

TIAHLI MARTYN

Contact: tiahli.martyn@gmail.com Ph. 027 2433 421
Based in: Auckland
Height: 165 cm **Eyes:** Brown **Hair:** Black, medium length
Playing Age: 21-31 **Vocal Range:** F3-C#6, F5 Belt

Languages: (*=native, **=fluent)
English*, Spanish**, French**, Italian

Accents & Dialects: (*=native) New Zealand*, Australian, American-Southern States, American-Standard, English-Standard, French, RP, Irish

Skills: Dance (Tap, Musical Theatre, Urban, African, Ballet, Choreographer, Commercial, Contemporary, Jazz, Jazz Pas de Deux, Dance Captain), Keyboard, Singing (Musical Theatre, Opera, Pop, Harmony, Ensemble, Reading Music), Guitar, Yoga, Languages



Qualifications:

University of Auckland BA/BSc Conjoint Degree majoring in Spanish, French & Psychology.
London College of Music Diploma in Musical Theatre Performance, University of West London.
Imperial Society of Teachers of Dancing Associate (A.I.S.T.D) in Tap and Modern Theatre Dance.
Morea Performing Arts Diploma in Dance and Performing Arts, Cheltenham, United Kingdom.

Recent Credits:

2025 *a mixtape for maladies*: Play, Subbalaxmi. Dir: Jane Yonge. Auckland Theatre Company
2024-2025 *Strictly Ballroom*: Musical, Vanessa & Understudy Abuela. Dir: Benjamin Kilby-Henson. The Court Theatre.
2024 *Priscilla, Queen of the Desert*: Musical, Choreographer. Dir: June Renwick. Selwyn Community Arts Theatre.
2024 *Something Rotten (Return Season)*: Musical, Ensemble. Dir: Benjamin Kilby-Henson. The Court Theatre.
2024 *The Best Exotic Marigold Hotel*: Play, Kamila/Understudy Sahani & Mrs Kapoor. Dir: Lucy Waterhouse.
New Zealand Tour, Stetson Group
2024: *McDonald's Mighty Hot McSpicy*: Commercial, Lead. Exit Films
2023-2024: *Something Rotten*: Musical, Ensemble. Dir: Benjamin Kilby-Henson. The Court Theatre.
2023: *CREATE: Frantic Assembly Residency*: Physical Theatre, Jenny/Ensemble. Dir: Amelia Cardwell & Krista Vuori.
2023: *Ames Artistiques*: Cabaret, Soloist. Dir: Alexander Forster. Bacon Theatre.
2023: *Tegel Go Go Chicken*: Commercial, Yvonne. Dentsu Productions
2022: *Beauty and the Beast*: Pantomime, Ensemble. Dir: Gregory Cooper. New Zealand Tour, GMG Productions.
2022: *Mr Singh's Death*: Short Film, Choti. Dir: Kacie Stetson. Ekanta Productions
2022: *One of Us is Lying Season 2*: Television, English Teacher. Dir: Various. UCP for Peacock
2022: *30 Seconds*: Commercial, Roof Woman. Dir: Perry Bradley. Film Construction.
2022: *Songs We've Seldom Sung*: Cabaret, Soloist. Dir: Cherie Moore. M.D: Mark Bradley. In The Loop.
2021-2022: *Little Shop of Horrors*: Musical, Ensemble & Understudy Ronette, Chiffon & Crystal. Dir: Benjamin Henson.
The Court Theatre
2021-2022: *School of Rock*: Musical, Choreographer. Dir: June Renwick. Selwyn Theatre.
2021: *Ready Insight Advice TD Bank*: Commercial, Guitar Store Woman. Dir: Gaysorn Thavat. Exit Films.
2021: *Priscilla, Queen of the Desert*: Musical, Choreographer. Dir: June Renwick. Selwyn Theatre
2021: *Parade*: Musical, Minola McKnight/Angela. Dir: Carmela Hughes. Bravi Theatre.
2019: *Allo Allo*: Theatre, Yvette. Dir: Tom Kay. Prime Productions.
2018-2019: *Aladdin*: Pantomime, Guard 2/Featured Ensemble. Dir: Peter Duncan. Everyman Theatre & Mark Goucher

Training:

2023: **Frantic Assembly** Advanced Intensive Physical Theatre Training
2021-2023: **Kacie Stetson Studio** Screen Acting, Audition Technique, Script Analysis, Improvisation
2021: **Miranda Harcourt** Screen Naturalism
2017-2020: **Morea Performing Arts, United Kingdom** 3 Year Full Time Dance & Performing Arts Diploma.
2008-2015: **Imperial Society of Teachers of Dancing**
Tap Dance: Grade 5 - Advanced 2 Modern Theatre: Grade 6 - Advanced 2
2000-2012: **Trinity College London**
Speech and Drama: Initial - Grade 8. Awarded Highest Mark in New Zealand Grade 2
Musical Theatre: Grade 3 - Grade 6. Awarded Highest Mark in New Zealand Grade 5;
Exhibition Award Grade 5