

# sue barnett & associates

## TOM WREN

### TRAINING

2006 Graduate, Victorian College of the Arts  
Foundation Programme, Victorian College of the Arts  
Acting for Screen, NIDA

### FILM

|      |                                  |         |                                                     |
|------|----------------------------------|---------|-----------------------------------------------------|
| 2018 | DISCLOSURE                       | Joel    | Disclosure Films<br>Dir: Michael Bentham            |
| 2014 | INBETWEENERS 2                   | Stephen | Bwark Productions<br>Dir: Ian Morris/Damon Bleesley |
| 2013 | FAT LEGS                         | John    | Dir: Sophie Mathisen                                |
| 2009 | TWO DUCKS (Short)                | Tom     | Scarab Studio Films<br>Dir: Shelley Lauman          |
| 2004 | SAMURAI IN THE BACK SEAT (Short) | Adam    | VCA<br>Dir: Miklos Janek                            |

### TELEVISION

|      |                                         |                        |                                                                                       |
|------|-----------------------------------------|------------------------|---------------------------------------------------------------------------------------|
| 2024 | DEAR LIFE                               | Chris                  | Gristmill/Stan<br>Dir: Robyn Butler/Wayne Hope                                        |
|      | NEIGHBOURS                              | Rafe Fox               | Fremantle Media                                                                       |
| 2023 | GOLD DIGGERS                            | Baron                  | Kojo Studios/<br>Stampede Ventures<br>Dir: Helene Brooks/Beck Cole                    |
| 2022 | LOVE ME (Series 2)                      | Michael                | Warner Bros/Aquarius Films<br>Dir: Bonnie Moir                                        |
| 2021 | LOVE ME                                 | Michael                | Warner Bros/Aquarius Films<br>Dir: Emma Freeman                                       |
| 2020 | MS FISHER'S MODERN MYSTERIES (Series 2) | Captain Errol Jones    | Every Cloud Productions<br>Dir: Lynn Hegarty                                          |
| 2019 | WENTWORTH (Series 8)                    | Dominic Slade          | Fremantle Media                                                                       |
|      | PLAYING FOR KEEPS (Series 2)            | Oliver Jansen          | Screentime                                                                            |
| 2018 | THE BLAKE MYSTERIES: A NEW BEGINNING    | Martin Carver          | FBTV Productions/Network Seven                                                        |
|      | SECRET CITY (Series 2)                  | Alex Berezin           | Matchbox Pictures/Universal Media Studios/Foxtel<br>Dir: Tony Krawitz/Daniel Nettheim |
| 2015 | HUNTERS                                 | Bob/Mandrake           | NBC Universal/Matchbox Pictures/Valhalla Ent.<br>Dir: Ernest Dickerson                |
|      | PARADISE PICTURES (US Pilot)            | Charlie Sanders        | Universal Cable Productions                                                           |
| 2014 | WINNERS AND LOSERS (Series 4)           | Dr. Doug Graham (Lead) | Seven Network                                                                         |
| 2013 | FAT TONY & CO.                          | Willie Thompson        | Screentime                                                                            |
| 2012 | WINNERS AND LOSERS (Series 3)           | Dr. Doug Graham (Lead) | Seven Network                                                                         |
|      | WINNERS AND LOSERS (Series 2)           | Dr. Doug Graham (Lead) | Seven Network                                                                         |
| 2011 | WINNERS AND LOSERS                      | Dr. Doug Graham (Lead) | Seven Network                                                                         |
| 2010 | RUSH                                    | Simon                  | Southern Star Productions                                                             |
| 2008 | CITY HOMICIDE                           | Curtis Piper           | Seven Network                                                                         |
|      | BED OF ROSES                            | John                   | ABC TV                                                                                |
| 2007 | THE SADDLE CLUB                         | Wes (Recurring)        | Crawford Productions                                                                  |

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| <b>sue barnett &amp; associates</b><br>abn 55 090 980 028<br>acn 090 980 028 | 1/96 albion street<br>surry hills nsw 2010 australia<br><br><a href="http://www.suebarnett.net">www.suebarnett.net</a> | t: +61 (0)2 9281 5670<br>f: +61 (0)2 9281 5176<br>m: 0413 746 046<br>e: <a href="mailto:sue@suebarnett.net">sue@suebarnett.net</a> |
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## Tom Wren continued...

### THEATRE

|         |                                                   |                            |                                                                                                 |
|---------|---------------------------------------------------|----------------------------|-------------------------------------------------------------------------------------------------|
| 2025    | BEETLEJUICE                                       | Charles                    | Michael Cassel Group<br>Dir: Alex Timbers                                                       |
| 2022-23 | MARY POPPINS Australian Tour                      | George Banks               | Michael Cassel Group<br>Dir: Richard Eyre                                                       |
| 2018-22 | HARRY POTTER AND THE CURSED CHILD – PARTS 1 AND 2 | Draco Malfoy               | Sonia Freedman Productions/<br>Colin Callender/Harry Potter<br>Theatricals<br>Dir: John Tiffany |
| 2010    | THE SUICIDE                                       | Aristarch                  | The Hayloft Project/B Sharp<br>Dir: Simon Stone                                                 |
| 2009    | THE ONLY CHILD                                    | Alfred                     | The Hayloft Project/<br>Company B, Belvoir<br>Dir: Simon Stone                                  |
|         | 3XSISTERS                                         | Kulyghin                   | The Hayloft Project<br>Dir: Simon Stone/Benedict<br>Hardie/Mark Winter                          |
| 2008    | A MAN FOR ALL SEASONS<br>LOVERS AND HATERS        | Henry/Rich Roper<br>Johnny | Melbourne Theatre Company<br>Adelaide Festival                                                  |
| 2007    | THE LITTLE DOG LAUGHED                            | Mitchell Green             | Red Stitch Theatre Company<br>Dir: David Bell                                                   |
|         | OTHELLO                                           | Cassio                     | Bell Shakespeare Company<br>Dir: Marion Potts                                                   |
|         | HARP ON THE WILLOW                                | Richard Selig              | Martin C Cooke & Associates<br>Dir: Andrew Doyle                                                |
|         | PERICLES                                          | Pericles                   | VCA<br>Dir: Rhys McConnochie                                                                    |
|         | SAVED                                             | Mike                       | VCA<br>Dir: Bruce Myles                                                                         |
|         | ANNA KARENINA                                     | Vronsky                    | VCA<br>Dir: Tanya Gerstle                                                                       |

### AWARDS

|      |                                                                                  |
|------|----------------------------------------------------------------------------------|
| 2012 | Logie Award Nomination – Most Popular New Male Talent, <i>Winners and Losers</i> |
| 2009 | Sydney Theatre Award Winner – Best Independent Production, <i>The Only Child</i> |
| 2009 | Green Room Award Nominations, 3 x <i>Sisters</i>                                 |

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