Saz Watson



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Details

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SCREEN

2018	Unnamed Home is Where the Art Is Jacob Hunt
2012	Kelly Love You SideProject Films & Imté Entertaiment, Ashley White
2012	Marble Astor The Marble Pheasant SideProject Films & Imté Entertaiment, Ashley White

THEATRE

2022	Kelly Reborning Little Fish Entertainment, Michael Cornford
2019	Clytemnestra Dangerous Women UNE Honours Thesis, Eva Howitt
2018	Claire Proof The Armidale Drama & Musical Society, Warren Bartik
2016	Miss Hannigan Annie! The Musical O'Connor Catholic College, Melissa Killen
2015	Merteuil Les Liaisons dangereuses The Armidale Drama & Musical Society, Mark Bourne
2014	Florence Boorman Her Naked Skin AIM Dramatic Arts, Sydney, Peta Downes
2014	Clytemnestra Elektra AIM Dramatic Arts, Sydney, Shane Anthony
2013	Elaine Gibson Aftershocks AIM Dramatic Arts, Sydney, Corey McMahon
2013	Ensemble Member Physical Stages AIM Dramatic Arts, Sydney, Anca Frankenhaeusen
2012	Emma The Long Road Felt Tip Theatre Company, Mark Bourne
2012	Agnes Bug Felt Tip Theatre Company, Sarah Watson
2011	Mrs Bradman Blithe Spirit Armidale Drama & Musical Society, Mark Bourne
2010	Leah Beautiful Thing Armidale Playhouse, Mark Bourne
2009	Linda Blood Brothers Armidale Drama & Musical Society, George Torbay

Training & Internships

Ongoing	Invite Only – Mastery Scene Study Anthony Meindl Acting Workshop, Sydney
2014	Bachelor of Performance, AIM Dramatic Arts (formerly AADA)
2014	Internship: Ambience Entertainment, Sydney

Accents

American (standard, NY, Boston, Texas, Southern), Australian, British (all regional), New Zealand, Irish, Scottish

Special Skills

Firearms, weapons (swords/knives), boxing, kickboxing, tennis, running, swimming, soccer, hockey, football, baseball, bike riding, full car and motorbike license, musical theatre singing (Mezzo Soprano), basic dance, guitar, piano, drums