



Ursula Searle (she/her) is an actor, singer, and puppeteer who graduated from Monash University in 2019 with a Bachelor of Arts (Performance/Theatre) and a Bachelor of Music (Classical Voice). Ursula was nominated for a Green Room Award for her portrayal of Medium Alison in the Melbourne Theatre Company production of *Fun Home* in 2022. In 2019 Ursula performed in, stage managed and directed opera with the Berlin Opera Academy. An extremely physical and playful performer, Ursula is a regular puppeteer with *Blanck Canvas* and has been touring internationally as Bluey in *Bluey's Big Play* in 2024.

Ursula's performance credits so far include *A Streetcar Named Desire* (Melbourne Theatre Company); *Apple Cider Vinegar* (Netflix); *Fun Home* (Melbourne Theatre Company); *Jagged Little Pill* (Dir. Leah Howard); *Stray* (Dir. Kat Henry); *Songs For A New World* (Berlin Musicals); *Mara KORPER* (Citizen Theatre); *Prisoner At The End Of The World* (La Mama Theatre); *Death Match* (Malthouse Theatre); *Pining for Affection: A Tree Musical* (Melbourne International Comedy Festival); *Die Zauberflöte* (Berlin Opera Academy). usearle

Outside of performance, Ursula teaches stage management at the Australian College of the Arts and is also undertaking a Graduate Certificate in Higher Education: Creative Arts.

Ursula is a queer performer proudly represented by Ian White Management.