Jason Miller

PERSONAL DETAILS

Age: 35 (29.03.85) Height: 194cm/ 6'4
Eye Color: Blue Voice Type: Baritone

Hair: Short, dark brown

CONTACT DETAILS

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QUALIFICATIONS

Bachelor of Music Theatre, Central Queensland Conservatorium of Music (CQCM), Central Queensland University, 2008.

PERFORMANCE HISTORY

- Elizabeth Picture Theatre's 50th Anniversary Screening of Hello Dolly, directed By Angela Witcher for InsideOutside Theatre, 2019
- Assistant Director for USS' Halloween Horror Nights 8, Stranger Things and Apocalypse: Earth, 2018, directed by Del Wynegar Host of Jurassic Park's Raptor Encounter and Madagascar Boogie, 2016-2019, Universal Studios Singapore (USS), directed by Del Wynegar
- Chief Chestnut and Millenielf Jones, PRESENTation Day, 2018, Universal Studios Singapore (USS), directed by Del Wynegar
- Miles Parker, Jurassic World:Roar, 2018, Universal Studios Singapore (USS), directed by Del Wynegar
- Performer for Hollywood Dreams Parade, 2010 2019, USS
- The Shoemaker, Santa's Christmas Village, 2016, USS
- Town Crier, The Baron and The Duke, An Un-Egg-Spected Wedding, 2016, (USS) directed by Ryan Wilson
- Shorty, Jack's Recurring Nightmare Circus, 2016, USS, directed by Ryan Wilson
- Shorty, Jack's Nightmare Circus, 2014, USS, directed by Markham Gannon
- Animated Street Stars, 2009-2017, USS
- Lennox and understudy for Banquo and Malcolm in *Macbeth: The Contemporary Rock Opera*, 2009, Cremorne Theatre, QPAC, directed by Beth Child.

CQCM PRODUCTIONS

- Trevor Graydon, Thoroughly Modern Millie, 2008, directed by Chloe Dallimore.
- The Lion, *The Wiz*, 2008, directed by Judith Roberts.
- Prez, The Pajama Game, 2007, directed by Kim Hardwick.
- Chorus role, High School Musical, 2007, directed by Drew Anthony.
- Orin Scrivello, *Little Shop of Horrors 2006*, directed by Trevor Green.
- Prince, Rodgers and Hammerstein's Cinderella, 2006, directed by John Wregg.

OTHER

- The Cookoos, 2009, Brookside Shopping Centre, Zest Factor
- Dad, Fame Theatre's A Bush Christmas, 2008, directed by Brad Rush1
- Co-writer/director and performer in Queensland Health's schools touring production of Choices, 2008

TRAINING

ACTING:

Studied acting with Kim Hardwick for three years at CQCM.

Seven years of group acting lessons with Fame Theatre Company, Brisbane.

Studied acting privately with Penny Farrow

SINGING:

With Geoff Ashenden.

3 years private study with Kim Kirkman and Garrick Jones at CQCM.

DANCE:

Studied jazz, tap and ballet with Karen Bishop for three years at CQCM.

Seven years of jazz/hip hop with Fame Theatre Company, Brisbane.

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