

## Amber-Rose Henshall

## Vitals



|                      |  |
|----------------------|--|
| <b>Gender</b>        | Female   |
| <b>Age Range</b>     | 23 - 35  |
| <b>Height</b>        | 161cm  |
| <b>Web</b>           | <a href="https://www.imdb.com/name/nm3591807/">https://www.imdb.com/name/nm3591807/</a>  |
| <b>Base Location</b> | Sydney   |
| <b>Available In</b>  | Adelaide, Auckland, Australian Capital Territory, Brisbane, Christchurch, Dunedin, Gold Coast, International, Melbourne, Northern Territory, Perth, Queenstown, Sydney, Tasmania, Wellington |
| <b>Skills</b>        | Actor, Dancer, Specialist Performer, Stunt Performer, Voice Artist   |
| <b>Hair</b>          | Dark Brown   |
| <b>Eye</b>           | Brown  |
| <b>Memberships</b>   | Actors Equity NZ, M.E.A.A  |

## Agent

|                          |  |
|--------------------------|--|
| <b>Australian Agent</b>  | Helen Pandos Management  |
| <b>Phone</b>             | <a href="tel:0394172251">03 9417 2251</a>                            |
| <b>Email</b>             | <a href="mailto:helen@helenpandos.com">helen@helenpandos.com</a>     |
| <b>Agent Web</b>         | <a href="http://www.helenpandos.com">www.helenpandos.com</a>         |
| <b>New Zealand Agent</b> | Johnson & Laird Management   |
| <b>Phone</b>             | <a href="tel:6493760882">64 9 376 0882</a>                           |
| <b>Email</b>             | <a href="mailto:info@johnsonlaird.co.nz">info@johnsonlaird.co.nz</a> |
| <b>Agent Web</b>         | <a href="http://www.johnsonlaird.com">www.johnsonlaird.com</a>       |

## Credits

| Year                | Role            | Production                   | Company                  | Director            |
|---------------------|-----------------|------------------------------|--------------------------|---------------------|
| <b>Television</b>   |                 |                              |                          |                     |
| 2019                | Technician      | Power Rangers Beast Morphers | Hasbro Allspark Pictures | Various             |
| 2017                | Lizzie Elliot   | Shortland Street             | South Pacific Pictures   | Various             |
| 2016                | Carly McQueen   | The Brokenwood Mysteries     | South Pacific Pictures   | Mike Smith          |
| <b>Feature Film</b> |                 |                              |                          |                     |
| 2015                | Michelle        | Under The Dead Sun           |                          | Steven McNicholl    |
| <b>Short Film</b>   |                 |                              |                          |                     |
| 2018                | Woman of Excess | Golden Boy                   |                          | Alex Plumb          |
| 2018                | Maddie          | Number 2                     | The Hot House            | Rachel Ross         |
| 2015                | Jemma           | Steps                        | Chillbox Creative        | Tom Mannion, Sea... |
| 2015                | Rebecca         | 8 years later                | Robber's Dog Films       | Andrew Blackman     |

|      |              |            |  |            |
|------|--------------|------------|--|------------|
| 2011 | Lead - Nikki | No Remorse |  | Ravi Patel |
|------|--------------|------------|--|------------|

## Web Series

|      |       |                |      |             |
|------|-------|----------------|------|-------------|
| 2017 | Linda | Panther Hunter | NZME | Sean Loftin |
|------|-------|----------------|------|-------------|

## Theatre

|      |               |                               |                             |                   |
|------|---------------|-------------------------------|-----------------------------|-------------------|
| 2018 | Mother        | The Wild Seed Thief           | Auckland Theatre Company    | Kate Parker       |
| 2015 | Ann           | Treats by Christopher Hampton | Altitude Productions        | Alistair Browning |
| 2015 | Puck          | A Midsummer Nights Dream      | Auckland Summer Shakespeare | Michael Hurst     |
| 2014 | Mrs Liebowitz | The Next Great American Novel | Short + Sweet Festival      | Annie Whittaker   |

## Musical Theatre

|      |          |      |                   |             |
|------|----------|------|-------------------|-------------|
| 2009 | Savannah | Cats | Amici Productions | Grant Meese |
|------|----------|------|-------------------|-------------|

## Stage

|      |                          |                              |        |                  |
|------|--------------------------|------------------------------|--------|------------------|
| 2012 | Ariel the Little Mermaid | Under the Sea High Wire Show | Disney | Tokyo Disney Sea |
|------|--------------------------|------------------------------|--------|------------------|

## Commercial

|      |                           |                     |               |              |
|------|---------------------------|---------------------|---------------|--------------|
| 2019 | Lead                      | Visit Vic           | CLEMENGERBBDO | Various      |
| 2015 | Co-Star Laptop Woman      | State Insurance     | Finch         | Wade Shotter |
| 2015 | Co-Star Barbarian Warrior | Kirin Beer          |               |              |
| 2014 | Lead - Sarah              | Teamwork.com        | Teamworkpm    | Sam Kidd     |
| 2013 | Co-Star - Good Time Gal   | Sky TV Come With US | DDB           | Nathan Price |

## Voice Over

|      |                             |                     |              |  |
|------|-----------------------------|---------------------|--------------|--|
| 2017 | On-Going Female Brand Voice | Property Sales      | ABC Business |  |
| 2016 | Commercial Voice            | Coldplay            | Pandora      |  |
| 2016 | Commercial Voice            | First Dates NZ      | Pandora      |  |
| 2016 | Commercial Voice            | Durex Pleasure Gels | Pandora      |  |

## Training

| Dates          | Institution                     | Course                             | Field of Study          |
|----------------|---------------------------------|------------------------------------|-------------------------|
| 2020           | Improv Theatre Sydney           | Improv                             | Improv                  |
| 2019           | Lecoq by Tabitha Magnan         | Lecoq mime and Physical Thea...    | Physical Theatre improv |
| 2019           | Larry Moss                      | Masterclass                        | Acting Technique        |
| 2018           | Howard Fine Masterclass         | Howard Fine Masterclass            | Acting Technique        |
| 2013 - 2017    | Meisner Technique with Micha... | Meisner Technique                  | Acting Technique        |
| 2013           | American Academy of Dramati...  | Acting Technique                   | Acting Technique        |
| 2004           | Excel School of Performing Arts | Certificate in Performing Arts     | Acting and Dance        |
| 2011           | High Wire and Circus Aerials    |                                    | High Wire & Aerialist   |
| 2018           | Garth Davis & Miranda Harcourt  | Masterclass                        | Acting for Film         |
| 2017           | Miranda Harcourt                | Masterclass                        | Acting Technique        |
| 2014 - ongoing | NZ Stunt School                 | Fight for Film, Horse stunts, W... | Stunt fighting for film |
| 2018           | Sarah Wiseman                   | The Actor in Process               | Acting Technique        |
| 2015           | Shane Boshier                   | Acting Masterclass                 | Acting Training         |
| 2016 - 2017    | Alexandra Whitham               | Australian Accent                  | Accent Training         |
| 2015           | Jacquie Drew                    | American Accent                    | Accent Training         |
| 2017           | David Newman Casting            | Self Taping                        | Acting Technique        |
| 2017           | Britta McVeigh                  | Acting for Humans                  | Acting Technique        |

|      |                                  |                                  |                             |
|------|----------------------------------|----------------------------------|-----------------------------|
| 2014 | Juliet Furness                   | Acting Masterclass               | Acting for film and theatre |
| 2015 | Terri D'Ath                      | American Accent                  | Accent Training             |
| 2013 | Andrea Kelland & Vicky Yianno... | Film Acting & Audition Worksh... | Film Acting and Auditioning |
| 2013 | Barefoot Casting                 | Audition Acting Technique        | Acting                      |

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## Notes

Amber-Rose

is an incredibly versatile actress with a broad career that includes being a professional dancer, and high wire aerialist with contracts in London and Tokyo and being a Stunt Performer on local and U.S Television shows and films. She has been performing on stage and screen from the age of 6 and has worked professionally in Physical Theatre, Dance, Shakespeare, Film and T.V Drama.

She is a creative mover and deviser with years of dance, choreography, training and travel around the world. Adding to her increasingly diverse set of skills which range from Latin dance to martial arts, flying on wires off a 12 story building to Cats the musical, motorbike riding, mountain climbing and ballet.