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### **Profile**

A dedicated and versatile Melbourne-based actor, dance teacher, and choreographer. Film acting constitutes a large portion of my current practice and work, however I'm trained in, and endeavour to engage with, a variety of mediums in the future. I have pursued formal training at several leading institutions, including the Victorian College of the Arts (VCA), NIDA Melbourne, and 16th Street Actors Studio, where I completed intensive, full-time study. Other interests include French language, a subject I studied for eight years and neuropsychology, which I'm presently studying at Melbourne University.

Height: 182cm / Eyes: Blue / Hair: Light Brown (curly)

## Experience

Recently, I had the pleasure of playing the lead role in an LGBTQ+ drama tv series, in which a school boy navigates his first romantic experiences. The series being a spinoff subplot to a larger fantasy drama involving a class of teenage werewolves. I've also had the privilege of working alongside Assyrian artist Fassih Keiso as a theatrical, contemporary performer in his multimedia portrayal of the Palmyra iconoclasm.

Production	Role	Organisation	Month/Year
All our idols are American	Supporting - Phillip	VCA	November 2024
Cover Story - TV series	Lead - Owen	Turtle Media	March 2024
My Moonlit Alpha Prince - TV series	Supporting - Owen	Turtle Media	March 2024
Teenage Vertigo - feature film	Dance coordinator + Movement coach	RavenDesk Conspiracy	February 2024
Palmyra: Tug of War, the Agony - multimedia installation	Theatrical performer	Fassih Keiso	July 2023
Better Man - biographical film	Take That concert fan 1994	National Film Board of Canada	June 2022
WogBoys Forever - feature film	Dancer	Forever productions	June 2021
Lucky Charms and other Tall Tales - Theatre production	Bill Painter	Victorian Youth Theatre	December 2019
Dirty Dancing - Theatre production	Billy Kostecki	Helen Curwood Dance Centre	December 2018

# Acting Study (>2018)

Dates	Institution	Course	Field of Study
2024	Victorian College of the Arts (VCA)	Actors Studio	Theatrical Acting
2024	16th Street Actors Studio	Sancia Robinson bootcamp	Film Acting
2022-2023	NIDA Melbourne	Screen Actors Technique	Screen Acting
2022	16th Street Actors Studio	Extension course	Theatrical + Screen Acting
2022	16th Street Actors Studio	Full-time acting course	Theatrical + Screen Acting
2020-2021	Screen Actors Australia	Screen Acting course	Screen Acting
2019-2019	Talent Company of Australia	Screen Acting and Casting workshop	Screen Acting + Casting
2018-2019	The Victorian Youth Theatre	Theatre course	Theatrical acting
2018-2018	Young Australian Broadway Chorus	Improvisation course	Improvisational Acting

# Dance Study (>2018)

Dates	Institution	Course	Field of Study
2022-now	O2 Dance Studio	Open Choreography	Dance Choreography
2020-2021	Jason Coleman's Ministry of Dance	Pantheon Titans Competition Crew	Competitive Hip-Hop
2017-2021	Helen Curwood Dance Centre	Bianca Rae Adult Jazz	Jazz
2017-2021	Helen Curwood Dance Centre	Bianca Rae Adult HipHop	НірНор
2019-2020	Helen Curwood Dance Centre	Christopher Politis Competition Duo	Broadway Jazz
2018-2019	Helen Curwood Dance Centre	Helen Curwood Modern Ballroom Gold Star	Modern Ballroom

## Skills

Acting (Screen, Stage), Dance (Hip-hop, Jazz, Contemporary, Ballroom, Lyrical), Understanding of camera angles, General American accent, New York accent, Communication, Motivated, Strong work ethic, Intermediate French linguist, Swimming.