



VANESA EVERETT

ETHNICITY: MIXED LATINA/AUSTRALIAN

HEIGHT: 5'2

SIZE: 8

CHEST: 34"

WAIST: 28"

HIPS: 31"

BASED: BRISBANE, QUEENSLAND

DOB: 13/07/2000

PLAYING AGE: 15-30

A fierce and passionate creative - Vanesa Everett is a Latina/Australian actor with over a decade of experience. She began studying acting at 12 years old and after completing a number of screen acting courses with NIDA, then went on to sign with her first agent at 15 years old. Determined to get into the industry, she graduated high school with an Honours in Drama and then graduated from QUT with a Bachelor of Creative Industries where she majored in Drama.



Featured: ELVIS (2022)

Throughout her studies she began to book work in feature films, television projects and commercials as well as multiple short films in a leading role. She currently studies screen acting at an advanced level at The Warehouse Workshop Acting Studio under both casting director Tom McSweeney and acting coach Philip Holder. She has also completed multiple courses of study including US accent work with dialect coach Gabby Rogers, who perfected Vanesa's standard American accent and praised her skillset.



Click below for showreel footage (US ACCENT)



She's best known for her feature in Elvis (2022). Her most recent film credits include Honeymoon with Harry (2026), Balls Up! (2026) and Mortal Kombat 2 (2026). She has also worked on numerous television projects such as Apple TV's Monarch: Legacy of Monsters (2024), Nickelodeon's Rock Island Mysteries (2023) and NBC's Young Rock (2021).

Alongside acting, Vanesa is the Creative Director of Vendetta Productions, where she develops and directs visual campaigns, music videos and creative projects. Her experience behind the camera has developed a strong understanding of performance, visual storytelling and the filmmaking process, complimenting her work as an actor.

Vanesa also works as an acting and presenting coach at The Warehouse Workshop Acting Studio, combining her professional experience and ongoing training to support emerging performers.



VANESA EVERETT



LINKS TO PROFILES



CONTACT INFORMATION

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