

JACK RICHARDSON (B.F.A, A.T.C.L)

Birth Date: 16th January 1996

Address: 9/2 Crick Avenue, Elizabeth Bay NSW 2011

Phone: 0497 826 951

Email: jfrichardson96@gmail.com

Eye Colour: Blue

Hair Colour: Blonde

Height: 170 cm

THEATRICAL TRAINING

TERTIARY:

2016 – 2018, *Bachelor of Fine Arts (Acting)* - National Institute of Dramatic Art (NIDA)

SECONDARY:

2013 – 2014, *Drama (Victorian Certificate of Education)* – Ballarat Clarendon College
Study Score – 50

EXTRA-CURRICULAR:

Training commenced at the Ballarat Centre of Music and the Arts:

2011-2014, *Private Drama*, Gemma Maddock and Mary-rose McLaren

2011-2014, *Private Voice*, Paula Heenan

2009-2011, *Senior Drama*, Sophie Livitsanis

2007-2010, *Film and Television*, Paul Moore and Sarah Grace

2006-2009, *Intermediate Drama*, Daniel West

ACTING CREDITS (2014-2024)

STAGE:

2025, Hugo Fraser-Tyrwhitt, *Posh*, Queen Hades Productions, Dir. Margaret Thanos

2024, Young Walter/Tucker, *The Inheritance*, Sugary Rum Productions, Dir. Shane Anthony

2024, Davey, *There's a Sea in My Bedroom (Season Remount)*, ACO, Dir. Tim McGarry

2024, Boy (Understudy), *How to Catch a Star*, ACO, Dir. Sandie Eldridge

2024, Yuri/John/Congressman, *Mercury Poisoning*, Snatched Theatre Co, Dir. Kim Hardwick

2023, Otter/Magistrate/Ferret, *The Wind in the Willows*, Stacks On, Dir. James Raggatt

2023, Miles, *The Turn of the Screw*, Tooth & Sinew, Dir. Richard Hilliar

2022, Davey, *There's a Sea in My Bedroom (Regional Tour)*, ACO, Dir. Tim McGarry

2022, Robin, *Cleansed*, Redline Productions, Dir. Dino Dimitriadis

2020, Davey, *There's a Sea in My Bedroom (S.O.H Virtual Season)*, ACO, Dir. Tim McGarry

2019, Cop, *håmlet – a new australian play*, Ban Shakespeare, Dir. Riley Spadaro

2019, Omega, *MARS: An Interplanetary Cabaret*, 505, Dir. Andrew McInnes

2019, Interviewer, *I've Been Dying to Ask You*, Bondi Feast, Dir. Joseph Brown

2019, Davey, *There's a Sea in My Bedroom*, ACO, Dir. Tim McGarry

2018, Carlos, *Women on the Verge of a Nervous Breakdown*, NIDA, Dir. Adam Mitchell
2018, Estragon, *Waiting for Godot*, NIDA, Dir. Susanna Dowling
2017, Mr Sparkish, *The Country Wife*, NIDA, Dir. Tom Wright
2017, Lavrenti, *The Caucasian Chalk Circle*, NIDA, Dir. Prof. Egill Palsson
2016, Zeus, *The House of Atreus*, NIDA, Dir. Egil Kipste
2015, Sir Robin, *Spamalot*, QCMADS, Dir. Christian Sullivan
2015, Agrippa, *Antony and Cleopatra*, MUSC, Dir. Liam Sharpe
2014, Oberon, *A Midsummer Night's Dream*, Ballarat National Theatre, Dir. Alex Meerbach
2014, Jim, *Chatroom*, Ballarat National Theatre, Dir. Mary-rose McLaren
2014, J. Pierrepont Finch, *How to Succeed in...*, Ballarat Lyric Theatre, Dir. Michael Harrop

SCREEN:

2022, Jez, *Cut*, The Physical TV Company, Dir. Samuel Lucas Allen
2019, Reg, *Love and Other Mental Disorders*, Independent, Dir. Ben Ulm
2018, Pascal, *Crabs*, Granny Flat, Dir. Dave Hoey
2014, Extra, *Doctor Blake Mysteries* ('King of the Lake'), December Media, Dir. Pino Amenta
2014, Noah, *Monopoly*, Independent, Dir. Bryn Dickson
2014, Phillip Squires, *Fully Functioning*, Independent, Dir. Linus Tolliday
2014, James, *Addiction*, Independent, Dir. Drew Collins
2014, Joel, *F*ck It*, Independent, Dir. Cameron Lockett

COMMERCIALS:

2023, Hoon, *Telstra: Deals You Didn't See Coming*, Finch, Dir. Benji Weinstein

STAGED READINGS:

2024, Orlando, *Sweet is the Name*, Independent, Dir. Jessica Fallico
2024, Peter, *The Roseville Story*, Independent, Dir. Denny Lawrence
2022, Kevin, *Truly Madly Britney*, Legit Theatre Co, Dir. Hannah Fallowfield
2019, Zeppo, *Pomona*, Legit Theatre Co, Dir. Benjamin Sheen
2019, Parker Ferrington-Smythe, *Tongue Tied*, Legit Theatre Co, Dir. Sarah Hadley
2019, Another White Man, *We Are Proud to...*, Legit Theatre Co, Dir. Warwick Doddrell
2019, Noah, *Cool Pool Party*, Rapid Reads, Dir. Riley Spadaro

ACHIEVEMENTS & AWARDS

SYDNEY THEATRE AWARDS:

2024, *Best Ensemble*, (The Inheritance, Sugary Rum Productions), WON

2023, *Best Performance in a Supporting Role in an Independent Production* (The Turn of the Screw, Tooth and Sinew Theatre), Nominated

2022, *Best Ensemble* (Cleansed, Redline Productions), Nominated

TIME OUT ARTS & CULTURE AWARDS:

2024, *Best Performance in a Play* (The Turn of the Screw, Tooth and Sinew Theatre), Nominated

JOHN BELL SCHOLARSHIP:

2014, Recipient of the *John Bell Scholarship*, Bell Shakespeare

UNIVERSITY OF MELBOURNE UNION HOUSE THEATRE AWARDS:

2015, *Outstanding Performance* (Sir Robin, Spamalot, QCMADS), WON

MUSIC THEATRE GUILD OF VICTORIA AWARDS:

2015, *Best Male in a Supporting Role* (Spamalot, QCMADS), Nominated

2013, *Best Junior Male in a Leading Role* (Little Shop of Horrors, Lyric), Nominated

2012, *Best Junior Male in a Supporting Role* (Mr Beaver, BLOC), Nominated

2012, *Best Junior Male in a Supporting Role* (Narrator/Mysterious Man, Lyric), WON

ROYAL SOUTH STREET COMPETITIONS:

2014, *Louie Dunn Prize for Excellence in Speech and Drama*, WON

2013, *Louie Dunn Prize for Excellence in Speech and Drama*, WON

2012, *Louie Dunn Prize for Excellence in Speech and Drama*, WON

TRINITY COLLEGE OF LONDON QUALIFICATIONS:

2014, Associate Diploma, *Speech and Drama*

2013, Grade 8, *Individual Acting Skills*

2013, Grade 8, *Acting in Pairs*

2009-2013, Grades 4-8, *Speech and Drama*

VICTORIAN CERTIFICATE OF EDUCATION (VCE) SEASON OF EXCELLENCE:

2014, Invited to perform VCE Drama Solo at Top Class - VCE Season of Excellence

2014, Invited to perform VCE Drama Solo at Top Acts - VCE Night of Excellence

JACK RICHARDSON - BIOGRAPHY

In 2014, Jack was the recipient of the John Bell Scholarship with Bell Shakespeare, taking part in Shakespearean acting classes with Associate Director James Evans, Shakespearean comedy masterclasses with actor Darren Gilshenan, as well as workshops with the Sydney Theatre Company, the National Institute of Dramatic Art, and Belvoir Street Theatre.

In 2016, Jack was accepted to study at the National Institute of Dramatic Art (NIDA). His stage credits there included *The Country Wife* (dir. Tom Wright) and *Waiting for Godot* (dir. Susanna Dowling). He graduated in 2018 with a Bachelor of Fine Arts (Acting).

In 2019, Jack made his Sydney Opera House debut with the Australian Chamber Orchestra's staged adaptation of Margaret Wild's *There's a Sea in My Bedroom*. The production was later remounted as part of Sydney Opera House 2020 Virtual Season, before touring nationally in 2022.

For his portrayal of Miles in *The Turn of the Screw* (Tooth and Sinew Theatre, dir. Richard Hilliar), Jack was nominated for Best Performance in a Supporting Role in an Independent Production at the 2023 Sydney Theatre Awards, and Best Performance in a Play at the 2024 Time Out Art and Culture Awards.

Jack's most recent stage credits include *Cleansed* (Redline Productions, dir. Dino Dimitriadis), *The Wind in the Willows* (Stacks on Theatre, dir. James Raggart), *Mercury Poisoning* (Snatched Theatre Collective, dir. Kim Hardwick), and Sugary Rum Productions' acclaimed season of *The Inheritance* (Dir. Shane Anthony).