

BRETT HEATH

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CURRICULUM VITAE

ACTING - Theatre

- *'Sterling', Mauritius, The New Theatre for Sure Foot Prod. Dir Richard Cornally July 2017*
- *'Canon, Father', The Chapel Perilous, The New Theatre, Dir Carissa Licciarelo, April-May 2017*
- **'Gaev', The Cherry Orchard, The New Theatre, Dir Clemence Williams April-May 2016*
- *'Evelyn' Evelyn, one-man self devised play, Dir Brett Heath Short&Sweet 2015*
- *'Williamson', Glengarry Glen Ross, Seriousboys Theatre, dir. Marcus Graham, Darlinghurst Theatre, April-May 2013*
- *'Thief', The Sum of Your Experience, Short+Sweet Theatre Festival, Gala Final 2013*
- *'Claudius & Ghost', Hamlet, Emu Heights Prod, Q Theatre Aug 2011*
- *'Roderick', Brotherly Love, Short+Sweet Theatre Festival, NIDA 2011*
- *'King Ignatius', 'Princess Ivona', Dinner With a View Productions, Eastside Café Sydney, 2010*
- *'Abernathy Charmichael', Combat Fatigue, Sydney Fringe Festival 2010*
- *'Jed', Missing Pieces, Damshel Productions, Adelaide Fringe Festival 2010*
- *'Death', Life of Death, Short+Sweet Theatre Festival 2009, Gala Final NIDA 2010*
- *'Fred Krahe', Morning Tea at The Carousel Cabaret, Crime Scenes, Fusebox Theatre Enmore, 2009*
- *'Thomas', The Needle & The Damage Done, Short+Sweet Theatre Festival Seymour Centre, 2009*
- *'Arnie Cracker', Survival Instincts, Short+Sweet Theatre Festival, Seymour Centre, 2009*
- *'Dual roles', For the Love of Alma Mahler, writer/dir. Wendy Beckett Sydney Opera House Studio, May 2005,*
- *'The Blind Man', Short+Sweet Theatre Festival, 2004*
- *'Abacus', Abacus one-man self devised play, Stable Theatre 1995, Dir Brett Heath Sydney, Adelaide and Melbourne Fringe Festivals 1996-1997*

- The Easter Man, *The Easter Man*, one-man self devised plays Café Basilica, Dir Brett Heath Sydney Fringe Festival, 1998-1999
- Henry Miller *Anais Nin-One of Her Lives*, 1998 Adelaide Festival production, Wendy Beckett writer/director
- Luckytown, one-man self devised play Café Basilica, Sydney Fringe Festival, Dir Brett Heath 1998-1999
- Actor in many theatre productions including *Dangerous Liaisons* (Valmont) for Iron Cove Theatre/ *Sink The Belgrano*, *The Clink*, *Privates on Parade*, *The Hired Man* for The New Theatre/ *Well of the Saints and Sotoba Komachi* for Crossroads Theatre/ *Hamlet* (Horatio) and *Merchant of Venice* for Shakespeare by the Sea/ *The Tryst* and *Seed of the Revolution*, writer/director Leigh Swinbourne, at Sydney and Adelaide Fringe Festivals 1997

ACTING – Film/Television/Web

- 'Brother Steve', *GOD'S 17*, Web Series, Dir Nir Shelter
- Won Outstanding Guest Actor, LA WEBFEST 2016, SOUTHERN SHORTS AWARDS 2016, role of 'Death' 'VTV' WebSeries, Ep 7
- 'Senior Policeman Richo', *Rake TV Series 3* ABC TV, dir. Rowan Woods 2013
- 'San-Man', *Red Dog*, feature film, dir. Kriv Stenders, 2010
- 'Paparazzi', *Rake TV series 1*, ABC TV Australia 2010
- 'Det. Brett Wiley', *Underbelly 3*, various directors, Nine Network Australia 2009
- Jack, Lead role, TV pilot '*Body of Work*' marketed for America, prod. Chiara Giuliani, 2009
- Jim, Lead role, short film *Trapped*, writer/dir. Alison Plasto, 2009

WRITER/DIRECTOR - Film and Television

Showreel: <https://vimeo.com/123924892> PW: lola4853

- *Ricky&Juliet*, short film, Tropfest, 2012 (shortlisted top 20)
- Flicks Australia, television commercial director, 2002
- Diabetes Australia, corporate video director, 2001
- Flick's Australia, commercial director/writer 2001-2002
- *Home and Away*, director, television series, 7 Network, 1999-2000
- *Julie*, short film, Tropfest 1998 (shortlisted Top 20)
- *The Pit Stop*, short film, 1993

In Development

- Happy Thoughts (tv), OhmSweetOhm (tv), Nerium (film)

THEATRE – Writer/Director

- Evelyn, Short & Sweet Theatre Festival, 2015
- This Fish, Be My Way, Short and Sweet Theatre Festival, 2011
- Abacus, + actor, one-man play; Belvoir St Theatre 1994, Stables Theatre 1996,
- Sydney, Adelaide and Melbourne Fringe Festivals 1996-1997, Adelaide Fringe 2004
- The Easter Man, + actor, one-man play; Cafe Basilica 1998, Sydney Fringe Festival

- 1999 (script registered with Australian Script Centre)
- Luckytown, + actor, one-man play; Performance Space Sydney 1996, Café Basilica
- 1998, Sydney Fringe Festival 1999 (script registered with Australian Script Centre)

PRODUCING

- Company theatre manager PascalProductions. Wendy Beckett writer/director
- Producer/assistant director, *Anais Nin-One of her Lives*, Off Broadway, Beckett Theatre, Theatre Row, New York. Wendy Beckett - writer/director 2006
- Producer/production manager For the Love of Alma Mahler, Sydney Opera House Studio, Wendy Beckett writer/director May 2005

TEACHING

- Acting Masterclass, 2 day workshop, Teatro Massimo, organized by Sardegna Film Commission, Cagliari April 2015
- International Grammar School, periodic drama teaching 2015-
- Faith Martin Casting, acting classes, Sydney 2003-4
- Australian Film Television Radio School – directing /sound for final year students 2001-2002

TRAINING

- Dov Simens Film Workshop, International Screen Academy, Sydney 2015
- Cracking Yarn's Scriptwriting seminars 2012
- Acting classes, one-on-one with Annie Swann, Sydney 2008-2010
- Acting Master Class (Viewpoints) with Lee Lewis, Griffin Theatre, Sydney 2008,
- Robert Lepage, Ex Machina, Quebec City; 4 weeks, 2001, 9 weeks 2002
- The Roy Hart Theatre; 6 week intensive voice and movement course, France 2000
- NIDA Summer Course - Directing for the Stage 1999
- Actors Centre, 1995-1997
- Mime and movement with Leisa Shelton, Theatre is Moving 1994-1996.

SOUND

- *Home and Away*, senior studio Fisher boom operator/fishpole, 2006-2016, 1995-1999. Freelance and fulltime
- ABC TV – Q&A, Gruen, Play School, Hack, Giggle & Hoot, Hoot Hoot Go, The Book Club, How Not To Behave, NYE Broadcast; Audio assist/boom operator
- *Syd-Hobart Telecast*, Seven Network 2008-2015
- *ARIA awards*, 2013
- *Carols in the Domain*, 2012, 2015
- *Happy Feet*, live action sound recordist, Kennedy Miller Productions, dir. George Miller, 2004-2006
- *Disgrace*, feature film boom operator, dir. Steve Jacobs 2007
- *Garage Days*, boom operator, feature film, dir. Alex Proyas YEAR
- 2003 Rugby World Cup, audio, 7 Network, 2003
- Sound Recordist for Visualeyces Productions, including work with NBC Bicentenary Celebrations, Kennedy Miller 'Sportz Crazy' 1988-1990

- numerous television shows (Sons and Daughters, A Country Practice, GP, live broadcasts etc) commercials, , sports since 1983

PHOTOGRAPHY

- *9PortraitsOfWomen*; exhibition, The Last Drop Café, Dulwich Hill, May-June 2008
- *Visageclectica*; exhibition, The Art Lounge Café, Coogee April, 2005
- *Visageclectica*; exhibition, Café Giulia, Chippendale 2004
- *Visageclectica*; exhibition, Esthesio Gallery, Quebec City, May 2003
- black and white portraits published in Photo Life (Canada and France) magazine November, 2003

OTHER

- freelance casting director, Casting Support Australia, 2001-2006
- lighting design WALTZ No. 6, dir. Carlos Gomez, Pilgrim Theatre 1999
- member of Actors Equity/MEAA since 1991
- Height: 183 cm, Weight: 100kg, Suit: 42-44L, Neck: 17, Shoes: 10-11, Eyes: Hazel