



Georgia Condon

Talent Representation
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Theatre

Divine Timing	Winnie	Director Tully Jones	Melbourne International Comedy Festival
The Antipodes	Eleanore	Director Leah Mercer	Hayman Theatre Company
Naturaliste	Annie	Director Ella Waterman	Hayman Theatre Company
Packing Heat	Gwen	Director Adam Mitchell	Blue Room Theatre
I Met Christine James-Scott at the Shopping Centre Carpark	Christine	Director Clare Watson	Blue Room Theatre
28 Grams	Grace	Director Ella Randle	Perth Fringe Festival
The Laramie Project	Multi Role	Director Adam Mitchell	Hayman Theatre
Festen	Helene	Director Helen Trenos	Hayman Theatre
As You Like Hamlet	Multi Role	Director Tully Jones	Perth Fringe Festival
Away	Meg	Director Gregory Jones	Midnite Youth Theatre Company
24 Hour Play Generator	Evie	Director Simone Detourbet	Western Australian Youth Theatre Company

Short Film

The Devil You Know	Maggie	Director: Frankie Codd	Swinburne University
Strangers	Una	Director Miranda Swetnam	Collarts
Invisible	Betty	Director Annabelle Strain	Swinburne University

Web Series

Flunk	Rhiannon	Director: Rick Forster	Lilydale Films
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Commercial

Coe and Coe	Woman	Director: Damian Coe	Coe and Coe
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Awards

Naturaliste	Annie	Hayman Theatre Company Awards	Best Actress Nomination
The Laramie Project	Mutlirole	Hayman Theatre Company Awards	Best Actress Nomination
Festen	Helene	Hayman Theatre Company Awards	Best Actress Nomination
28 Grams	Grace	Perth Fringe Weekly Awards	Best Theatre and Performance

Skills

Accents and Dialects: Australian (Native), RP, Modern RP, American (General, Chicago, Western and Southern States), Irish (Standard) and South African.

Music and Dance: Singing (Alto), Modern Dance

Visual Art: Drawing, painting

Sports: Running, Basketball, Surfing, AFL, Swimming

Improvisation

Training

Bachelor of Arts: in Acting at Curtin University

Brave Studios: Professional Actor Studio with Damian Walshe-Howling

Brave Studios: Advanced Scene Study with Damian Walshe-Howling

Intimacy training: Eleni Modinos

16th Street Acting Studio: Screen Acting Bootcamp with Sancia Robinson

Improvisation: The Improv Conspiracy Theatre

Artist Management Australia: Acting for Screen

Vocal training: Amy Hume

Western Australian Academy of Performing Arts: Audition Masterclass with Glenda Linscott

Voice and Accent Coaching: Acacia Daken

Musical Theatre Essentials: Ali Roberts Studio

Laban Self Tape Technique: Asher Cluer

Improvisation Workshop: Redfoot Theatre with Belinda Massey