

Philip Allan – Bio

Philip is an Actor with a background in Dance and Musical Theatre.

Originally from Glasgow, Scotland, he has called Australia home since 1988.

Philip has appeared in films such as: Streamline, At Last, Pirates of the Caribbean Dead Men Tell No Tales, The Inbetweeners 2, and Heavens Gate, as well as TV Shows including Harrow, Bureau of Magical Things, Secrets and Lies and a pilot episode of Lost In Oz. He has also appeared in Commercials for companies such as Australian Outback Spectacular, and the QLD Government.

Philip started his career as a Classical Ballet Dancer, studying a Diploma of Ballet at the Rambert School, London, having previously attended Scholarship classes with Scottish Ballet. He then became a Company Member with Irish National Ballet, and Royal New Zealand Ballet, appearing in many seasons with both companies, including televised productions of Swan Lake, Reputations, and the Gay Byrne Christmas Special. He also appeared on stage with Teatro Alla Scalla in Don Quixote and Paris Opera Ballet in their Brisbane Season of La Bayadere.

Over the years Philip has also appeared in various Musical Theatre productions including: Les Miserables, Phantom of the Opera, Jesus Christ Superstar, Oklahoma, Cats and several Gilbert and Sullivan Operettas, to name a few.

He currently teaches Classical Ballet, specialising in Pas de deux and Boys coaching. His hobbies include photography, specialising in Dance and Theatre photography.

Philip has a reasonable skill at most Sports activities including swimming. Philip has a strong 'poise and presence'. He applies good attention to detail, and is reliable and hard working. Working in the Arts Industry has always been a passion for Philip, and he is a joy to work with.