

Tyler Levy

MUSICAL THEATRE PERFORMER & DANCER

Tyler Levy is a Melbourne-based musical theatre performer and dancer with extensive training across musical theatre, dance and voice. A versatile performer with strong storytelling instincts, Tyler brings a combination of technical precision, vocal versatility and a strong performance presence to both stage and screen.

Tyler is currently completing her Diploma of Professional Dance – Elite Performance at Transit Dance under Head of Dance Jack Chambers, having previously completed a Diploma of Musical Theatre under Head of Musical Theatre Andrew Hallsworth. Her training also includes ongoing vocal coaching with Tim Smith, a Sydney Dance Company Professional Intensive, the Kibbutz Contemporary Dance Company International Dance Program and extensive classical ballet training through the Australian Conservatoire of Ballet curriculum. In 2026, Tyler completed the Rob Guest Endowment, further developing her skills as an emerging musical theatre performer.

Her recent stage credits include Chicago in Concert as a singing and dancing soloist, Little Women as Beth with Jo understudy, Legally Blonde, Side Show, Alice in Chromatica and Someone's Gotta Love Em. Her screen and commercial experience includes the lead role of Belinda in 'No More Boring Ads', as well as work for 'McCain x Fight MND', 'Royal Stacks', 'Chemist Warehouse' and in the feature film 'Better Man'.

PERFORMANCE PROFILE

Dance
Commercial • Classical Ballet • Pointe • Contemporary • Jazz • Tap

Voice
D#3–F#6 • Strong F5 belt

Accents
Australian • General American • RP

Additional
Intermediate piano • Beginner guitar

MELBOURNE • MUSICAL THEATRE • DANCE • VOICE