

Jackson Hughes: Performance CV

Information:

Pronouns: He/Him

Age: 20 (Born March 14th 2004)

Height: 189cm / 6' 2"

Range: F2-A4

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Biography:

Jackson Hughes is currently studying Musical Theatre at The Sydney Conservatorium of Music. He was born and grew up in Bathurst NSW, performing at countless eisteddfods and in multiple shows throughout his childhood. He specialises in comic acting as well as street and music theater tap dancing. Confident but quiet, and especially committed and hardworking, he dreams of one day becoming a professional performer in such a competitive industry.



Training / Work Experience:

- Dancing at JLD Dance Studio (2009-2021)
- JLD Dance Studio Teaching (2018 - 2020)
- Singing and Piano lessons at the Mitchell Conservatorium (2013-2015)
- Singing and Piano lessons under Victoria Roth (St Stanislaus College) (2015-2021)
- Drama training under Fee Tilley (St Stanislaus College) (2015-2021)
- Accepted into NIDA (National Institute of Dramatic Arts) Work Experience Program (2019)
- Currently studying a Bachelor of Music Performance (Majoring in Theatre) (2022-2025)
- Vocal training under Beth Daley, Rob McDougall and Daniel Belle (2022-2024)
- Dance training under Penny Martin and Lorena Otez (2022-2025)
- Acting and Accent training under Felicity Jurd (2022-2024)
- Recital and Chamber Music training under Bev Kennedy, David Gardos and Nicholas Gentile (2023-2024)

Performances / Achievements:

- Involvement in School Musicals: West Side Story - 2016 (Chorus), Footloose - 2017 (Garvin / Chorus), We Will Rock You - 2018 (Britney), Jesus Christ Superstar - 2019 (Pontius Pilate), Hairspray - 2020 (Corny Collins) [Cancelled], Little Shop of Horrors - 2021 (Seymour)
- Participation in multiple dance workshops (Rural Dance Development Program, The Tap Pack Workshops, Tap Dogs Workshops)
- Accepted into the NIDA work experience program (2019)
- Performed at the JLD America Dance Tours (2014 - Florida / 2019 - California)
- Current student in the Sydney Conservatorium of Music (Bachelor of Music Performance (MT)) cohort (2022-2025)
- Involvement in the Tamworth Music Theatre Lab, including a cabaret/performance of "Down in the Valley" (Peters) by Kurt Weill (2022)
- Performed as the Sergeant in the Sydney Conservatoriums Instant Musical, Pirates of Penzance (2023)
- Performed as Adam in the Year 2 Conservatorium Music Theatre Cohort's production of "The Theory of Relativity" (2023)
- Performing in the Year 3 Musical Theatre show "Into The Woods" as The Narrator, The Mysterious Man, Cinderella's Father and The Steward (Understudy) (2024)
- Performer in The Hayes Theatre Phar Lap: The Electro-Swing Musical writing workshop (David Davis)