

# NATHAN LOVEJOY

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**TRAINING:** 2002–2004 National Institute of Dramatic Art (NIDA)  
1999–2001 Bachelor of Creative Arts, Melbourne University

**THEATRE:**

The Rover	Don Antonio/Frederick	Belvoir Theatre Dir: Eamon Flack
Romeo & Juliet	Benvolio	Bell Shakespeare Dir: John Bell
The Good Person of Szechuan	Husband/ Mi Tsu	Malthouse Theatre / NTC International Theatre Festival, Beijing and Shanghai Tour Dir: Meng Jinghui
The Interminable Witness	Script Workshop	ALKE Entertainment Dir: Tanya Goldberg
Clybourne Park	Karl/Steve	Ensemble Theatre Dir: Tanya Goldberg
Reading – The Torrents	Kingsley Myers	Sydney Theatre Co Dir: Sarah Goodes
National Script Workshops		Playwriting Australia
– Dark Clouds Will Gather		Dir: Tim Roseman
– Umami		Dir: Iain Sinclair
Hamlet	Rosencrantz and Guildenstern	Belvoir Street Theatre Dir: Simon Stone
Empire	Mr Richard Civil – Lowe Cavandish (Dick)	Tamarama Rock Surfers Dir: Leland Kean
Henry IV	Snare, Shadow, Warwick Servant, Traveller & Messenger	Bell Shakespeare Company John Bell & Damien Ryan
This Year’s Ashes	Brian	Griffin Theatre Dir: Shannon Murphy
Much Ado About Nothing	Borachio	Bell Shakespeare Company Dir: John Bell
Young Playrights’ Residency Way To Heaven	Performer Commandant	Sydney Theatre Company Griffin Independent Dir: Tanya Goldberg
The Crucible	Hale	Sydney Theatre Company Dir: Tanya Goldberg
2009 Tragedy workshop	As cast	Sydney Theatre Company Dir: Naomi Edwards
A Midsummer Night’s Dream	Demetrius	Sydney Symphony Dir: Tim Carroll
Anatomy Titus Fall of Rome	Saturninus/Bassianus	Queensland Theatre Co/The Bell Shakespeare Co Dir: Michael Gow
Twelfth Night	Malvolio/Antonio	Siren Theatre Co / ATYP Dir: Kate Gaul
The Merchant of Venice	Antonio/Shylock	Ride on Theatre Dir: Tanya Goldberg

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australia



**THEATRE (continued):**

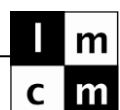
The Tempest	Caliban	Bell Shakespeare Company Dir: Peter Evans
King Lear	Edmund/Kent	Harlos Prod Pty Ltd Dir: Michael Piggott
Bones	Benny	Darlinghurst Theatre Co Dir: Tamara Cook
The White Devil	Flamieo	Union Theatre / Melb University
Raised By Wolves	Various	Handspan Theatre Co Dir: Various
Homeland	Man/Various	Keene/Taylor Project Dir: Ariette Taylor

**TELEVISION:**

The Good Place (US TV)	Gel	NBC Dir: Various
True Story with Hamish and Andy (Season 2)	Scott	Nine Network Dir: Various
Friday On My Mind	Tony McLaren	Playmaker Media Dir: Mathew Saville
Deep Water	Maestri	Blackfella Films Dir: Shawn Seet
Here Come the Habibs! (Episode 5)	Bobby	Jungleboys Dir: Darren Ashton
Bombshell (Telemovie)	Martini Gotye	Screentime NZ Ltd of Auckland Dir: Ric Pellizzeri
The Code Series 2	Will	Playmaker 5 SPV Pty Limited Dir: Shawn Seet
Sammy J and Randy in Ricketts Lane	Borkman	Sticky Pictures Dir: Jonathan Brough
The Kettering Incident	Tim	T.K.I Holdings Pty Ltd Dir: Rowan Woods, Tony Krawitz
This Is Littleton	Various	Town Hall Productions
The Mystery of a Hansom Cab (Telemovie)	Felix Rolleston	ABC Dir: Shawn Seet
At Home with Julia	Jewellery Salesman	Quail Television / ABC 1 Dir: Erin White
Review With Myles Barlow Series 2	Don	Starchild Productions Pty Ltd
The Pacific	Sgt Crease	First Division Productions
Headland	Pete Coleman	Seven Network Pty Ltd

**WEBISODE**

Freshblood	Tall Paul	The Working Group Dir: Daniel Jamieson
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**FEATURE FILM:**

Becoming Bong	Chook Warner	Producer: Christopher Leggett & Rafael Marmor Dir: Josh Greenbaum
Storm Warning	Stan	Resolution Independent

**CORPORATE:**

Lion Nathan Leadership Video	Red Rug
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**AWARDS:**

2018 AACTA Award Nomination: Best Telefeature or Mini Series *Friday On My Mind*  
2018 AACTA Award Nomination: Best Comedy Program *True Story With Hamish And Andy*  
2017 Silver Logie Award Nomination: Most Outstanding Drama Series *The Code, Series 2*  
2017 Silver Logie Award Nomination: Most Outstanding Miniseries or Telemovie *Deep Water*  
2016 AACTA Award Nomination: Best Television Drama Series *The Code, Series 2*  
2016 AACTA Award Nomination: Best Telefeature of Miniseries *The Kettering Incident*  
2015 AACTA Award Nomination: Best Performance in a Television Comedy *Sammy J and Randy in Ricketts Lane*

