

IVY ALVAREZ



Fourth Wall actors' and talent agency
W: www.fourthwall.co.nz E: info@fourthwall.co.nz

Details

Gender Female
Age range 40-45
Base location Auckland, New Zealand
Hair Black
Eyes Brown
Ethnicity Asian, Filipino
Height 5" 0' / 152cm
Weight 47kg
Chest 79cm
Waist 73cm
Hips 93cm
Shoe size 5
Clothing size 8

Web <https://app.showcast.com.au/profile/IvyAlvarez>

Citizenships with New Zealand, Australia, and the UK
Born in the Philippines

Credits

Feature Film

2005 NURSE – FOOTSTEPS – RANDOM FILMS, WALES

Short Film

2020 MA / AVA – LOLO – MIA CORAZON AUREUS, SOUTH SEAS, NZ
2020 ABBY – ONE LAST WEEK – AIDAN ALLEN, TAKAPUNA GRAMMAR, NZ
2018 MARINA – A MORAY – CURIOUS FILM, NZ
2012 THE POET – WORM – RETRONICA VIDEO, UK
2012 SCIENTIST – GREYNESS – TOM BETTS, UK
2006 JANINE – MAKE YOUR OWN ARAB – WAEL HATTAR / VICTORIA & ALBERT MUSEUM
2006 CATHERINE – HUMAN 2.0 – FFRESH: STUDENT MOVING IMAGE FESTIVAL OF WALES
2004 TEACHER – CARDIFF FILM FESTIVAL, WALES
2004 PATIENT – NIGGLE – NATIONAL FILM SCHOOL OF IRELAND
1997 JOURNALIST – PAR AVION – JOANNA POLLITT / AVANTI, AUSTRALIA

Commercial / Corporate

2021 LEAD – PROMOTION VIDEO – DELNA, UNIV OF AUCKLAND, NZ

Theatre

2018 VARIOUS ROLES – PINAY – PROUDLY ASIAN THEATRE
1998 VARIOUS ROLES – A GOTHIC NIGHT OF SEX & DEATH – OLD NICK THEATRE CO
1997 VARIOUS ROLES – IN A WOMAN'S FACE – OLD NICK THEATRE COMPANY
1995 VARIOUS ROLES – FORREST STUMP – OLD NICK THEATRE COMPANY

Training

2021 INTRODUCTION TO ACTING – KACIE STETSON STUDIO, WITH DAWN GLOVER (SINCE 2020)
2020 IMPROV COMEDY – PRAYAS CLASSROOM – ALICE CANTON
2020 AUDITIONS AND HOW TO SUCCEED – HOWARD FINE ACTING STUDIO
2020 MIRANDA HARCOURT MASTERCLASS – LITTLE HOWICK THEATRE
2020 AUDITION TECHNIQUES WITH BELLA HIBBS – GOOD FAITH CASTING
2019 ENGAGING YOUR BODY & VOICE – ACTORS LAB – PETER FEENEY
2019 VOICEOVER POWWOW – INTERNATIONAL ACTORS ENSEMBLE NZ
2019 NATALIE PORTMAN – MASTERCLASS.COM
2019 JODIE FOSTER – MASTERCLASS.COM
2018 SAMUEL L JACKSON – MASTERCLASS.COM
2018 HELEN MIRREN – MASTERCLASS.COM
2018 INTRODUCTION TO MASTERING THE BRITISH ACCENT – SARAH VALENTINE
1992 PERFORMANCE STUDIES – UNIVERSITY OF TASMANIA, AUSTRALIA
1991 SPEECH AND DRAMA STUDIES – ELIZABETH COLLEGE, HOBART, TASMANIA

Skills

Sports YOGA
Instrumental UKULELE
Languages RUDIMENTARY KNOWLEDGE IN FILIPINO, FRENCH, SPANISH, KOREAN, and TE REO MĀORI
Accents STANDARD AMERICAN, AUSTRALIAN