

Mason Phoumirath is a proud Eurasian, Sydney based actor who is passionate about the craft of acting and the joy of constant learning, through every role.

Mason Phoumirath graduated from the University of Wollongong in 2015 with a Bachelor of Performance in Acting. Since graduating, Mason has worked extensively in theatre. His credits include 'Australian Graffiti' (Sydney Theatre Company, 2017), directed by Paige Rattray, 'Haunted' (Spark Youth Theatre, 2019), directed by Felicity Nicol and Scott Parker, and 'Behind The Scenes' (Shopfront Arts Co-Op, 2019), directed by Riana Head-Toussaint and mentored by Nat Randall and Malcolm Whittaker.

Whilst studying at Wollongong, Mason performed in the AWGIE Award winning play, 'The Gap' (2014), written by Patricia Cornelius, Melissa Reeves and Angela Betzien, directed by Catherine Mckinnon, Steven Berkoff's 'The Trial' (2014) directed by Chris Ryan, 'Hold onto Hope' (2015), directed by Tim Maddock, and 'The King or Something' (2015), a devised show based on the writings of Gertrude Stein, directed by Caitlin Newton-Broad.

Mason is also a co-founder of independent theatre company 'Theatre Vs Everything' with collaborators Joel Burrows, Savetsila Disapol and Simon Arthur. The company has performed 'The Late Act with Mason Manhattan' (2018) and 'PressOne4Love' (2015) at Crack Theatre Festival as well as 'Pulp Theatre Double Feature' (2014) and their debut show 'Theatre vs Everything' (2013) at the Phoenix Theatre.

Mason has also worked as a dancer, having performed in 'Tut' (2016) with Shaun Parker and Company for Art and About Sydney, as well as 'Static Of The Radio' (2016), an ensemble devised, six hour dance marathon performed at Sydney and Melbourne Fringe.

In 2020, Mason was involved in Opera Australia's production of 'Attila', Ratcatch's 'The Linden Solution' at KXT, and Periscope Production's 'The Human Voice' at the Meat Market Stables, before all three projects were extinguished due to the COVID-19 Pandemic.

Currently, Mason is actively working on filming self-tests to ensure that his craft is at peak performance at all times. Mason is currently represented by BMEG.