

# Biography Lena Fizman

January 2025



AGENT: AGENT: RPR Talent Management  
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DOB: 27.9.55  
EQUITY NO: 36187  
HEIGHT: 5'01"/153cms  
HAIR: BROWN  
EYES: BLUE



## VOICE OVER & NARRATION

Jan 2025	The President's Daughter by Nan Britton, Audiobook narration
Oct 2024	Dr Izard by Anna Katherine Green, Audiobook Narration.
Sep 2024	Station promo, J-Air Radio Station, Melbourne.
Jan 2024	Light at the end of the tunnel by Cassy Martin, Audiobook narration.
Nov 2023	The Ground You Walk On by JP Dumaine, Audiobook narration.
Apr 2023	Station promo, J-Air Radio Station, Melbourne.
Mar 2023	Museum narration, Melbourne Holocaust Museum.
Feb 2023	Narrator for Video, Phoenix Australia.
Nov 2022	Character voice for film – Chaos Calls, Kirsty Wilson.
Aug 2022 – April 2023	Audiobook Narration, eLearning Narration, Commercial Narration – Various online platforms.
April 2022	Narrator, Melbourne Yom Hashoah (Holocaust Remembrance Commemoration) for Jewish Community Council of Victoria.
Jan 2022	Audiobook narration of 'My Vow Never To Forget' by Moshe Fizman OAM, Jewish Holocaust Centre.
April 2021	Narrator, Melbourne Yom Hashoah (Holocaust Remembrance Commemoration) for Jewish Community Council of Victoria.
April 2012	Narrator, Melbourne Yom Hashoah (Holocaust Remembrance Commemoration) for Jewish Community Council of Victoria.
May 2011	Narrator, Melbourne Yom Hashoah (Holocaust Remembrance Commemoration) for Jewish Community Council of Victoria.

May 2011 Corporate Voice Over for Yeshivah College, High Key Productions.

Nov 2011 Corporate Voice Over for Jewish Holocaust Centre, Meltzer Productions.

## FILM & TELEVISION:

Oct 2018 *Ms Fisher's MODern Murder Mysteries – 'Dead Beat' – Maisy* (100%). Every Cloud Productions. Dir: Kevin Carlin.

Sep 2016 *VMIA/MONASH HEALTH - 'HOW DO YOU MAKE THEM FEEL?'* - Volunteer (lead) (100%). Farmwalker Films. Dir: Dan Farmer. TVC.

July 2016 *MEAT & LIVESTOCK AUSTRALIA – 'THE TRINITY EXPERIMENT 1986-2016'* – Midwife (100%). Guilty. Dir: Clayton Jacobson. TVC.

Aug 2014 *"NAB MORTGAGE - EXPERTS"* – *Birthday Party Woman* (lead) (100%). Dir : Tony Rogers – Guilty. TVC.

Apr 2013 *"MEET THE PARENTS"* – *Mum* (lead) (100%). Dir : Daniel Lloyd – Screencraft. TVC.

Aug 2010 *"A DATE TO REMEMBER"* – *Mania* (lead). Dir : Eva Singer. Short Listed for "Celluloid Soup" Jewish Film Competition.

May 2002 *"MDA"*, Episode 6: *"Damned If You Do; Damned If..."* – *Chairperson* (100%). ABC TV & Screentime Pty. Ltd. Dir: Daina Reid.

April 2001 *"TAY SACHS – WEBSITE CASE STUDIES"* - *Toni* (lead). Royal Children's Hospital Media Department.

July 2000 *"BEYOND DARKNESS"* – *Mrs. Dalton* (100%). Dir: Peter Truong – VCA Film School (Post Graduate Student).

Oct 1999 *"ESCAPE"* – *Social Worker* (100%). Dir: Lyle De Sousa – VCA Film School (Final Year Student).

Aug 1998 *"CURRENCY"* – *Barmaid* (100%). Dir: Tim Burgin – VCA Film School (Final Year Student).

*"MINNIE'S GOT AN OFFICE JOB"* – *Heather* (100%). Dir: Kate Begley – VCA Film School (2<sup>nd</sup> Year Student).

July 1998 *"DRIVEN CRAZY"* – *"The Cat"* (Episode 3) – *Mrs. Christopolous* (100%). Dir: Sophia Scheduling – Barron Television Limited.

Aug 1997 *"HALIFAX F.P. - Afraid of the Dark"* (Episode 12) - *Soula* (100%). Dir: Steve Jodrell - Beyond Simpson Le Mesurier.

April 1997 *"YOUNG DESIGNER"* Commercial for National Australia Bank (100%). Dir: Ray Carlson - Great Southern Films.

Mar - May 1995 *"THE MAN FROM SNOW RIVER"* - SERIES III - (semi-regular - Mrs. Berkowitz) - Pro Films.

Jan 1995 YELLOW PAGES in-house video - *"OUR PURSUIT OF EXCELLENCE"* (100%).

Sept 1994 *"NEW IDEA"* Magazine National Commercial - Yarra Films.

April 1994 *"NEIGHBOURS"* (guest 100% - Mitty Petranis) Dir : Grant Fenn. Grundys.

Mar 1994 *"LAW OF THE LAND"* - Series II (guest 100% - David's Mum) Dir : Roadshow, Coote & Carroll.

June 1993 *"NEIGHBOURS"* (guest 100%). Grundys.

April 1993 *"ALL TOGETHER NOW"* (guest 100%) Dir : Pino Amenta. Telltale Films Pty. Ltd.

Feb 1993 Training Film "HOW TO BE ASSERTIVE" - (lead). Prod/Dir : Eve Ash. Seven Dimensions.

1993 "ANZ BANK" (lead) - Training film. Prod : Eve Ash. Seven Dimensions.

1984 "PRISONER" (guest 100% - Maura Jayce) Dir : Leigh Spence. Grundy's

1979 "PRISONER" (guest 100% - Glenda) Dir : Bud Tingwell & Marcus Cole. Grundy's

### HEATRE:

August 2018 "OMG – OY MAMA GEVALT" (Lead) Chapel Off Chapel, Melbourne, Group Devised play. Dir : Eli Erez.

Nov-Dec 2015 "YOU'RE DRIVING ME CRAZY!" (Lead). Bondi Pavilion Theatre, Sydney. Group Devised play. Dir : Eli Erez.

Aug-Sep & Dec 2014 "YOU'RE DRIVING ME CRAZY!" (Lead). Chapel Off Chapel, Melbourne. Group Devised play. Dir : Eli Erez.

May & Aug 2010 "BORN GUILTY – A SCARY GUIDE TO JEWISH PARENTING" (Lead). St. Martins Theatre, Melbourne. Group Devised play. Dir : Eli Erez.

Oct 2004, Aug 2005 & Nov 2006 "DON'T TEACH ME - I'M PERFECT!" (Lead). St. Martins Theatre, Melbourne and Hakoah Club, Sydney. Group devised play. Dir : Eli Erez.

2000-2002 "LAUGH TILL YOU CRY: THE LIGHTER SIDE OF GROWING UP AS A SECOND GENERATION" (Lead). Group devised play, various Melbourne and Sydney venues.

May 1997 "FRANKENSTEIN'S CHILDREN" (lead) Dir: Helen Gayneor. Rehearsed playreading of new Australian work for The National Theatre Company.

Feb 1996 "TELL ME A STORY..." (lead) Australia Council assisted work-in-progress written by Jema Stellato-Pledger & Don Linke. Dir: Mike Bishop.

1990 & 1991 "IN DUTY BOUND" (lead - Giza) Dir : Maurie Johns. Gateway Theatre Company (formerly Performers Independent Theatre).

1980 "THE QUICK-EAZE CAFE" (lead) Dir : Helmut Bakaitis. Regional & interstate tour. St. Martin's Youth Theatre.

1979 "THE SENSATIONAL SOUTH YARRA SHOW" (lead) Dir : Helmut Bakaitis. St. Martin's Youth Theatre.

1974 - 1977 NATIONAL THEATRE DRAMA SCHOOL - numerous productions. Founding member of the highly successful musical comedy/cabaret group *THE HOT BAGELS*.

### COMEDY/CABARET:

1981 – 1989 Comedy Cafe, Melbourne

1981 - 1989 Le Joke, Melbourne

1982 & 1988 Seasons at Last Laugh Theatre Restaurant, Melbourne

1984 & 1985 Seasons at Kinsellas, Sydney

1981 Lygon Street Festa, Melbourne

1985 Support act for The Nylons, Melbourne

1987, 1988 & 1989 Melbourne International Comedy Festival

1988 Support act for Phyllis Diller, Melbourne

1987, 1988 & 1989 Women's season, La Joke at Le Joke, Melbourne

1982 Residency, Dick Whittington Tavern, Melbourne

1985 Residency, The Prince Patrick Hotel, Melbourne

1987 Season at Spoleto Festival, Melbourne  
1987 Season at The Space Cabaret, Adelaide Festival Centre, Adelaide  
1988 Season at Adelaide Fringe Festival, Adelaide  
1988 Season at Bay Street Theatre, Sydney  
1988 Expo '88, Brisbane  
1988 Season at Warana Festival, Brisbane  
1988 Melbourne & Regional Country Tour of own show "A Pucker-Lips Now"  
1988 Season at Club Foote, Adelaide  
1989 Various comedy venues in Los Angeles & New York, USA  
1996 Reunion show at 'Moosehead Awards', Fringe Festival, Melbourne

**TV APPEARANCES** Numerous appearances on "The Darryl Somers Show", "Hey Hey It's Saturday", "Good Morning Melbourne", "Shirl's Neighbourhood", "Good Morning Australia", "The Midday Show" with Ray Martin, "Clive Robertson's Newsworld", "Hinch", "The Bert Newton Show", "Tuesday Night Live – The Big Gig.

**LANGUAGES** Polish (Basic), French (Basic), Russian (Basic), Hebrew (Basic)

**ACCENTS** German, Yiddish, Hungarian, South African, Israeli, General American, Upper Class English, Upper Class Australian, Working Class Australian, Working Class Greek, Working Class Italian.

#### **TRAINING**

1974 - 1977 NATIONAL THEATRE DRAMA SCHOOL – 3-year course.  
1977 - 1979 TELEVISION DRAMA classes with John Gauci – Lunar Productions.  
1978 VOICE PRODUCTION lessons with Junwin Jones.  
1979 - 1980 St. Martin's Youth Arts Centre, variety of classes.  
1985 - 1988 SINGING classes with Anna Mardardi.  
1990 VOICE OVER TECHNIQUE – 10-week course with Kirk Alexander (Fortissimo Studio)  
1992 Classes at Playbox Theatre for professional actors.  
1997 "Art to Soul" Drama & Mastery workshops

**SKILLS** Driver's Licence, Comedy Cabaret, Singing & Dancing, Voice Overs, Narration.  
General Office (Reception/Word Processing/Desktop Publishing/Clerical)