Minchin masterpiece with fifty students ranging from years seven to twelve.

SALVADOR DALI'S COOKBOOK (The Arts Unit, Dept. Education)

September 2022

A work devised for the State Drama Festival with twenty two young people from the State Drama Ensemble. A surrealist fever dream of moments from Dali's life as told through his recipes.

JAMES AND THE GIANT PEACH (Sydney Grammar School)

August 2022

Roald Dahl's classic play performed by 22 young people as the School's Junior Play. An especially ensemble based rendition of the text including live music and bubble guns.

A LITTLE SHAKESPEARE (St Vincent's College)

June 2021

A threaded combination of Shakespearean scenes performed by students from years seven through twelve.

THE RIME OF THE ANCIENT MARINER (Sydney Grammar School)

November 2019

A reworking of the existing Little Eggs production for and with students from Sydney Grammar School.

DEVISING

THE LOST BOYS (Little Eggs Collective & Seymour Centre Sydney)

November 2023

A multidisciplinary immersive work inspired by J.M.Barrie's Peter Pan and Wendy and designed to ricochet audiences from the shadow world to Neverland and back again

PATERSON PROJECT (Little Eggs Collective & Office for Regional Youth/Create NSW)

January 2023

In five days, theatre group the Little Eggs Collective and a select group of young people created a twenty minute live theatre production inspired by the town of Paterson, NSW. Through live music, song, spoken word, poetry and movement the group explored the bubbling stories of both past and present, celebrating the town's history and those who keep it alive.

SALVADOR DALI'S COOKBOOK (The Arts Unit, Dept. Education)

September 2022

THE RIME OF THE ANCIENT MARINER

April 2019

PINOCCHIO (Little Eggs Collective & Sydney Fringe Festival)

June 2018

WINNER OF TWO SYDNEY FRINGE AWARDS

FLESH & BLOOD (Little Eggs Collective & SUDS)

June 2016

A dialogue on productivity and pain between human and machine.

PATCHES (Little Eggs Collective & Sydney Fringe Festival)

September 2015

Patches reflected on experiences of the NSW foster care system, drawing on consultation with carers and industry professionals from the Benevolent Society to highlight the challenges facing a system vital to the needs of young Australians.

PRODUCING

THE LOST BOYS (Little Eggs Collective & Seymour Centre Sydney)

November 2023

MOON RABBIT RISING (Little Eggs Collective & 25A Belvoir)

July 2022

A wordless adaptation of an ancient Chinese myth. In-between suns, moons, heaven and earth lives the story of 后羿 (Hou Yi) and 嫦娥 (Chang'e); two dreamers connected through time, and bound to our present.

WINNER OF THREE SYDNEY THEATRE AWARDS

POLLON BY ELIZA SCOTT (Little Eggs Collective & KXT Bakehouse)

December 2021

An interdisciplinary piece that explored resilience, memory and loss. Pollon invited the audience to fall into a vortex of genealogy, grief and encounter the footsteps of experiences that we can't seem to let go of.

SYMPHONIE FANTASTIQUE (Little Eggs Collective & KXT Bakehouse)

April 2021

A queer adaptation of the classic symphony by Hector Berlioz, exploring party-culture, psychedelia, and violence.

WINNER OF FOUR SYDNEY THEATRE AWARDS
