EMILY MADISON MCKENNA

SHE/THEY



CREDITS

JUNE 2024

VUE GRAND HOTEL

ROARING BY FLEUR MURPHY. REGIONAL IMMERSIVE THEATRE

ROLE: MAY (ORIGINAL CAST) Directed by Kirsty M Reilly.

NOV 2023

EASTERN HUB GEELONG

WHY THEY STAY BY SINDI RENEA. SOMEONE NEW THEATRE COMPANY

ROLE: ANNA (ORIGINAL CAST) Directed by Sindi Renea. Choreography by Megan Barry.

AUG 2023

MOTLEY BAHAUS

BAGGAGE, DUMMY! BY ALANIS GROCOTT. **COMEDY ON THE ROCKS**

ROLE: DUMMY (ORIGINAL CAST) Directed by Alanis Grocott.

MAY 2023

DAYLESFORD TOWN HALL

REASONS TO BE INVISIBLE BY KATY WARNER. LAB KELPIE

ROLE: CJ (DEVELEPMONT CAST) Directed by Lyall Brooks.

SEP 2022

HELEN MACPHERSON SMITH THEATRE

INTO THE WOODS BY STEPHEN SONDHEIM. **FEDERATION UNIVERISTY**

ROLE: JACK AND MILKY WHITE

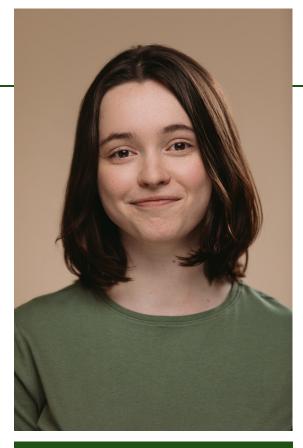
Directed by Alister Smith. Music directed by Trevor Jones.

NOV 2021

BLACK BOX THEATRE

ZOE BECOMES A COMET BY ANTHONY CROWLEY. **FEDERATION UNIVERSITY**

ROLE: ELVIS THE 'OCCA' JACK RUSSELL (ORIGINAL CAST) Directed by Anthony Crowley. Music directed by Shanon D Whitelock



Emily is a neurodivergent and queer actor who graduated from the Arts Academy at Federation University with a Bachelor of Performing Arts. She was born and raised in the south-east suburbs of Melbourne and currently resides in both metro and regional Victoria. She has a love for jazz, science, and soccer. Emily has a passion for children's and physical theatre. especially enjoying the body language of the roles and any musicality.

emily.madison.mckenna



emily.madison.mckenna@gmail.com

EDUCATION

FEDERATION UNIVERSITY BALLARAT ARTS ACADEMY

BACHELOR OF PERFORMING ARTS

Voice: Body, voice, technique, performance,

Acting: Clown, Shakespeare, Greek, American, British, Australian, animal, and

Dance/Movement: Beginner/intermediate jazz, beginner tap, combat, and movement.

DETAILS

DOB: 30/04/2000.

Dress Size: 10-12AU

Regional Victoria

and occa), RP English, NSEA,