

# Monica Brian

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Nationality: Australian



Monica has been part of the performing arts industry for 30 years. She trained at Trinity College London, Expressive and Performing Arts UNSW, Dalhousie University Nova Scotia, Canada. She has had many screen appearances including roles in *Deadly Women*, *Small Claims*, *Home and Away*, *Pizza*, *CNNNN* and *Rake*. Monica's recent work includes a role in the feature film *Evicted* voted Audience Award at the 2022 Sydney Film Festival. She recently filmed a role in the feature film, *Mercy of Others* and the Webseries, *Spook Siblings*. She plays a lead role in the feature film *No Harm Done* and support role in *Last Request* both in post production. Monica has extensive theatre experience, appearing in numerous productions across many well-known Sydney theatre venues. She was a co-founder of The Living Room Theatre and co-founder and Artistic Director of See-Saw Theatre company where she produced and performed in several productions at Darlinghurst Theatre. Monica has been the face of several television campaigns, including the award winning commercial campaign for ALDI and both national and international campaigns for KFC, Westpac, Westfield, Energy Australia, Real Insurance, NRMA, Budget Eyewear, B&D Roller Door, AMP, NSW Nurses and Midwives and the Australian Government National Online Safety Awareness campaign and Health Services Union. Monica also works as a corporate role player and acting coach and is the Owner/Director of The Speech and Drama Studio which she runs at one of Sydney's prestigious private girls' schools where she has taught for 26 years. Monica has written, directed and produced over 40 youth theatre productions.

## Film

**Mercy of Others** (Feature Film) *Carol Sanders* 88to1 productions Dir. Damien Giglietta

**No Harm Done** (Feature Film) *Sharon* (lead) Wow City Productions Dir. Nathan Large

**Evicted** (Feature Film) *Anne* The Story Mill Dir. Rowan Devereux

**Last Request** *Isabel Parker* Dir. Taylor Buoro

**Morphed** *Dina* Dir. Baillie Rubagotti

**Overcaterers Anonymous** *Tina* Dir. Wayne Tunks

**Tap** *Moyra* Dir. Tess Connellan

**Inherit Tales of New Albion** *Emily Cavallo* Dir. Joseph Hernandez

**Chained** *Dawn* Dir. Christina Farrelly

**Life with Billy** *Journalist* Filmworks Canada Dir. Paul Donovan

**Cadillac Girls** *Prisoner* Filmworks Casting Agency Canada

**The Verdict** *Nola* Dir: Christopher Kaye

**Icarus** *Mother* Dir. Erin Smith

**Margaret** *Mother* Dir. Michelle Wang

**Grow** *Mother* Dir. Bella Burton

## Television

**Deadly Women Season 13 Episode 12** *Sue Brough* / Lindy Williams story / Beyond Dir. John Mavety

**Deadly Women Season 12 Episode 1** *Sandra Melgar* / *Sandra Melgar* story / Beyond Dir. Tylah Pratt

**Rake Season 2 Episode 7** *Amanda* ABC Dir. Kate Dennis

**Home and Away 2001, 2006, 2008** Seven Network Dir. Catherine Miller

**Gangs of Oz Season 2 Episode 7** *Anne Greco* Eyeworks Australia Dir. Kate Hides

**Small Claims** (mini-series) *Weeping Mum* Network Ten Dir. Cherie Nolan

**The Chaser** *Guest role* ABC Dir. Mark Fitzgerald

**CNNNN** *Guest Role* ABC Dir. Andrew Denton

**Comedy Inc.** *Journalist* Nine Network

**Fat Pizza Season 2 Episode 2** *Hen* SBS Dir. Paul Fenech

**The Midday Show** *Mopsy* Nine Network

**Sydney Weekender** *Mopsy* Seven Network

**Unexpected Heroes** *Bank Teller* Telefilm Canada Dir. Luciano Lisi

## Webseries

**Spook Siblings** *Greta* Tunk Productions Dir. Wayne Tunks

## Commercials

**Australian Government National Online Safety Awareness campaign** Finch Dir. Derin Seale

**NSW Nurses** 2 Feet Films Dir. Phil Rich

**AMP** Helium Film Dir. Perry Westwood

**B&D Roller Door** Collider Dir. Jack Naylor

**Aldi** BMF Advertising Dir. Christopher Hill

**Real Insurance** Exit Films Dir. Perry Westwood

**Energy Australia** Rare Talent Dir. Dave Klaiber

**Fire Safety, Federal Gov.** Verve Films

**KFC** Australia and NZ Plush Films  
**KFC International** Prodigy Films  
**Budget Eyewear**  
**Westpac** Campaign Palace  
**Westfield** Flicks Production Co. Dir. Terje Brand  
**NRMA** Saatchi & Saatchi Dir. Dominic Savage

### Online advertising campaigns

**2021 HSU NSW Fix Aged Care** promo video Daughter Visual Domain Dir. Kade Robinson  
**2019-2021 Healthcare Australia** (online media) Daughter Visual Domain Dir. Matthew Maule  
**2017 KPMG** online video for Leadership training program Employee  
**2009 KPMG The face of KPMG global** The Learning Group

### Theatre

**Morning** *Mother* Short and Sweet, Newtown Theatre Dir. Sophie Cook  
**Backpacker** *Phoebe* See –Saw Theatre Co. Darlinghurst Theatre Dir. Michael Pigott  
**Reality Gone Wrong** *Ensemble* Parramatta Riverside Theatre Dir. Wayne Tunks  
**Singled Out** *Solo* Mereley Players, Arthouse Hotel, Short and Sweet, Newtown Theatre Dir. Alexandra Shapievsy  
**Barnsey, the Harbour and You** *Judy* Darlinghurst Theatre Dir. Michael Pigott  
**Cigarettes and Chocolate and other Hang Ups** *Gail* See-Saw Theatre, Co. Darlinghurst Theatre Dir. Rachel Aveling  
**Deadlines** *Monica* The Living Room Theatre Co. Dir. Michelle St Anne  
**Everybody Sing** *Duo* The Living Room Theatre Co. MCA Dir. Michelle St Anne  
**Sleep** *Monica* Living Room Theatre Co. The Tap Gallery Dir. Michelle St Anne  
**Educating Rita** *Rita* Genesian Theatre Dir. Karen O'Brien-Hall  
**A Midsummer Night's Dream** *Hermia* Big Eye Productions Dir: Teresa Bell  
**Twelfth Night** *Viola* Genesian Theatre Dir. Kate Horsley  
**The Philanthropist** *Aramita* New Theatre Dir. Shane Morgan  
**The Imaginary Invalid** *Angelique* Genesian Theatre Dir. Helen Robinson  
**Duchess of Malfi** *Cariola* New Theatre Dir. Margaret Davis  
**Germ Warfare** *Nurse Betty* Wayside Theatre Dir. Noel Anderson  
**In The Groove** *Suzy* Detachable Theatre Co. Dir. Renee Dallow  
**Little Egypt** *Ensemble* Harold Park Hotel Dir. Joan Jenson  
**Unidentified Human Remains** *Candy* New Theatre Dir. Elin O'Connell  
**Portrait of an Artist** *Ensemble* New Theatre Dir. John Rado  
**Charlie's Aunt** *Kitty* Theatre Artist Guild Canada Dir, Phil Reid  
**Airports** *Ensemble* Black Box Theatre Dir. Guy Sherborne

### Specialist Skills

Corporate Role Play/Training Videos – **Bendelta Optus, Wespac, CBA, KPMG, HSBC, AMP, UNSW.**  
Stills Modelling – **Healthcare Australia, Budget Eye Wear, Robitussin, KPMG, Meds**  
Trained in clowning and worked professionally in the industry for 16 years.

### Training

2022 Scene Study for Professional Actors AMAW Anthony Meindl  
2018-2020 Screen acting coaching Felicity Jurd  
2020 Chubbuck Technique Anthony Brandon Wong  
2020 Vocal Lab for Actors Howard Fine Acting Studio  
2020 8 Step Lecture and numerous webinars with Howard Fine  
2020 Self-taping and auditioning Tia Jordan  
2020 How to Learn and use Text Masterclass Miranda Harcourt  
2020 The Instinctive Actor Jo Kelly  
2020 Shakespeare Workshop Tim Paige  
2020 Getting to know Shakespeare Howard Fine Acting Studio Sally McLean  
2020 Feldenkrais Method Alistair Greenwood  
2020 Vocal Lab for Actors Howard Fine Acting Studio Sass Pinci  
2020 Emotional access workshop Howard Fine Acting Studio Marilyn McIntrye  
2020 Actors Inspiration Program The Success Breakthrough workshop Wendy Braun  
2020 Chubbuck technique Anthony Brandon Wong  
2019 Meisner Technique Scott Williams  
2019 Casting workshop with Jo Briant The HubStudio  
2019 Chicken and Chips Casting series workshop  
2019 Film and TV auditioning Les Chantry  
2019 Alexander Technique Barbara Robertson  
2018 Studio under the Stairs - Yannick Lawry  
2018 Scene on Screen – Maha Wilson  
2005 NIDA Open – Teaching Voice Isobel Kirk  
2005 NIDA Open – Teaching Drama Lyn Pierse, Wendy Strehlow, Simon Stollery  
2004 Unima Australia Puppetry for Theatre – Garry Friedman  
1996-1997 Advanced Screen Training On Camera Connections John Noble, Belinda Giblin, Bogdan Koca, Sandra Lee Patterson  
1996 Diploma in Television Presenting TV Pro Global – Sharon Lynne  
1995 Diploma of Clowning Academy of Clown Nick Fury, AJ Rochester  
1983-1993 Teachers Diploma in Speech and Drama Trinity College of London  
1992 Diploma in Acting – Dalhousie University, Canada  
1991 Expressive and Performing Arts, UNSW Graduated  
1989 Bachelor of Education Primary – ACU