



Melissa Rose Management

SARA GRENFELL

HAIR: Red EYES: Blue

HEIGHT: 170cm Age Range: 45 +

TRAINING

1999	Graduate Certificate Communication Radio Broadcasting	Charles Sturt University
1998	News & Current Affairs (short course)	(AFTRS)
	Australian Film Television & Radio School	
1989	Diploma of Performing Arts (Theatre) (WAAPA)	Western Australian Academy of Performing Arts
1985	Bachelor of Arts (Majoring in Literature)	Curtin University
1984	Chefs Certificate	Carine Catering College

THEATRE

		Role	Director	Production Company
2016/15	FIDDLER ON THE ROOF	<i>Fruma-Sarah / Ensemble</i>	Roger Hodgman	TML Enterprises
2011/10	HOME SICK	<i>Alice</i>	Catherine Hill	Big West Festival, Victoria
2009	FEMME FATALE	<i>Tilly Divine</i>	Sara Grenfell	Justice & Police Museum
2009	EVERY SINGLE SATURDAY	<i>Sandy</i>	Joanna Weinburg	NIDA & Canberra
2008	NOT IN MY BACKYARD	<i>Mum</i>	Nadine Helmi	Seymour Centre
2007	WHAT'S LOVE GOT TO DO WITH IT?	<i>Various</i>	Mandy Bishop	Bright Victoria
2007	MEET BANJO PATTERSON	<i>Mary O'Grady</i>	Nadine Helmi	Rouse Hill Estate
2007	A BOSTON MARRIAGE	<i>The Maid</i>	Stephen Colyer	Darlinghurst Theatre
2006	THE WHIRLWIND ROMANCE	<i>Various</i>	Sara Grenfell	Burrundulla Winery, Mudgee
2006	AUNTS WITH HOT FLUSHES	<i>Delores</i>	Peter Morton	Darlinghurst Theatre
2006	MEET THE WENTWORTHS	<i>Elizabeth Wentworth</i>	Nadine Helmi	Vaucluse House
2005	THE McARTHURS	<i>Elizabeth Macarthur</i>	Nadine Helmi	Elizabeth Farm
2005	SUNSET BOULEVARD	<i>Joanna</i>	Wayne Harrison	The Production Company
2005	FALLEN ANGELS	<i>Jane</i>	Jonathon Elsom	Downstairs Belvoir Street
2004	SUNSET BOULEVARD (the Concert)	<i>Joanna</i>	Wayne Harrison	Luna Park, Sydney
2003	THE SECRET OF THE SEVEN MARBLES	<i>Kitty</i>	Nadine Helmi	Museum of Sydney
2002	THE TREATMENT	<i>Roberta</i>	Jaqueline Smith	Darlinghurst Theatre
2002	18 YEARS OF THERAPY	<i>Various</i>	Sara Grenfell	Side-on Café, Sydney
2001/02	THE WIZARD OF OZ	<i>Ensemble</i>	Nancy Hayes	Lyric Theatre, Sydney
2001	THE MYTHANTHROPE	<i>The Reporter</i>	David Field	Hair of the Dog/Belvoir Street
2001	THE MYSTERY OF THE HORNED DOG	<i>Headmistress</i>	Regina Hellman	Rem Theatre
2000	THE FROZEN GIRL	<i>Mother</i>	Roger Rind	Rem Theatre
1999	THE ART OF PENETRATION	<i>Ruby</i>	Helen Dallimore	Hair of the Dog/ B Sharp/ Belvoir
1999/98	EARTH GIRLS ARE EASY	<i>Bernadette</i>	Simon Phillips	Sydney Theatre Company
1998	BEEF QUEENS	<i>Loretti Spaghetti</i>	Amy Longhurst	Koel Productions, Sydney
1997	YERMA	<i>Second girl</i>	Sarah Caradine	Koel Productions, Sydney
1997	SELBY	<i>Madame Mascara</i>	Des Davies	Theatre South, Wollongong
1997	LONG GONE LONESOME COWGIRLS	<i>Rae</i>	Des Davies	Griffin Theatre Company
1996	CORALIE LANDSDOWN SAYS NO	<i>Anne</i>	Crispin Taylor	Griffin Theatre Company
1996	CARLOS THE CANE TOAD	<i>Betty Brumby/Mum</i>	Des Davies	Theatre South, International Tour
1995	WUTHERING HEIGHTS	<i>Catherine</i>	Clara Mason	Riverside Theatre, Parramatta
1995	GIRL WITH THE GREEN EAR	<i>Virgil</i>	Sara Grenfell	Koel Productions, National Tour
1995	THREAD OF BLOOD	<i>Megan</i>	Jaqueline Smith	Bardic Productions, Sydney
1994/93	MIDSUMMER NIGHT'S DREAM	<i>Tatania</i>	Glen Elston	Elston Hocking Woods, Sydney
1994	HATING ALISON ASHLEY	<i>Various</i>	Des Davies	Theatre South, Wollongong
1994	A RESPECTABLE WEDDING	<i>The Bride</i>	Bogdan Koca	Koel Productions, Sydney
1992	PRINTER'S REVUE SKETCHES	<i>Various</i>	Andrew Lewis	Harold Park Hotel, Sydney
1991	YERMA	<i>Maria</i>	Andrew Smith	Absolute Theatre Company, London

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THEATRE cont.

1991	VILLAGE WOING	<i>Gertrude</i>	Nick Lumley	Lunchpack Theatre Company, Manchester
1991	STREET OF CROCODILES	<i>Various</i>	Simon McBurney	Theatre de Complicite, National Theatre, London
1991	KISS ME KATE	<i>Ensemble</i>	Roger Redfarn	E & B Productions, UK National Tour
1991	LES MISERABLES	<i>Ensemble</i>	Stephen Grant	Cameron Macintosh, West End London
1991	ORESTES	<i>Electra</i>	Deborah Shipley	Gaslit Theatre Company, London
1990	BARNUM	<i>Jenny Lind</i>	John Saunders	WA Theatre Company
1989	FOOTROT FLATS	<i>Aunt Dolly</i>	Brian Denham	WA Theatre Company
1989	ROMEO & JULIET	<i>Lady Capulet</i>	Ray Omodei	Hole in the Wall Theatre, Perth
1989	PLOUGH & THE STARS	<i>Rosie</i>	Ray Omodei	Hole in the Wall Theatre, Perth
1989	TRAVESTIES	<i>Cecily</i>	John Milson	Hole in the Wall Theatre, Perth
1987	KISMET	<i>Marsinah</i>	John Milson	Music Theatre Company, Perth
1986	THE CATFISH THAT CRIED	<i>Dolphin</i>	Ingle Knight	Children's Activities Time Society, Perth

TELEVISION

2014	PARTY TRICKS	<i>Volunteer</i>	Emma Freeman	Endemol Australia
2010	COPS	<i>Beth</i>	David Cesaer	Channel 10
2006-2002	ALL SAINTS	<i>Marilyn Savage</i>	Various	Channel 7
2001	WATER RATS	<i>Stella Simpson</i>		Southern Star
2010-2000	HOME & AWAY (semi-regular role)	<i>Grace</i>	Bob Mellion	Channel 7
1997	WATER RATS	<i>Stella Simpson</i>		Southern Star
1997	MURDER CALL	<i>Bridget</i>		Westside
1993	A COUNTRY PRACTICE	<i>Maxine Bolton</i>		Channel 9
1991	FAMILIES			Thames TV, UK

SHORT FILM

2009	TIDAL MARKS	<i>Lauren</i>	Priscilla Cameron	Priscilla Cameron and Heather Phillips
1997	DARLINGITHURTS	<i>Sara</i>	Beth Armstrong	Armstrong Films
1995	WHO ARE YOU	<i>Wicked Stepmother</i>	Shelley Maine	Maine Productions
1994	MOIST			AFTRS
1994	INCENDIARY			AFTRS
1993	THE SMELL OF MOONLIGHT	<i>Judy</i>	Chris Evans	WA Film commission

SINGING RANGE: D below middle C to high C**Other Training**

1994 - 2005	Susan Brooks	Singing Studies, Sydney
1993	Donna Balson	Singing Studies, Sydney
1994	Phillipe Gaullier	Training in Le Jeu, Clowning & Bouffons, London
1990 – 1992	Mary Hammond	Singing Studies, London
1986 – 1989	Molly McGurk	Singing Studies, Perth
1990	Actors Centre	Acting Classes, London
1991	Theatre de Complicite	Acting/Movement, London