brendan@randommanagement.com.au



EMMA KAVANAGH

she/her

Base Location: Melbourne | Height: 170cm | Vocal Range: D3-C6 Ethnicity: European/Caucasian | Instagram: @emmakavanagh

	<u>T</u>	H	II	=/	4	I	ŀ		Ŀ
--	----------	---	----	----	---	---	---	--	---

	THE MERRY WIDOW	VALENCIENI	NE	CO OPERA COMPANY	Dir. Macintyre Howie- Reeves
	THE NIGHTINGALE	CHORUS/PL	JPPETEER	ADELAIDE FESTIVAL & STATE OPERA SA	Dir. Robert Lepage
	RHYTHM EMPIRE	DANCER		AUSTRALIAN TAP DANCE FESTIVAL	Dir. Winston Morrison
	PIRATES OF PENZANCE	CHORUS		STATE OPERA SA	Dir. Stuart Maunder
	MESSA DA REQUIEM	CHORUS		ADELAIDE FESTIVAL	Dir. Christian Spuck
	SUOR ANGELICA	LA CONVERS	SA/SORELLA CERCATRICE	MOPOKE THEATRE	Dir. Nicholas Cannon
	LOVE, LOSS & WHAT I WORE	SWING & VO	DICE CAPTAIN	COCA PRODUCTIONS	Dir. Paris Valentino
	THE SKY'S THE LIMIT	FEATURED A	ARTIST	QUEENSLAND CONSERVATORIUM	Dir. Jason Langley & Sharon Millerchip, MD Max Lambert
	LITTLE VALORAENI	BETH, MARI	MEE U/S, AUNT MARCH	QUEENSLAND	Dir. Pip Mushin, MD.
	LITTLE WOMEN	U/S, CLARIS	SA/MRS KIRK U/S PERF.	CONSERVATORIUM	Dominic Woodhead
GODSPELL		SOCRATES/ENS.		QUEENSLAND	Dir. Penny Farrow, Choreo.
	GODSPELL	30Chate3/t	ZIVO.	CONSERVATORIUM	Christopher Horsey
	CONCERT				
	SYDNEY OPERA HOUSE AUSTRAL CONCERT	IA DAY LIVE	HEADLINER ARTIST	ABC	MD. John Foreman
	MIRUSIA CLASSIQUE: INTERNATI	ONAL TOUR	GUEST VOCALIST	MIRUSIA PRODUCTIONS	MD. Rob Mennen
	THE SHIVA GALA		SOLO ARTIST	THE VALENTINA GROUP AGENCY	MD. Ryan Ritchie
	BROADWAY OFF-BROADWAY		LEAD VOCALIST	ADELAIDE FRINGE	Prod./Dir./MD. Emma Kavanagh
	MUSIC				
	MIRUSIA & EMMA KAVANAGH	SINGLE - TH	IE FLOWER DUET	AMBITION RECORDS	
	FILM				
	KILLING IN THE NAME OF TAP	TAP DANCE	R	VISIBLE STUDIOS	Dir. Chris Horsey & Nick Kozakis
	TRAINING				

HAHINO		
2021 – PRESENT		PRIVATE VOCAL COACHING WITH ANNA O'BYRNE & WITH MIRUSIA
2011 – PRESENT		PRIVATE VOCAL COACHING WITH ROSANNE HOSKING
2020	ROB GUEST ENDOWMENT AWARD	SEMI-FINALIST
2019	ESTILL ESSENTIAL VOICE	COMPLETE ESTILL VOICE TRAINING: FIGURES FOR VOICE™ & FIGURE
2019	ESTILL ESSENTIAL VOICE	COMBINATIONS FOR SIX VOICE QUALITIES COURSES™
2019 – 2024	CHRISTOPHER HORSEY'S XLR8 ARTS	CHRISTOPHER HORSEY'S TAP DANCE SHORT COURSES
2018	QUEENSLAND CONSERVATORIUM	BACHELOR OF MUSICAL THEATRE
2015	ELDER CONSERVATORIUM OF MUSIC	CLASSICAL VOICE (PRIVATE VOCAL COACHING WITH GUILA TIVER)
CIVILLO		

SKILLS

Accents: General American, Southern American, New York, Estuary, Cockney, RP, General Australian

Music: Soubrette Soprano to C6, Belt to E5, Piano (intermediate – completed Grade 6 AMEB)

Language: International Phonetic Alphabet, German (basic), English (native) Dance/Physical Theatre: Tap, Jazz, Contemporary, Ballet, Partnering, Puppetry