



CHARMAINE BINGWA

SAG-AFTRA
 2018 Heath Ledger Scholarship winner
 2018 Winner of Australia's Union Equity Atlantic Award
 2017 Sydney Theatre Award – Best Supporting Actress nomination "Doubt: A Parable"
 Lifetime member, *Australians in Film*

hair: black / height: 5'7" / eyes: brown

FILM

2021 – Emancipation	Dodienne	Apple	Dir: Antoine Fuqua
2021 – Trees of Peace	Jeanette	Abstract Entertainment	Dir: Alanna Brown
2021 – Kapō	Kapō	On The Roam	Dir: Etienne Aurelius
2020 – Black Box	Miranda	Amazon /Blumhouse	Dir: Emmanuel Osei-Kuffour Jr.
2019 – in the shadows...	Ash	CHA-BING! Productions	Dir: Charmaine Bingwa
2019 – Blackout	Luck	Rathaus Productions	Dir: Sofia Bonami
2018 – Nekrotronic	Pos. Finnigan	Hopscotch Features	Dir: Kiah Roache-Turner
2018 – The Pitch	Summer Akers	Freeway One Ent.	Dir: Daniel Green
2018 – Can You Dig It?	Ash	AKA Productions	Dir: Chris Elena
2018 – Boys Will Be Boys	Stevie	GR Productions	Dir: George Ronsin
2018 – Waiting For God	Martha	Tilted Mill Productions	Dir: Rowan Deveurux
2017 – Breathe	Chimamanda	ShadowWolves	Dir: Brendan Byrne
2016 – Last Words	Percy	Living Library Films	Dir: Lucas Jabota

TELEVISION

2021 – The Good Fight (10 eps)	Series Regular	Abstract Entertainment	Dir: Alanna Brown
2021 – The Burned Photo (audio)	Lead	Q Code Media	Dir: Jeremy Novick
2018 – Little Sista (7 eps)	Series Regular	CHA-BING! Productions	Dir: Charmaine Bingwa
2016 – Deadly Women	Guest Star	Beyond Productions	Dir: John Mavety
2016 – Dangerous Nights (TV Movie)	Lead	ABC	Dir: Steph Bendixsen
2016 – Starting From Now... Season 4	Co Star	SBS2	Dir: Julie Kalceff

THEATRE

2017 – The Seagull	Masha	Depot Theatre	Dir: Anthony Skuse
2017 – Birdland	Annalisa/Alistair Lucy/DC Evans	The Old Fitz Theatre	Dir: Anthony Skuse
2017 – American Beauty Shop	Meg	KXT bAKEHOUSE	Dir: Anna McGrath
2017 – Mame: The Musical	Pegeen	Hayes Theatre	Dir: Richard Carroll
2017 – Doubt: A Parable	Mrs Muller	The Old Fitz Theatre	Dir: Dino Dimitriadis
2015 – A Sunday Morning in the South	Sue	Sydney Fringe Festival	Dir: Rachel Jordan
2015 – A Snowflake on the Tongue of Oberon	Oberon	KXT bAKEHOUSE	Dir: Audrey Summers (CAN)

TRAINING

Ivana Chubbuck – Private Coaching, LA	Patrick Day – Screen Acting, LA
Larry Moss Workshop, SYD	Gulu Monteiro – Character Studies, LA
Alexander Techworks – Private Movement Coaching, LA	Nancy Banks – Screen Acting, LA
Kennedy Brown – Movement Coaching, LA	Denise Woods – Dialect Coaching, LA
Joy Ellison – Dialect Coaching, LA	Bridgett Jackson – Dialect Coaching, LA
Atlantic Acting School – Summer Intensive, NYC (Scholarship)	Nadia Townsend – Screen Practice, SYD
Upright Citizens Brigade – Improv 101, 201, 301, 401, LA	Les Chantery – Screen Acting, SYD
John Patrick Shanley – New Work Workshop, LA	Sara Wiseman – Acting Intensive, SYD
Lisa Robertson – Workshop, SYD	The Actor's Pulse – Meisner Training, SYD
Darren Gilshenan – Comedy Intensive, SYD	Bachelor of Music – Acting Performance Major – Australian Institute of Music, SYD
Ivana Chubbuck Technique – Ivana Chubbuck Studios, LA	Bachelor of Commerce – University of Sydney & University of Western Australia
US Accent coaching – Linda Nicolls-Gidley, SYD	High School – Santa Maria College, WA TER 93.5
Cleaver Academy of Voice – Mt. Lawley, WA	

SPECIAL SKILLS

SINGING – Contralto (F3 - A5)
 ACCENTS – Australian (Native), Gen Am, AAVE, Southern, Brooklyn, British (RP, London, Cockney), African dialects, Haitian Creole, Jamaican.
 LANGUAGES – Spanish, Haitian Creole.
 OTHER – Guitar, hip hop dance, rapping, voiceover, basketball, athletics, soccer, driving, skateboarding, rollerblading.