

Mitchell Holland
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Mitchell Holland, Melbourne, VIC

With a love for all arts, for Mitch, storytelling and performance are top dogs. Coming from goofy webseries' and short films, award winning ensemble work and two hander comedies, clowning and haunting feature film, Mitch mainly attributes his professional growth to four years spent clowning at the Royal Children's Hospital, Melbourne as part of the Starlight Children's Foundation's, Captain Starlight program. A committed and hard worker, Mitch thrives most in a space encouraging experimentation and a state of play. Bringing a team mindset into his work Mitch wants to see those around him flourish as much as himself, which is why he loves a collaborative playful ensemble, *"a rising tide, lifts all boats"*.

Notable theater work:

- The Arrival, 2010
- Two Animals, 2018-2019
- Captain Starlight, 2017-2022
- Duck Duck Goose, 2024



Highlights:

Review: Duck Duck Goose 2024, ★★★★★★ *"Mitchell Holland's performance is superbly understated yet palpable" ... "Holland's performance is a slow burn but exquisitely paced."* - Theatre Matters
Winner of Best Ensemble, Sydney Webfest 2023, for The Followers
Winner of ABC iView Pitch Competition, Melbourne Webfest 2019, for UNBOXING.
Winner of best Comedic Performance, Vancouver Horror Show 2019, for LoveBite.
Winner of Peoples choice award, Melbourne Fringe 2010, for ensemble show The Arrival.

