



Melissa Rose Management

SYRIE PAYNE

HAIR: Mid copper/red **EYES:** Light blue/grey
HEIGHT: 174cm **Age Range:** Early/mid 20's

TRAINING

2011: Butoh residential workshop (teacher: Yumi Umiumare – Melbourne, Australia)
2010: Contact improvisation workshops (teachers: Javier Cura and Moss Beynon Jukes – Sofia, Bulgaria)
2007 – 2009: Certificate IV / Diploma / Advanced Diploma in Screen (RMIT – Melbourne, Australia)
2009: Research and Development Lab for Performers (teacher: Brenda Monaghan – Melbourne, Australia)
2008: Butoh workshops (teacher: Yumi Umiumare – Melbourne, Australia)
2007: Intermediate class (The Actor's Playhouse – Melbourne, Australia)
2005 – 2006: 'Acting Studio One' – Foundation Course (Victorian College of the Arts)
2004: Drama Captain (Melbourne Girls Grammar School)
1999 – 2001: Professional Acting Class (Drama with a Difference)

THEATRE

		Role	Director	Production Company
2011	DUCK, DEATH AND THE TULIP	<i>Duck's voice/puppeteer</i>	Ben Charland, Laura Burdon-Manley & Saskia Solomons	Elephant Foot
2010	THE FOLKLORE AND ARTISTIC TROUPE OF DHALARISTAN	<i>Performer, Documentarian</i>	Meyrick Kaminski	FATD 7 month Tour
2009	HOW TO DIRECT FROM INSIDE	<i>Jacquiline</i>	Clara Pagone	La Mama
2008	ROMEO AND JULIET	<i>Juliet</i>	Peita Collard	Eagles Nest Theatre
2006	THE ANNIVERSARY OF THE DEATH OF SARAH KANE	<i>Sarah Kane</i>	David Spencer	VCA
2004	LOLA MONTEZ	<i>Lola Montez</i>	Caroline Fairlie	VCE exams self-devised performance
2003	AWAY	<i>Coral</i>	Caroline Fairlie	St Martin's Theatre
2003	ROMEO AND JULIET	<i>Nurse</i>	Matthew O'Meara	M.G.G.S. assisted by Bell Shakespeare
2002	JULIUS CAESAR	<i>Soothsayer</i>	Matthew O'Meara	M.G.G.S
2001	THE KID **	<i>Desiree</i>	Michele Williams	Polyglot Theatre

**Performed in showcase of Drama with a Difference: Professional Acting Class

FILM

2010	DEMONS AND DOORS	<i>Marion 22</i>	Jason Croot & Stephen Southouse	Vermillion Films
2010	UNKNOWN		Jaume Collet-Serra	Warner Bros. Pictures
2009	SURVIVING GEORGIA	<i>Anna</i>	Kate Whitbread & Susan Scibberas	Surviving Georgia Pty Ltd.
2009	BEGINNING, MIDDLE AND	<i>Mary</i>	Ryan A. Lloyd	SNAP!/BYA.co

	END			
2009	ALEX UNDERGROUND	<i>Madame Hatter</i>	Stephanie Kyriakopoulos	RMIT
2009	SHADES OF JANE	<i>Jane</i>	Syrie Payne	RMIT Written by Syrie Payne
2009	THE DOMESTICATION OF HUMANS	<i>Chance</i>	Stephanie L. Phillips	Swinburne
2009	THE SILENCE	<i>Grace</i>	Claire Forgie	Independent
2008	CRIMSON MERCENARY	<i>Pandora</i>	Jared Webster	
2008	THE SPACES BETWEEN	<i>Writer</i>	Syrie Payne	RMIT Written by Syrie Payne
2008	MUFFIN	<i>Marion James</i>	Dale Trott	RMIT
2008	CHANGE	<i>Kate</i>	Justin Bachelor	I Am Generally Pleased
2008	TAKE CARE	<i>Amy</i>	Ryan A. Lloyd	Stool Pigeon & Snap!/BYA.co.
2007	TUESDAY MORNING	<i>Joanna</i>	Syrie Payne	RMIT Written by Syrie Payne
2007	MELANIE	<i>Laura & the voice of Melanie</i>	Stewart Rendall	RMIT
2007	THIS CITY		Alice Foulcher	Victorian College of the Arts

OTHER

'Girl' in ***You Might As Well Have Stayed Young*** by Enright House (music video).
Directed by Ryan Lloyd, produced by SNAP! Collective.

SKILLS

Full driver's licence, semi-fluent in Italian, basic French and German.