

Ileana Pipitone is an Italian Australian professional musical performer moved to Sydney 5 years ago. She is a Soprano I, with a natural predisposition for belting.

She graduated with merit from the Bernstein School of Musical Theatre in Bologna in 2015, and right after that she took part into various Italian professional musical productions, such as Titanic, Freckleface Strawberry, Spring Awakening, Bye Bye Birdie, and Into the Woods. After having moved to Sydney she took her chances in becoming a musical theatre performer in Australia as well, joining as lead role in various community theatre shows, such as Songs for a New World, Jesus Christ Superstar, and in the professional production of Company by the Limelight on Oxford in 2018.

In 2022 she returned on stage with Company produced by Bankstown Theatre Company. She is studying musical theatre and performing arts, perfecting and elevating her abilities, and progressing in her techniques.

Performing allows her to dig deep into herself looking for points of connections with every character she is working with, lending them her voice and body to make them come through and giving them a voice.