

Thalia Dudek

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thaliadudek3@gmail.com

AGENT: Collective Talent (Ryan Murphy)

Age Range: 17-30

Height: 164cm / 5'4

Eye Colour: Green

Complexion: Olive

Hair Colour: Dark Blonde (natural)

Vocal Type: Alto



*Thalia Dudek is an actor, playwright and producer who has lived around the world including the UK, USA and ten years in China where they completed their secondary education. They moved to Melbourne in 2017 where they graduated with a degree in Philosophy and Literature (University of Melbourne), as well as co-founding Three Fates Theatre Company and Three of Cups Pictures. Thalia has written two full-length plays - **Land** (2020) and **Analog** (2021) - both produced by Three Fates Theatre Co. to critical acclaim. Thalia has a deep passion for bringing to life the human stories that live in the intersection of philosophy, politics and language.*

ARTISTIC ROLES.

*Founder, Artistic Director of **Cast Theatre Company** (Beijing, China 2014-2016)*

*Founder, Artistic Director of **Three Fates Theatre Company** (Melbourne, Australia 2019 – present)*

*Founder of **Three of Cups Pictures** (Melbourne, Australia 2021 - present)*

STAGE CREDITS.

YEAR	TITLE	ROLE	DIRECTOR	COMPANY
2015	Away *	Gwen	Thalia Dudek	Cast Theatre Co.
2016	<i>Romeo and Juliet</i>	Lady Capulet	Katherine Maguire	Beijing Theatre Company
2016	<i>One Man Two Guvnors</i>	Ensemble	Chris Baldock	Heidelberg Theatre Co.
2017	<i>Pygmalion</i>	Eliza Doolittle	Cale MacLaren	Third Door Theatre Co.
2017	<i>Titus Andronicus</i>	Mutius / Young Lucius	Robert Johnson	Burning House Theatre Co.
2018	<i>Blue Stockings</i>	Celia Willbond	Natasha Boyd	Heidelberg Theatre Co.
2019	Independence**	Sherry Briggs	Ruby Rees	Three Fates Theatre Co.
2020	Land ***	Aya	Ruby Rees	Three Fates Theatre Co.
2021	Analog ****	Fawn	Thalia Dudek / Ryan Murphy	Three Fates Theatre Co.

Full credits:

* (**Away**) Producer, actor.

** (**Independence**) Producer, actor.

*** (**Land**) Writer, producer, actor.

**** (**Analog**) Writer, producer, director, actor.

SCREEN CREDITS.

YEAR	TITLE	ROLE	DIRECTOR	PRDUCTION COMPANY
2020	<i>Coles Fly Buys</i>	<i>Hero Woman</i>	<i>Sanjay De Silva</i>	<i>Division Films</i>
2021	<i>Through</i>	<i>Xena</i>	<i>Nyssa Mitchell</i>	<i>High Life Music Video</i>
2021	<i>High Grades</i>	<i>Nic</i>	<i>Cass Dennis</i>	<i>Cry Baby Films</i>

TRAINING.

BA Degree in Philosophy, Literature and Theatre / University of Melbourne / Grad 2020

Actor Training / 16th Street Actor's Studio / Grad 2020 (tutors: Iain Sinclair, Kim Krejus, Julia Grace)

On-Camera Master Class / Paul Currie / 2019

Dream Character Master Class / Elizabeth Kemp / 2018

Actors Residency / NIDA / 2014

Acting Examinations / LAMDA / Received 'Distinction' in Acting Silver Award

AWARDS:

Graham Salt Medal for Innovation (2016) – services rendered to the international community in Beijing through their theatre company, Cast.

QPAS (Queer Playwrighting Award) (Finalist, 2021) – for original work 'Analog'.

SKILLS:

Languages: English (fluent) / Mandarin (high level) / Spanish (proficient; self-taught) / German (proficient; self-taught).

Accents: American (Standard, Southern, NYC) / British (Northern, Estuary, Cockney, (high) RP) / Scottish / Irish / Russian / German / French / Australian.

Licences: Car (automatic) / Motorbike (manual / automatic) / Working With Children Check / RSA.

Sports: Figure Skating (professional junior circuit Beijing and USA) / Track / Football (China Woman's Tour) / Netball / Volleyball / Swimming.

Other: Writing (creative + academic) / producing / directing.