

Elise Hatton

Age – 18 years, Home - susanhatton@optusnet.com.au, Personal – elisejhatton@gmail.com) Mobile – 0417 568 789

Goal – I am passionate about acting and performing. I would like a career in acting/singing and am looking for opportunities on screen, stage or in modelling, to continue to build experience.

Achievements

2023

- Supporting Lead (speaking) as Lead's high school sweetheart in Deakin student short film 'Sunrise'
- Lead role (speaking) as female abducted by aliens in 'Backspace', independent short film
- Supporting lead role (speaking) as a assassin's daughter, SAE student short film 'Sacrifice'
- Lead role as Amber, a woman with a curse, in VCE student short film 'Memories of the Future'
- Supporting Lead (speaking) as a girlfriend/killer in independent short horror film 'Don't turn your back'
- Extra as a peasant in independent feature film 'Residence' (return role)
- Runner on independent feature film 'Residence' (return role)
- Featured Extra as a zombie in independent feature film 'Residence' (return role)
- Extra as one of the 'Daughters of Frigg' in a folk horror/drama feature in 'The Offing'
- Extra as train passenger for 'The Sight of Sound' winner of AACTA Pitch Focus Competition
- VCE Drama play 'Top Girls' as Griselda, Jeanene & Nell
- Supporting Lead (speaking) as customer for independent film music video (TDEP)
- Runner and 2nd 2nd AD for TV pilot, 'Stashamo'
- Audio as Emergency worker in independent film, 'Crimetime'

2022

- Featured Extra as a zombie in independent feature film, 'Residence'
- Santa's Helper for Christmas at Myer Chadstone: Nov – December 2022
- Lead role (speaking) as Riley, guilt ridden teen in JMC Academy short film 'Gill Tea'
- Lead role (speaking) as Sophie, fashion conscious teen, in RMIT Advanced Diploma short film 'The Girl'
- Commercial video with pet dog for on-line promotion (speaking)
- Supporting Lead role (speaking) as a Bully in a VCE Student film 'Have Some Respect'.
- Supporting Lead role (speaking) as Streetwise Friend in a commercial video for a charity by Little Train Creative
- Participant in Annual Singing Soiree (run by Ana Mitsikas) singing 'Disneyland'
- Featured fan girl in 'Better Man' (Robbie Williams) feature film
- Supporting role in RMIT Masters short film (VO) 'Not Over'
- TVC for Channel31 (speaking)
- Model for Kidz Fashion Week
- Supporting role (singing/speaking) in independent feature film 'Alakai' with Ferris Films (Sydney)

2021

- Santa's Helper for Christmas at Myer Southland: Nov – December 2021
- Stage Left Performing Arts School: (acting/singing) of 'Sebastian' in annual concert 'The Little Mermaid Junior' & performed in Singing Soiree (on-line)
- Year 10 MLC: received 'A' grade for Drama performance
- Supporting role (speaking) in VCE student short film 'The Bad Day'
- Lead role as Eliza & Professor Higgins in extracts from 'Pygmalion' in year 10 school Drama performances
- Supporting Lead role (speaking) in RMIT 2nd year student film 'Roya'
- Filmed as part of video production for drama school (speaking) Black Bird Theatre
- Supporting Lead role (speaking) in VCA final year student film 'When I Go'.

2020

- Year 9 MLC: received 'A+' grade for Drama performance
- Won part scholarship for The Actor's Pulse one term New York Teen acting class: received Certificate of Merit
- Stage Left Performing Arts School: (acting/singing) 'Kate' in 'The Pirates of Penzance' (on-line) & performed in Singing Soiree (on-line)

2018 & 2019

- Year 7 MLC: received Certificate of Distinction for Drama (top 10% of year level), Year 8 'A' grade for Drama
- MLC year 7 & 8 school production : (acting/singing) 'mouse' in concert 'The Wind in the Willows'
- Stage Left Performing Arts School: (acting/singing) of 'Omar' in annual concert 'Aladdin Junior' and (acting/singing) 'Mrs Potts' in annual concert 'Beauty and the Beast Junior'
- Stage Left Performing Arts School: Received the 2019 'Manager's Award' for contribution, attitude and performance

Training

- ❖ 16th Street Youth Program 2022 to present
- ❖ Private singing lessons with Stage Left Performing Arts School(Ana Mitsikas): July 2020 to present
- ❖ Miranda Harcourt Masterclass (Auditor role with 16th Street Acting Studio)
- ❖ Cinzia Coassin Teen Workshop – Auditions
- ❖ Adhoc coaching with Rosie Traynor
- ❖ Adhoc US accent training
- ❖ VCE Drama and VCE VET Music Industry in 2022 to present
- ❖ Performer with Stage Left Performing Arts School (Acting, Singing, Dance): 2015 – 2021
- ❖ Gymnastics: 2008 – 2009, 2015 – 2016, Dance: Ballet & tap: 2010 – 2012, Jazz: 2011 – 2012 (Ballet exams: 2011 & 2012)