

Originally from Belgium, John attended the European School of Brussels where he took part in several musical productions. During that time, John joined “Dominique Models” and modelled for brands such as Kenzo and Dries Van Notte in Paris and Milan. John then travelled the world working and living in Monaco, across Europe and Asia before settling in Australia in 2010 where he worked as an office manager in the legal industry for 10 years. During that time, John followed a musical theatre short course at NIDA and performed in a community theatre production of *The Birdcage* (Drag Queen) and of *The Rocky Horror Picture Show* (Frank N Furter) prior to entering ACA’s six months short course (Next Step) and their full time course in 2017. Whilst studying, John appeared on Australian TV ads for Mazda and Youi, a music video for Australian singer Makaw, and artistic projects for Nasim Nasr which showcased at the Powerhouse Museum and the State Library of NSW.

With a passion for movement and music, John has been furthering his craft by studying music, attending several Butoh and Body Weather workshops, as well as developing his Flamenco skills since late 2018 at the Diana Reyes studio in Newtown. Whilst studying at ACA, John has enjoyed playing roles such as Agamemnon in *The Oresteia* (dir. Gale Edwards), Tattle in Congreve’s *Love for Love* (dir. Anthony Skuse), Don Armado in Shakespeare’s *Love’s Labour’s Lost* (dir. Jennifer West) and Lady Bracknell in Wilde’s *The Importance of Being Earnest* (dir. by Maeliosa Stafford).