



# LIZZY FAULKNER

she/ her

Singer, Actor, Dancer

## CONTACT DETAILS:



0402 248 452



lizzyfaulkner@outlook.com

## Bio

Voice Type: Soprano, F3- G6, Belt to G5

Age: 22

Height: 151cm

Hair colour: Brunette

Eye colour: Hazel



## Experience

*Showcase: Company 2024*, Ballarat Arts Academy, Federation University

*Crush: The Musical*, Susan Smart, Ballarat Arts Academy, Federation University

*After Joan* (Student Devised), Ballarat Arts Academy, Federation University

*The Spirit Level*, Virginia and The Amnesiac with Ballarat Arts Academy, Federation University

*A Girls Guide to World War*, Kathleen with Ballarat Arts Academy, Federation University

*Footloose*, Rusty with Out of the Wings Theatre Company

*Rock of Ages*, (24 hour show) Featured Dancer with Windmill Theatre Company

*Chicago*, Roxie with Rosebud Secondary College

*The Addams Family*, Wednesday Addams, Fremont High School (Michigan, USA)  
*Fame*, Carmen Diaz, Rosebud Secondary College

## Training

### Bachelor of Performing Arts:

2022-2024 Arts Academy, Federation University Ballarat

### Singing Lessons:

 (Musical Theatre,

2010-2024 Pop, Rock, Jazz, Soul)  
Pip Grummet, Jason Wasley, Sharon Turley, Cheryl Beattie, Peter Gerald, Carolyn Waddell

### Acting Lessons:

 (Contemporary and Classical)

2022-2024 Scott Middleton, Danielle Carter, Melanie Beddie, Ross Hall, Kim Durban

### Dance Lessons:

 (Jazz, Tap, Ballet, Contemporary)

2010-2024 Teresa Colantuono, Jenny Patrone Eden Read, Michelle Pitcher, Sarah Landy, Brea Low

## Special Skills

Accents (Standard American, RP/ Standard English, Irish, Scottish)

Movement: lifts/ partner work, Stage Combat.

Model, Writer, Publicity,

Choreography, Working with Children

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## ACTOR'S BIO

After growing up in the Mornington Peninsula, travelling around the world and discovering her own artistry at the Arts Academy, Lizzy is an energetic and compassionate performer.

From her professional training at the Arts Academy, her recent credits include: *A Girls' Guide to World War* (Kathleen Dillon) directed by Chris Koch; *The Spirit Level or the Strange Case of Agatha Banks* (Virginia and The Amnesiac) directed by Angela Campbell with musical direction by Rick Chew; a collaborative group- devised piece, *After Joan*, written by Emma Hall and directed by Angela Campbell; and *Crush: The Musical* (Susan Smart), directed by Beng Oh with musical direction by Daniel Tusjak.