

QUEENIE

V A N D E Z A N D T

ACTOR | SINGER | WRITER | COMEDIAN
PRODUCER | DIRECTOR | ARTS EDUCATOR

AWARDS

- 2023 **Green Room Award for Best Leading Performing Artist – Musical Theatre** for **Diana Goodman** in *Next To Normal* - Winner
- 2022 **Equity Ensemble Award for Outstanding Ensemble Cast of 2021** for *The Newsreader* - Winner
- 2020 **Green Room Award for Best Actress in a Supporting Role** for **Muzzy van Hossemere** in *Thoroughly Modern Millie* - Nominated
- 2018 **Helpmann Award for Best Cabaret Performer** for her performance in *BLUE: The Songs of Joni Mitchell* - Nominated
- 2018 **Sydney Theatre Award – Best Cabaret Production** for *BLUE: The Songs of Joni Mitchell* - Nominated
- 2018 **Glug Award - The Lee Young Award for the Most Outstanding Cabaret Performance** for *BLUE: The Songs of Joni Mitchell* - Winner
- 2017 **Broadway World - Sydney Award - Best Cabaret Performance** for *BLUE: The Songs of Joni Mitchell* - Winner
- 2017 **Broadway World - Sydney Award - Best Cabaret** for *BLUE: The Songs of Joni Mitchell* - Winner
- 2015 **Green Room Award for Best Actress in a Leading Role** for **The Witch** in *Into the Woods* - Nominated
- 2015 **Theatre People's Pro-Choice Award for Best Actress in a Musical (limited run)** for **The Witch** in *Into the Woods* - Nominated
- 2010 **Glug Award - Norman Kessell Award for Best Actress** for her performance as **Beverly** in *Abigail's Party* - Nominated
- 2009 **Green Room Award for Best Supporting Performer in Theatre – Companies** (joint nomination along with Jennifer Vuletic and Natalie Gamsu) for **Women of Troy** - Nominated
- 2008 **Glug Award – Jeffry Joynton-Smith Memorial Award for Best Supporting Actress** for her performance as **Izzy** in *Rabbit Hole* - Winner
- 2008 **Green Room Award for Best Cabaret Artiste** for the International Melbourne Comedy Festival season of *I GET THE MUSIC IN YOU an evening with Jan van de Stool* - Nominated
- 2007 **AussieTheatre.com Award for Best Female Actor in a Play** for her performance as **Izzy** in *Rabbit Hole* - Winner
- 2007 **AussieTheatre.com Award for: Cabaret Show of the Year** for *Cabaret – in 12 Easy Steps* - Nominated
- 2007 **AussieTheatre.com Award for: Cabaret Artist of the Year** for *Cabaret – in 12 Easy Steps* - Nominated

- 2006 **Sydney Theatre Award** for **Best Cabaret** for her one-woman show *I GET THE MUSIC IN YOU an evening with Jan van de Stool* - Nominated
- 2005 **Green Room Award** for **Female Artist in a Supporting Role** for her performance as **Vicki Nichols** in *The Full Monty – The Musical* - Nominated
- 2004 **Helpmann Award** for **Best Female Actor in a Supporting Role in a Musical** for her performance as **Mrs Sowerberry** in *Oliver!* - Nominated
- 1997 **MEAA ACT Green Room Award** for **Best Performance** for her performance of multiple roles in *Furious* - Winner

FILM

- 2008 **Girl Clock**. Lead Role: **Margo** (dir. Jennifer Ussi – Feature Film – Girl Clock Pty Ltd)
- 2000 **Scooby Doo**. Role: **Pushy Woman** (dir. Raja Gosnell - Feature Film - Warner Bros)

TELEVISION

- 2024 **The Newsreader – Season 3**. Role: **Donna Gilles** (dir. Emma Freeman - Werner Film Productions/ABC)
- 2022 **The Newsreader – Season 2**. Role: **Donna** (dir. Emma Freeman - Werner Film Productions/ABC)
- 2022 **Upright Season 2** Role: **Sage** (dir. Mirra Foulkes – Lingo Pictures/Foxtel)
- 2020 **The Newsreader – Season 1**. Role: **Donna** (dir. Emma Freeman - Werner Film Productions/ABC)
- 2020 **Five Bedrooms – Season 2**. Role: **Janelle** (dir. Peter Templeman – Hoodlum Productions/Network 10)
- 2017 **2017 Helpmann Awards**. Role – **Co-Host as Jan van de Stool** (dir. Jonathon Biggins - Foxtel/ABC)
- 2016 **2016 Helpmann Awards**. Role – **Segment Host as Jan van de Stool** (dir. Jonathon Biggins - Foxtel/ABC)
- 2014 **Winners & Losers – Series 4**. Role: **Professor Yiap** (dir. Jean-Pierre Mignon – Channel 7)
- 2014 **Winners & Losers – Series 4**. Role: **Diane Levitt** (dir. Pino Amenta – Channel 7)
- 2010 **Dance Academy – Series 2**. Role: **Aunty Sara** (dir. Ian Gilmore – ABC)
- 2008 **Very Small Business**. Role: **Tina** (dir. Daina Reed – ABC)
- 2007 **City Homicide**. Role: **Lindsay Atherton** (dir. Daina Reed – Seven Network)
- 2005 **Da Kath and Kim Code**. Role: **Store Person** (dir. Ted Emery – ABC/Riley and Turner Productions, ABC)
- 2005 **Let Loose Live**. Role: **Performer/Writer** (dir. Ted Emery – Southern Star/Ruby Productions/Seven Network)
- 2003 **All Saints**. Role: **Dr Gwynneth Carsdale** (dir. Catherine Miller – Amalgamated Television Services)

WEB SERIES

- 2020 **Coronavlog with van de Stool**. Role: **Jan van de Stool, Co-Writer, Producer & Director** (YouTube & Vimeo)
- 2014 - **The Voice Vlogs with van de Stool – Season 1 & 2**. Role: **Jan van de Stool, Co-Writer,**

- 2013 **Producer & Director** (YouTube)
- 2016 - **Uncovering the Cover of Celebrities**. Role: **Jan van de Stool, Co-Writer, Producer & Director** (YouTube & Vimeo)

THEATRE

- 2019-2017 **PARTING THE RED CURTAIN with Jan van de Stool**. Role: **Jan van de Stool** (dir. Darren Gilshenan – Neil Gooding Productions & Amazon Woman Enterprises, Woodford Folk Festival, Queensland, The Q Arts Center, Queanbeyan, Brisbane Comedy Festival – Brisbane Town Hall, and Giant Dwarf, Sydney)
- 2016 -2005 **I GET THE MUSIC IN YOU an evening with Jan van de Stool**. Role: **Jan van de Stool and her students** (dir. Craig Ilott – Neil Gooding Productions & Amazon Woman Enterprises, MICEF, Trades Hall, Melbourne & Powerhouse Theatre, Queensland Cabaret Festival; NIDA Parade Theatres, Sydney; Bathurst Memorial Entertainment Centre, Bathurst; The Street Theatre, Multi-Cultural Festival, Canberra and The Umbrella Revolution, Melbourne International Comedy Festival, The Q Theatre, Queanbeyan; Statement Cabaret Lounge, Sydney / dir. Lewis Jones - The Store Room, Melbourne, Teatro Vivaldi, Canberra, The Street Theatre, Canberra, The Sydney Opera House, Adelaide Cabaret Festival and Ensemble Theatre, Sydney)
- 2015 -2014 **Absent Friends**. Role: **Diana** (dir. Mark Kilmurray – Ensemble Theatre, Sydney)
- 2012 **Face to Face**. Role: **Elisabeth** (dir. Simon Stone – Sydney Theatre Company)
- 2012 **Assembly**. Role: **Lead Singer** (dir. Gideon Orbarzanek – City Recital Hall Angel Place, Sydney Festival)
- 2009 **The Fence**. Role: **Joy** (dir. Alicia Talbot - Urban Theatre Project – creative development, Sydney. *2010 Sydney Theatre Award for Best Independent Production*)
- 2009 **Abigail's Party**. Role: **Beverly** (dir. Mark Kilmurray – Ensemble Theatre, Sydney)
- 2008 **The Women of Troy**. Role: **Woman of Troy** (dir. Barrie Kosky – Sydney Theatre Company and Malthouse Theatre, Melbourne. *2008 Sydney Theatre Award for Best Mainstage Production*)
- 2007 **Rabbit Hole**. Role: **Izzy** (dir. Sandra Bates – Ensemble Theatre, Sydney and Canberra Theatre Centre)
- 2003 **Speaking in Tongues**. Role: **Sonja/Valerie** (dir. Cathy Mann – The Street Theatre – Canberra)
- 2003 **The Road to the She-Devil's Salon**. Role: **Deirdre** (dir. Scott Witt – Queensland Theatre Company, Brisbane)
- 2002 **The Vagina Monologues** (dir. Ian Lawson - Green Theatre Company - Brisbane)
- 2001 **Secret Bridesmaid's Business**. Role: **Angela** (dir. Lewis Jones - La Boite/QPAT - Brisbane)
- 2001 **Caucasian Chalk Circle**. Role: **The Governor's Wife** and **Peasant Woman** (dir. Andrew Buchanan - Harvest Rain Theatre Company - Brisbane)
- 2001 **Barmaids**. Role: **Nancy** (dir. Cathy Mann - Season at the Street - Canberra)
- 2000 **After January**. Role: **Tessa/Gail** (dir. Lewis Jones - La Boite and Queensland Arts Council Tour)
- 1997 **Furious**. Role: **Alison/Louise/Spokesperson** (dir. David Atfield - Bits Theatre Co. - Canberra)
- 1989 **A Midsummer Night's Dream**. Role: **Tom Snout** and **Mustardseed** (dir. Carol Woodrow - The Canberra Theatre Company - Canberra)

MUSICAL THEATRE

- 2023 **Tell Me on a Sunday**. Role: **The Girl/Emma** (dir. Tyran Parke – Australian Musical Theatre Festival, Launceston)

- 2022-2021 **Next to Normal**. Role: **Diana Goodman** (dir. Mark Taylor – James Terry Collective, Chapel off Chapel)
- 2019 **Thoroughly Modern Millie**. Role: **Muzzy van Hossemere** (dir. Chris Parker – The Production Company, Arts Theatre Melbourne)
- 2018 **Funny Girl in Concert**. Role: **Fanny Brice** (dir. Mitchell Butel – Sydney Symphony Orchestra, Sydney Opera House)
- 2016 **Follies in Concert**. Role: **Stella** (dir. Tyran Parke – Storeyboard Entertainment, Melbourne Recital Centre)
- 2014 **Into the Woods**. Role: **The Witch** (dir. Stuart Maunder – Victorian Opera, Melbourne)
- 2013 **King Kong**. Role: **Cassandra/High Priestess** (dir. Daniel Kramer – Global Creatures, Melbourne)
- 2012 - 2011 **King Kong**. Role: **Sister Ameer** (dir. Daniel Kramer – workshops, Melbourne and Sydney, Global Creatures)
- 2011-2010 **Smoke & Mirrors**. Role: **The Bearded Lady** (dir. Craig Ilott –The Famous Speigeltent/ Sydney Festival, Adelaide Cabaret Festival, Edinburgh Fringe Festival, The Arts Centre, Melbourne, Auckland Arts Festival, Seymour Centre, Sydney. *2010 Helpmann Awards for Best New Australian Work and Best Original Score*)
- 2010 **Floyd Collins**. Role: **Miss Jane** (dir. Stuart Maunder – Angel Place Concert Version)
- 2004 **Eureka**. Role: **Anastasia**, understudy to **Lady Hotham** and **Mercedes Cortez** (dir. Gale Edwards – Essgee Productions - Melbourne)
- 2004 - 2003 **The Full Monty – The Musical**. Role: **Vicki Nichols** (dir. Matt August/Jack O'Brien – IMG/David Atkins - Melbourne)
- 2003 - 2002 **Oliver!** Role: **Mrs Sowerberry** and **Old Sally** (dir. Graham Gill/Sam Mendes - Cameron Mackintosh/IMG 2003 - National Tour)

CABARET/CONCERTS/COMEDY

- 2024 - 2022 **Choose Your Own Adventure – Co-Writer/Performer** (dir. James Cutler, Judith Wright Arts Centre, Brisbane, Queensland Cabaret Festival; Tuggeranong Arts Centre, Canberra; Gasworks, Melbourne; Chapel off Chapel, Melbourne)
- 2024 - 2021 **DIVA – Writer/Performer** (Kingston Arts Centre, Melbourne; Riverlinks Eastbank, Shepparton; Knox Community Arts Centre, Melbourne; Claire's Kitchen at Le Salon, Sydney; Merrigong Theatre Company, Wollongong; Bunjil Place, Melbourne; Laycock Street Community Theatre, Gosford; Whitehorse Arts Space, Melbourne)
- 2024 - 2017 **BLUE: The Songs of Joni Mitchell – Co-Writer/Performer** (dir.: Queenie van de Zandt, Neil Gooding Productions & Amazon Woman Enterprises, Queensland Cabaret Festival; Melbourne Cabaret Festival; The Hayes Theatre, Sydney; The Q Theatre, Queanbeyan; Stanford Live, California, USA; Adelaide Cabaret Festival; Downstairs at The Maj, Perth; The Ensemble Theatre, Sydney; The Royal Hotel, Wyong; South East Arts Tour; Festival of Voices, Hobart; HOTA, Gold Coast; Brunswick Picture House; Parramatta Riverside, Sydney; Arts Centre, Port Noarlunga; Hamilton Arts Centre; Blue Mountains Theatre; Moncrieff Entertainment Centre, Bundaberg; Regional Australian Tour in SA & VIC; Cardinia Cultural Centre, Melbourne; Gasworks Melbourne; Kingston Arts Centre, Melbourne; Her Majesty's Theatre, Ballarat; P&O Cruises; Bondi Pavilion, Sydney; Wangaratta Performing Arts & Convention Centre)
- 2023 **In Adelaide Tonight with Bob Downe & Willsy – Guest Artist** (Space Theatre, Adelaide Festival Centre, Adelaide)
- 2023 **Raise the Roof – Guest Artist** (dir. Tyran Parke, City Baptist Church, Launceston, Australian Musical Theatre Festival)

- 2023 ***Pussay Poppins' Big Bus Tour – Guest Artist*** (dir. Tyran Parke, Launceston, Australian Musical Theatre Festival)
- 2023 ***Come to the Cabaret – Guest Artist*** (dir. Tyran Parke, Earl Arts Centre, Launceston, Australian Musical Theatre Festival)
- 2023 ***The Sounds of Musicals – Host*** (dir. Tyran Parke, Princess Theatre, Launceston, Australian Musical Theatre Festival)
- 2022 ***Moments in the Woods – Guest Artist*** (dir.: Mitchell Butel, Her Majesty's Theatre, Adelaide Cabaret Festival)
- 2022 ***Tea for Two – Writer/Performer*** (Kingston Arts Centre, Melbourne)
- 2021 ***The Variety Gala – Guest Artist*** (dir.: Mitchell Butel, Festival Theatre, Adelaide Cabaret Festival)
- 2020 ***Artists in Isolation – Guest Artist*** (Victorian Opera, Online)
- 2020 ***Here's to the Ladies – Guest Artist*** (dir. Tyran Parke, Memo Music Hall, Online)
- 2020-2019 ***Claire's Pop-Up Petit Cabaret presents Queenie van de Zandt – Writer/Performer*** (Claire's Kitchen at le Salon, Sydney)
- 2019 ***The House is Live – Guest Artist*** (dir. Craig Ilott, Thebarton Theatre, Adelaide Cabaret Festival)
- 2019 - 2005 ***Women in Voice: Role: Jan van de Stool*** (2019 & 2018 - dir. Lewis Jones, Brisbane Powerhouse | 2015 - The Judith Wright Center of Contemporary Arts, Brisbane | 2005 - dir. Jean-Marc Russ – QPAC/Woodford Folk Federation – Brisbane and Sydney)
- 2017 - 2007 ***CABARET – In 12 Easy Steps - Writer/Performer*** (Noosa Alive, Qld, and St Georges, Sydney; Adelaide Cabaret Festival and Port Augusta, South Australia, Statement Cabaret Lounge, Sydney; The Butterfly Club, Melbourne Judith Wright Arts Center, Brisbane, Southern Cross Club, Canberra)
- 2017 ***Todd McKenney Sings Peter Allen – Guest Artist*** (Sydney Opera House)
- 2016 ***Upfront. Role: Jan van de Stool*** (Town Hall, MICF, Melbourne)
- 2016 ***Comedy Bites. Role: Jan van de Stool*** (Comedy Theatre, MICF, Melbourne)
- 2016 ***Malthouse Festival Club. Role: Jan van de Stool*** (Malthouse Theatre, Melbourne)
- 2016 ***The Casting Couch. Role: Guest Performer*** (Ensemble Theatre, Sydney)
- 2016 ***Confessions of a Teenage Diary. Role: Guest Performer*** (Ensemble Theatre, Sydney)
- 2016 ***Backstage Club – Hosting as Jan van de Stool*** (Adelaide Cabaret Festival)
- 2016 ***Adelaide Cabaret Roadshow – Guest Artist*** (Adelaide Cabaret Festival, South Australian Tour)
- 2016 - 2014 ***Ali McGregor's Late-Nite Variety-Nite Night – Jan van de Stool*** (Melbourne International Comedy Festival, The Famous Spiegeltent, Melbourne)
- 2015 ***Big Top Bob: Role: Jan van de Stool*** (MICF, The Famous Spiegeltent, Melbourne)
- 2012 ***STC Trivia with Cate Blanchett – Hosting as Jan van de Stool*** (Beresford Hotel, Sydney)
- 2012 - 2010 ***The Best (and Worst) of Queenie van de Zandt – Writer/Performer*** (Adelaide Cabaret Festival, The Judith Wright Center of Contemporary Arts, Brisbane and Mackay Arts Centre, Venue 505, Sydney, Melbourne Cabaret Festival)
- 2011 ***Thank God it's On Stage – The Wheel of Death Edition hosted by Richard Glover - Guest Artist*** (Sydney Comedy Festival - Parramatta Riverside and Seymour Centre, Sydney)

- 2010 - **STC All Star Cabaret – Host** (2010) & Guest Artist (2009 & 2007) (Sydney Theatre Company)
2007
- 2009 **Canberra Pops Orchestra – Kings and Queens Concert - Guest Artist** (The Canberra Theatre)
- 2007 **The Big Laugh Out – Jan van de Stool** (Melbourne International Comedy Festival, Federation Square)
- 2007 **Ali McGregor's Late-Nite Variety-Nite Night – Jan van de Stool** (Melbourne International Comedy Festival, Athenaeum Theatre II)
- 2006 **Brisbane Cabaret Festival – Jan van de Stool & Writer** (The Powerhouse, Brisbane)
- 2005 - **Amazon Woman and Other Stories - Writer/Performer** (The Butterfly Club, Melbourne,
2002 Chapel off Chapel, Melbourne; The Basement, Sydney; Theatre 3, Canberra, Kabarett Junction, Sydney)
- 2005 **Brisbane Cabaret Festival - Writer/Performer – one woman show** (The Powerhouse, Brisbane)
- 2003 **Music at Midday – Guest Artist** (Royal Military College Band - The Canberra Theatre)
- 2003 **Brisbane Cabaret Festival – Writer/Performer – one woman show** (The Powerhouse, Brisbane)
- 2002 **Into The Woods – In Concert.** Role: **The Witch** (dir. Martin Croft – Oz Showbiz Cares/Equity Fights Aids – Regents Theatre, Melbourne)
- 2002 **Brisbane Cabaret Festival – Role: Jan van de Stool & various other roles & writer** (The Powerhouse, Brisbane)
- 2000 **Todd McKenney in Cabaret - Guest Artist** (Energex Brisbane Festival and School of Arts Café - Queanbeyan)

WRITING

- 2022 **Choose Your Own Adventure** (co-written with James Cutler)
- 2022 **Tea for Two**
- 2021 **DIVA**
- 2017 **BLUE: The Songs of Joni Mitchell** (co-written with Max Lambert)
- 2017 **PARTING THE RED CURTAIN with Jan van de Stool** (co-written with Peter J. Casey)
- 2014 **Rachael Beck – This Girl** (co-written with Rachael Beck – Adelaide Cabaret Festival)
- 2009 **The Best (and Worst) of Queenie van de Zandt**
- 2005 **I GET THE MUSIC IN YOU an evening with Jan van de Stool** (co-written with Tony Taylor)
- 2008 **CABARET – In 12 Easy Steps** (originally titled, **CABARET – The 12 Step Program**)
- 2005 **Let Loose Live – Sketch Comedy Show** (Writer/Performer - Southern Star/Ruby Productions/ Channel 7)
- 2002 - **Amazon Woman and Other Stories**

DIRECTING

- 2007 **Where To?** - **Lawrence Mooney** (Melbourne International Comedy Festival, Adelaide Fringe Festival, Just Laugh Out Festival, Adelaide Fringe Festival)
- 2007 **Wonky Ears** – **Jane Kelson** (Melbourne International Comedy Festival, The Butterfly Club, Melbourne)
- 2007 **Open Season** - **Scott Dawkins** (The Butterfly Club, Melbourne)
- 2007 - 2006 **In a Baltic State** – **Benn Bennett** (Melbourne International Comedy Festival, The Butterfly Club)

RECORDINGS

- 2023 **Singing & Vocal Warm Up Exercises from Beginner to Professional** (Lead Vocals, Co-Writer & Producer, Independent)
- 2020 **Other Stories...** (Lead & Backing Vocals, Lyrics, Music, Guitar, & Producer – Solo Album, Independent)
- 2014 **Queenie van de Zandt – Live in Cabaret** (Lead Vocals, Music & Lyrics on Track 7 – Solo Album, Independent - Independent)
- 2011 **Smoke & Mirrors** (Lead vocals on Track 14, Cast Album, Independent)
- 2005 **Neighbours - Theme Song** (Lead vocal – Grundy Television - Channel 10)
- 1997 **Amazon Woman** (Lyrics and lead vocals – Solo Album - Independent)

MEMBERSHIPS

- **MEAA** - Actor
- **AACTA** – Professional Member
- **APRA/AMCOS** – Writer Full Member

OTHER

Queenie has also worked as a voice-over artist and session singer, worked in an arts management capacity, produced charity concerts, and works regularly as an MC and performer in corporate theatre. She's an active member of MEAA – Actors Equity since joining in 1989 serving as a Branch Councilor for the MEAA in Queensland in 2001-2002, in Victoria from 2005-2007 and spent several years on the MEAA National Performers Committee.

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