



ABOUT ME

I am a South African born Australian actor/writer/director and model based in Melbourne, Australia. I began my career on-stage in the Adelaide Fringe, performing throughout multiple seasons. Since then, I have been cast in various films, picking up a passion for writing and directing along the way. To cultivate my multiple interests, I founded my own production company *Vinny Walsh Films* to provide opportunities for myself and other likeminded creatives both in front and behind the camera.

EQUITY MEAA

PERSONAL DETAILS

Height 181cm
Hair Brown
Eyes Hazel
Age Range 18 - 28
Ethnical Caucasian
Appearance

ACCENTS

Natural Australian
Trained South African
Afrikaans
American (General)
American (New York)
English (General)

SKILLS

Boxing Athletics
Tennis Stage Combat
Barista Football (AFL)
Cricket

HOBBIES

Watching Films, Gym , Gaming
Reading, Writing

BRAD MCCARTHY

Scene Library:

<https://www.youtube.com/watch?v=8Q92n37fjFA&list=PL4vjIihUgVLcj5Bd2m1HxLz4Tv4JOZg7Q>

FILM

2026	Penrose (FF)	Lead – Dean Whitlock	Dir: Myles McEwen & Ripley Stevens
2026	The Ones Who Stay	Supporting – Felix	Dir: Brandt Kakulas & Zach Dakis
2026	And With Her Came The Birds	Lead – Emmet	Dir: Samuel Exton
2024	They Kiss at the End (FF)	Supporting – Wade	Dir: Ric Foster
2024	Falling For Daisy (FF)	Supporting – Wade	Dir: Ric Foster
2024	Detention With Daisy (FF)	Supporting – Wade	Dir: Ric Foster
2024	Numbered Lives (FF)	Supporting – Harvey	Dir: James G. Clarke
2024	Commission Breath (SF)	Supporting – Rod	Dir: Seamus Mintrom
2023	Donnie Doesn't Know (SF)	Lead – Billy	Dir: Kirk Cameron
2023	Emotion is Dead (FF)	Supporting - Hunter	Dir: Pete Williams
2023	Great Artists Steal (SF)	Supporting – Dylan Cherry	Dir: Seamus Mintrom
2022	Capital (SF)	Lead - Luke	Dir: Kirk Cameron
2022	Good Boy (SF)	Lead – Josh	Dir: Kirk Cameron
2021	Etiquette (SF)	Lead - Dacre	Dir: Brad McCarthy
2021	Fate of the Night (FF)	Supporting – Young man	Dir: Thibul Nettle
2021	Run Nine (SF)	Lead – Thomas	Dir: Kirk Cameron
2021	Learning to Taste (SF)	Lead – Oliver	Dir: Kirk Cameron
2021	Downpour (SF)	Supporting – Kyle	Dir: Tom Chalmers & Henry Reimer
2020	Offstage (FF)	Lead – Arlen Aguar	Dir: Kirk Cameron

THEATRE

2023	Death of @BlancheMarcot	Supporting – Arturo Gans	Dir: Brig Charis
2019	Millennial Pink Poppies	Lead – Kit Simpson	Dir: Ensemble
2017/18	Puberty Blues	Lead – Gary Hennessey	Dir: Zoe Muller
2018	Clanstow	Supporting – Adrian	Dir: Jack Cummins
2017	Tinder Surprise	Lead – Mike	Dir: Theodore Girgolas
2017	After Dinner	Lead – Stephen	Dir: Kate Wissel
2017	Cry God for Harry	Supporting – Prince George/Gadshill/Feeble	Dir: Rob Croser
2016	Fury	Supporting – Bob	Dir: Blair Breeding

TV & WEB PRODUCTIONS

2026	Death of @BlancheMarcot	Ensemble – Arturo	Dir: Brig Charis
2023-P	Flunk	Supporting – Wade	Dir: Ric Foster
2023	American Psycho X StreetX	Lead – Patrick Bateman	Dir: Walt Mathers
2018	Lucy & DiC	Supporting – Liam	Dir: Jeremy Keller Backer

MUSIC VIDEOS

2023	360 – Made Me Like This	Lead – Ringleader	Dir: Jordan Blanch
2023	YNG Martyr – 5 Years	Lead – Fiancé	Dir: Josh Davis

EDUCATION / TRAINING

2024	Coassin & Lotito Masterclass	Cinzia Coassin/Frank Lotito	Howard Fine Acting Studio
2023	American Accent Masterclass	Sean Goss	NIDA
2023	Matthew Waters Webinar	Matthew Waters	Casting Networks
2023	Auditions & How to Succeed	Philip Hayden	Howard Fine Acting Studio
2022	Thea McLeod Casting WS	Thea McLeod	TAFTA
2022	NIDA Acting Techniques 2	Sean Goss	NIDA
2020	American Accent Course	Sandra Bell	Buckland & Gun Management
2018	Claim the Space Workshop	Faith Martin	Heesom Casting
2017	The McLeod Casting WS	Thea McLeod	TAFTA
2017	Tony Knight Masterclass	Tony Knight	Heesom Casting
2017	Essence of Acting	Nick Buckland & Carina Gun	Buckland & Gun Management
2017	Screen Acting Block	Mark Cherret	Sourced Up Talent
2017	Professional Development	Simon Avramidis	Actors Ink
2016	Performance Skills	Shannon Mackowski-Rush	Actors Ink
2016	Acting Technique Intensive	Shannon Mackowski-Rush	Actors Ink