

Izabella Louk

ICACM

International Casting & Creative Management
Sydney, NSW 2010

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Biography

Izabella (she/her) is an actor, dancer, playwright, and producer, living and working on Gadigal land. Izabella attended Drew University (NJ, USA) where she studied Theatre and Mandarin, and upon graduation, she was awarded the Thomas H. Kean President's Award for Overall Excellence in Theatre Arts.

Highlights from her time in the US include working with Tectonic Theater Project in New York to devise *Stillwater* an original play with music that premiered off-Broadway at the Helen Mills Theatre in New York, training and performing with the Shakespeare Theatre of New Jersey, and interning with New York casting office Telsey+Company.

On return to Australia, Izabella produced and performed in the wildly successful run of [Much Ado About Nothing](#) which sold out over a month prior to opening night and received rave reviews. In 2022 Izabella had her play [Fish Doof](#) published by Currency Press as a part of the anthology *Intersection: Bloom*, and was also selected for ATYP's prestigious writing development program Fresh Ink.

Age Range: 16-30

Vocal Range: Alto

Height: 168cm

Hair: Auburn

Body Type: Slim

Ethnicity: White

Experience

THEATRE

2023 *The Wolves* (#25), Rising Arts, Dir: Sophie Bentley

2023 *Walter Wise* (Olivia), Gibber, Dir: Tim Watt & Vicky Blackburn

2023 *Don Quixote* (Townsperson/Actor), The Australian Ballet

2023 *Smashed* (Bronte), Gibber, Dir: Tim Watt & Vicky Blackburn

2022 *Much Ado About Nothing* (Hero), Independant, Dir: Bokkie Robertson

2022 *Window to the World* (Actor 2/Engineer), Perform! Education (Educational tour), Dir: Sam Welsh

2022 *Titanic: The Movie, The Play* (Ruth/Lee), Act React, Dir: Natalie Bochenski

2020 *Spring Awakening* (Adult Women), Drew University (NJ, USA), Dir: Abigail Zealey Bess

2019 *Cymbeline* (Philario & Others), Shakespeare Theatre of New Jersey SPTP, Dir: Brain B. Crowe

2019 *The Eumenides** (Chorus), Shakespeare Theatre of New Jersey SPTP, Dir: Rebecca Feely

2019 *Tartuffe** (Dorine), Shakespeare Theatre of New Jersey SPTP, Dir: Elliott Puckette
2019 *Stillwater* (Devisor & Astra; lead), Tectonic Theater Project with Drew University (NJ, USA), Dir: Maridee Slater
2017 *Gorgons' Blessings* (Arla; lead), Ryde Youth Theatre, Dir: Carla Hedley
2017 *Boys Rule* (Jilly; lead), Drew University (NJ, USA), Dir: Emily Dzioba

FILM

2020 *passer-by* (Chloe & Co-writer), Three Quarters Friday, Dir: Izabella Louk & Isabel Zakharova- short film
2020 *Purple Cloud* (Young Adult Daughter; lead), SAE, Dir: Justin Lee & Jonathan Martinez- short film **2020**
Feedback (Josie/Grace; lead), Independent, Dir: David Todd- short film
2020 *Hive* (Karaoke Lady; guest), New Windo Productions , Dir: Alison O'Brien- web series
2019 *SKEPTIC* (Ava; guest), Independent , Dir: McKenna Rose- web series

DANCE

2020 *Classic* (Choreographer), Independant, Dir: Steven Williams
2019 *The Female Body* (Dancer), Drew University (NJ, USA), Dir: Kimani Fowlin
2018 *I Too Am...Resilient* (Dancer), Drew University (NJ, USA), Dir: Kimani Fowlin
2017 *Heathers: The Musical* (Choreographer), Drew University (NJ, USA), Dir: Emily Dzioba
2017 *Once Around the Block* (Dancer), Drew University (NJ, USA), Dir: Kimani Fowlin
2017 *Reaching Back to Move Forward* (Dancer), Drew University (NJ, USA), Dir: Kimani Fowlin
2016 *Dancing Shakespeare* (Dancer), Drew University (NJ, USA), Dir: Kimani Fowlin

COMMERCIAL

2020 "Date Night", Timezone, DK Advertising, Sydney, NSW, (girl on date) Dir: John Kohlenberg

EDUCATION

2020-Current Various styles, Sydney Dance Company
2023 Jennifer Peers Vocal Masterclass, The Hub Studio, Sydney, NSW
2021-22 Acting Techniques 3, NIDA, Shane Anthony, Sydney, NSW
2020 The Art of Comic Timing, ATYP, Darren Gilshenan, Sydney, NSW
2019 Moment Work Devising, Tectonic Theater Project, Jimmy Maize Barbara pitts McAdams, Billie Krishawn, New York, USA
2019 Acting Apprenticeship, Shakespeare Theatre of New Jersey; Bruce Cromer (acting), Donnie Mather (Viewpoints/Suzuki), Doug West (stage combat), Kevin Isola (clowning), Anne Marie Nest (voice), Bernard Cummings (monologues) , NJ, USA
2018 Introduction to Theatre of the Oppressed, Julian Boal, NJ, USA
2003-2015 Ballet, Jazz, Contemporary, National Character, Valerie Jenkins Academy of Ballet, Sydney, NSW

Skills

- Languages: English (fluent), Mandarin (beginner-intermediate)
- Accents: RP/Standard British, US Valley, US Southern
- Acting Styles: Shakespeare, Improvisation, Clowning, Suzuki, Viewpoints, Stanislavski, Devising, Laban
- Vocal Range: Alto
- Dance: Ballet, Pointe, Contemporary, Jazz, Lyrical, Theatre, Choreography
- Athletic: Running, Cycling, Horse Riding
- Licences' Held: Driver's licence, Working with Children's Check, First Aid Certificate

* abridged version/select scenes from play